

MEDIEVAL INSTITUTE
Spring 2016 Course Descriptions

Undergraduate Courses
as of November 19, 2015

MI 13185 01 Philosophy University Seminar
CRN 27279

Stephen Gersh
TR 11:00A-12:15P

A general introduction to philosophy, taught in a seminar format, with emphasis on perennial problems such as the existence of God, human freedom, and moral obligation. The course is also intended to sharpen the student's skills of critical thinking.

MI 20001 01 The World of the Middle Ages
CRN 22693

Daniel Hobbins
MW 12:50-1:40P

The Middle Ages have been praised and reviled, romanticized and fantasized. The spectacular popularity of Harry Potter, The Lord of the Rings, and Narnia have brought a revival of interest in and curiosity about the Middle Ages. But what were they like, these ten centuries between Rome and the Renaissance? In this course, we will explore major themes and issues in medieval civilization in an attempt to offer some basic answers to that question. We will have in view three kinds of people: rulers, lovers, and believers. But we will also study carefully those who wrote about those kinds of people. We will constantly ask how can we know about the Middle Ages, and what kinds of things can we know? We will consider major literary texts as both works of art and historical documents. We will explore various kinds of religious literature. We will try to understand the limits, boundaries, and achievements of philosophy and theology. Some lectures will incorporate medieval art so as to add a visual dimension to our explorations. This course will constitute an extended introduction to the dynamic and fascinating world of the Middle Ages.

MI 22001 01 The World of the Middle Ages - Tutorial
CRN 22693

Daniel Contreras Rios
F 12:50-1:40P

MI 22001 02 The World of the Middle Ages- Tutorial
CRN 22693

Axton Crolley
F 12:50-1:40P

MI 22001 03 The World of the Middle Ages- Tutorial
CRN 22693

Benjamin Wright
F 12:50-1:40P

MI 22001 04 The World of the Middle Ages- Tutorial
CRN 22693

Xiaoyi Zhang
F 12:50-1:40P

MI 20194 01 Medievalisms in Contemporary Culture
CRN 30042

Leanne MacDonald
MW 5:05-6:20P

Considering how far removed we are from the historical Middle Ages, references and portrayals of this era surface surprisingly often in our contemporary imagination. Whether it is a blockbuster film, a massively popular HBO series, an insult in a religious debate, or a beloved historical novel, the 'medieval' remains current in many areas of society. In this course, we will examine the concept of

'medievalism' by considering contemporary texts and films that engage with the Middle Ages alongside texts written in medieval England. This will enable us to assess how these use an imagined version of the medieval era to grapple with modern issues. Topics to be discussed include the place of perennial heroes such as King Arthur and Robin Hood, Walt Disney's use of the medieval past in animated films, gender and sexuality in medieval and modern literature, and alternative models of time in text, film, and drama.

MI 20276 01 Introduction to Islamic Civilization
CRN 27282

Li Guo
TR 3:30-4:45P

This course is designed to introduce students to Islamic civilization and Muslim culture and societies. The course will cover the foundations of Islamic belief, worship, and institutions, along with the evolution of sacred law (al-shari'a) and theology, as well as various aspects of intellectual activities. The Koran and the life of the Prophet Muhammad will be examined in detail. Both Sunni and Shi'i perspectives will be considered. Major Sufi personalities will be discussed to illuminate the mystical, and popular, tradition in Islam. Topics on arts, architecture, literary culture, and sciences will be covered. Although the course is concerned more with the history of ideas than with modern Islam as such, it has great relevance for understanding contemporary Muslim attitudes and political, social, and cultural trends in the Muslim world today.

MI 20408 01 The Eastern Church: Theology and History
CRN 27283

Yury Avvakumov
MW 2:00-3:15P

The course provides an overview of the variety of the Eastern rite Churches belonging to different cultural traditions of Eastern Europe and the Eastern Mediterranean world. The students will be introduced to the theological views and liturgical life of the Eastern rite Christians, i.e., Orthodox, Oriental and Eastern Catholic, and their fascinating history. In the second part of the course we shall explore the Byzantine rite Churches in more detail, and discuss the challenges their theology and history present to the Christian world at large. Special attention will be given to Slavic Christianity and especially Russian and Ukrainian religious history. Reflection on the diversity of Christian traditions will lead to important insights into theological topics of central importance for today such as theology of culture, ecclesiology, sacramental theology and theology of history.

MI 20456 01 The Cross in the History of Christianity: Texts, Art, and Tradition
CRN 30247

Robin Jensen
TR 3:30-4:45P

A historical survey of the cross and crucifix in Christian theology, popular piety, ritual practice, and art, from the New Testament through the sixteenth-century and in both eastern and western traditions. Topics include the discovery and dissemination of relics of the True Cross, the emergence and development of crucifixion iconography, hymns dedicated to the cross, and the liturgical feasts and veneration of the cross.

MI 20492 01 God's Grace and Human Action
CRN 30371

Joseph Wawrykow
TR 9:30-10:45A

What are the respective roles of God and the human person in salvation? Are ideas of human freedom and of the value of human acts compatible with a belief in God as the source of grace and redemption? These and other questions about salvation have been hotly debated by Christian theologians throughout the centuries. This course analyses the positions articulated by such figures as Augustine, Aquinas, Luther, and Calvin, and examines how they shaped the Catholic-Protestant debate about the role of good works, and of God, in salvation.

MI 30033 01 Arabic and Islamic Philosophy
CRN 30043

Saad Hanna
TR 3:30-5:15P, 01/12/16-03/24/16

The aim of the course is to trace a general history of Islamic Philosophy from the 8th to the 13th century, following the evolution of thought from the introduction of Greek philosophy into the Muslim world. We will try to mark the most important figures in this history and the major stages and issues which Islamic Philosophy passed through. We will deal with names like Al-Kindî, Al-Razî, Ikhwan al-Safa, Al-Farabî, Ibn Sîna, Al-Gazalî, Ibn Al-ʿArabî, Ibn Baggah, Ibn Tufayl, Ibn Rushd, Musa Ibn Maymûn, and Ibn Khaldûn. Our course will also deal with the evolution of thought about and the intersections between philosophy and theology: ethics (Akhlâq), politics (sîyasah), knowledge of God (Maʿrifat all-Allah), creation and eternity of the world (khalq wa zalîyat al-ʿAlam), and Immortality of the Soul (khlûd al-Nafis). Our methodology will consist of presenting and analyzing ideas and doing readings (in English) of short texts from representative philosophers. **NOTE: This course runs from January 12, 2016, to March 24, 2016.**

MI 30200 01 Trade and Migrations in the Lands of Islam
CRN 30440

Yacine Daddi Addoun
MW 12:30-1:45P

Islam was born in a complex interconnected world of trade, commerce and migrations. This world became more integrated as Islamic law brought a homogeneous system which standardized transactions not only within the realm of Islam but also for the cross-cultural exchange, with other civilizations. Thus Islam dominated exchange and mediated it for centuries before the raise of the West. During the middle ages, silk, spices, frankincense were consumed within dar al-Islam and transited from it to other places in the world. People moved long distances both to fulfill their religious duty of pilgrimage to Mecca, and to trade, study, or hold an office in one of the Islamic Imperial administrations: There was a constant movement of people inside the world of Islam. Furthermore, there was a constant influx of people from the frontiers of Islam to its heartlands. Slave trade was a major mechanism through which peoples were integrated in the social, economic and even political fabric of Islamic states. Wars also brought people to the heartland of Islam as refugees as well as conquerors and invaders.

MI 30201 01 Byzantine History II: Byzantium and the Eastern Mediterranean, 1000-1500 **Alexander Beihammer**
CRN 30442 TR 11:00A-12:15P

This course explores the major developments in Byzantium and the Eastern Mediterranean from the time of the crusades and the eastward expansion of the Italian naval powers until the rise of the Ottoman Empire to a new universal power unifying the Balkan Peninsula and Asia Minor under the rule of a Muslim sultanate. The encounter between Latin and Greek Orthodox Christians in the wake of the crusade led to political rivalries and religious discord, culminating in the Latin conquest of Constantinople during the Fourth Crusade of 1204. While the eastward expansion of Italian naval powers had already begun in the late eleventh century, it was mainly as a result of 1204 that Venice and, later on, Genoa became predominant political and economic factors in the Eastern Mediterranean, controlling much of the long-distance seaborne trade between Italy and the Syrian coast. The Anatolian Seljuk Turks initiated the gradual Turkification and Islamization of Asia Minor. In the thirteenth century, the Eastern Mediterranean endured increasing pressure from the Mongols and the Mamluk sultanate. One of the results of this development was the rise of the Ottoman principality to a leading political power incorporating large parts of the Balkan Peninsula and, in 1453, the city of Constantinople. We will discuss both socio-economic and political aspects of these developments.

MI 30227 01 Christianity, Commerce, and Consumerism: The Last 1000 Years **Brad Gregory**
CRN 30441 MW 10:30-11:20A

The capitalism and consumerism that now influences the entire world arose within a religious culture—that of Western Christianity—whose central figure extolled poverty and self-denial, and whose most important early missionary wrote that "the love of money is the root of all evils." How did this happen? This course takes a long-term view of the emergence of modern economic life in relationship to Christianity beginning with the upturn in commerce and the monetization of the European economy in the eleventh century and continuing through the relationship between markets and Christian morality in the Middle Ages and Renaissance. It pays particular attention to the ways in which the religio-political disruptions of the Reformation era laid the foundations for the disembedding of economics from Christian ethics and thus made possible modern Western capitalism and consumerism.

MI 30229 01 When China was a Dragon Empire: History to China to 1644 **Liang Cai**
CRN 30044 TR 2:00-3:15P

This course is an interdisciplinary introduction to Chinese history and culture, beginning with the archaeological record and extending over the dynastic period and into early 17th century. Providing a chronological overview of development of the Chinese civilization, this course will focus on a few themes and a few approaches. We pose several questions, such as: what forces came together to produce Chinese civilization, and how did those forces adhere or grow apart, persist or perish, over time? How can literature from the past reveal details of the way people lived, of the values and ideas that captivated people's attention, and of the way important historical forces were played out in people's lives? Finally, when first encounter ring the West in modern times, China underwent economic, military, and cultural crises. How did their leaders and subjects respond to those challenges and how did their perceptions of modernity shape the way they treated their cultural heritage, engaged the present, and envisioned their future?

MI 30245 01 The Medieval Iranian World
CRN 30045

Deborah Tor
MW 10:30-11:20A

The Iranian cultural world, from late antiquity until the 13th century, stretched from what is today Iraq all the way to India, and from the Persian Gulf deep into Central Asia. Although in the seventh century the early Islamic conquests put an end to the Persian Empire and occupied the Iranian world, a new era of Iranian hegemony began in Islamic history with the 'Abbasid Revolution in 750 and the establishment of the new Islamic capital, Baghdad, in the old Persian heartland. This event inaugurated a growing dominance by Iranians, and Persian traditions, in all areas of Islamic civilization- cultural, religious, military, and political- culminating in the establishment of the autonomous Persianate dynasties which ruled the Islamic heartland from the ninth century until invading Turco-Mongol tribes seized political control of the Islamic world in the twelfth century. This course will explore the many ways in which the Persianate world- today's Iran, Afghanistan, and Central Asia- helped form the Islamic world, focusing on its contributions to political order and ideology; its leading role in the formation and elaboration of Sunnism; its rich cultural productions; and its expansion of the borders of Islam.

HIST 32083 01 Medieval Iranian World - Tutorial
CRN 29999

TBA
F 11:30A-12:20P

HIST 32083 02 Medieval Iranian World - Tutorial
CRN 29998

TBA
F 12:50-1:40P

MI 30301 01 Ancient and Medieval Philosophy
CRN 22843

Alfred Freddoso
MW 2:00-3:15P

This course will concentrate on major figures and persistent themes. A balance will be sought between scope and depth, the latter ensured by a close reading of selected texts.

MI 30301 02 Ancient and Medieval Philosophy
CRN 30046

Stephen Dumont
TR 3:30-4:45P

This course will concentrate on major figures and persistent themes. A balance will be sought between scope and depth, the latter ensured by a close reading of selected texts.

MI 30500 02 Early Peninsular Literature and Culture
CRN 23854

Encarnacion Juarez-Almendros
TR 12:30-1:45P

A survey of Spanish literature through 1700. Readings of selected texts in prose, poetry, and theater from the medieval, Renaissance, and baroque periods.

MI 30530 01 Overview of French Literature and Culture I
CRN 21707

Gregory Haake
MW 12:30-1:45P

Reading of selections and complete works of outstanding French authors from major genres and periods. Students are expected to have already taken ROFR 30310.

MI 30675 01 Travels to Medieval Holy Lands, Otherworlds, and New Worlds **Amy Mulligan**
CRN 30047 *MW 2:00-3:15P*

One of the most popular genres of medieval literature was the travel tale, and Celtic, Norse and British authors created an exciting range of stories about far-flung, fantastical, and holy or heavenly places, and the experiences of quite normal people in these often really abnormal places. While these texts generally stage transformations, meetings, and confrontations with new peoples, landscapes and ideas at geographically remote sites, the narratives typically lead audience members to reflect on issues of identity and belief that are actually very close to home. Analyzing the role of travel and visits to different worlds across several types of texts (legendary histories and origin accounts, hagiographies, adventure and voyage tales, sagas, pilgrimage accounts, etc.) we will identify several of the universal attributes, styles, compositional goals and motifs found in travel literature. We will also explore the differences between, for instance, secular and sacred travel tales, with particular attention to the role of the audience, the reader who undertakes an imaginative, textual journey by turning a book's pages or listening to a tale's oral performance. Participants will read both primary literary texts (all available in English translation), as well as a number of critical essays. Primary texts (some excerpted) may include but are not limited to *Lebor Gabála Éirenn* (Book of Invasions of Ireland), *Acallam na Senórach* (Colloquy of the Ancients), *Navigatio Brendani* (Voyage of St. Brendan), Irish *immrama* (voyage tales), the Prologue to *Snorri Sturluson's Gylfaginning* (Fooling of Gylfi), the Norse *Vínland sagas*, *Geoffrey of Monmouth's Historia Regum Britanniae* (History of the Kings of Britain), the Welsh *Mabinogi*, the *Travels of Sir John Mandeville*, and a pilgrimage account (TBD).

MI 30700 01 Introduction to Medieval Art **Ludovico Geymonat**
CRN 29600 *MW 11:00A-12:15P*

This course will introduce the visual arts of the period ca. A.D. 300 to ca. A.D. 1300. In the course of the semester, we shall devote much time to considering the possibility of a history of medieval art, as the objects and practices of the Middle Ages will be shown to make our assumptions about the nature of art history problematic. Working from individual objects and texts we will construct a series of narratives that will attend to the varieties of artistic practices available to the Middle Ages. From these, it will be shown that art was a vital, complex, lucid, and formative element in the societies and cultures, both secular and sacred, that shaped this period.

MI 30704 01 Survey of Italian Renaissance Art **Robert Glass**
CRN 30436 *TR 9:30-10:45A*

This course provides an introduction to the art and architecture produced in Italy from around 1300 to the mid-sixteenth century. Studying some of Western art history's best known artists, such as Donatello, Botticelli, Leonardo, Michelangelo, Raphael, and Titian, we will explore the ways in which art was commissioned, made, and functioned in Renaissance Italy, and various approaches art historians have taken in interpreting its meaning. Topics will include artistic media and techniques; stylistic and iconographic analysis; humanism and renewed interest in the legacy of classical antiquity; sacred images and spaces; patronage, identity, and the social functions of art; and the changing status of artists and the arts themselves.

MI 30757 01 Venetian and Northern Italian Renaissance Art
CRN 29601

Robert Coleman
MW 9:30-10:45A

This course focuses on significant artistic developments of the sixteenth century in Venice with brief excursions to Lombardy and Piedmont. Giorgione, Titian, and Palladio, the formulators of the High Renaissance style in Venice, and subsequent artists such as Tintoretto & Veronese are examined. An investigation of the art produced in important provincial and urban centers such as Brescia, Cremona, Milan and Parma also provide insight into the traditions of the local schools & their patronage.

MI 30820 01 Introduction to Japanese Civilization & Culture
CRN 30048

Michael Brownstein
TR 3:30-4:45P

This course provides an overview of the historical development of Japanese civilization and culture from the prehistoric era up through the 19th Century. Students will acquire a basic knowledge of Japanese geography, historical periods, changing class structure and political organization. The main emphasis, however, is on the development of the fine arts, such as painting, architecture, gardens, and sculpture. The course also introduces students to the important and continuous influence of Chinese art, literature, Buddhism and Confucianism. Through readings of selected literary works (prose fiction, poetry, essays on aesthetics), students will learn how shared aesthetic values changed over time in relation to their social and political context.

MI 40020 01 Charlemagne Emperor of the West
CRN 30049

David Ganz
TR 3:30-4:45P

This course will explore the sources for the reign of Charlemagne, ruler of the Franks and emperor, and how they can be understood. Charlemagne is the first medieval ruler to have a biography, written by someone who knew him, in addition to contemporary narratives of his reign we can study his laws, letters and poems written by his courtiers, and the evidence of coins, buildings, and manuscripts made during his lifetime. Subjects to be addressed include the rise of the Carolingians, Carolingian government, Charlemagne's conquests, the role of the Church, the idea of reform court culture, the imperial coronation, and the final years. Students will be expected to contribute to the weekly classes, and to write a research paper. Graduate students will meet weekly with the professor, carry out reading assignments different from those of the undergraduates, and submit a series of short papers.

MI 40102 01 History of the English Language
CRN 30050

Tim Machan
MW 11:00A-12:15P

This is a course on the history of the English language from its elusive but largely reconstructible roots in Indo-European to more or less the present, with a heavy bias towards the earlier pre-modern periods. The goals of the course are to acquaint students with the development of English morphology, phonology, syntax, semantics, graphics, and vocabulary, and to explore the cultural and historical contexts of the language's transformation from the Anglo-Saxon period onward. In working toward these goals, we'll spend time rooting around in the dustbins of English etymology, lexicography, onomastics, and dialectology, and we will explore some current problems in usage and idiom. The course is by nature heavily linguistic, which is to say we'll be spending a lot of time talking about language, grammar, and the forces that act upon spoken and written English. Students can expect to

achieve a basic understanding of the cultural and linguistic phenomena that have shaped the language we now speak and write; they will become versed in the fundamental methodology and terminology of historical and descriptive linguistics; they will learn to effect a reasonably credible pronunciation of Old, Middle, and Early Modern English (including something very close to Shakespeare's probable pronunciation); they will discover the true meanings of their own given name and surname; and they will gain experience researching a couple of aspects of the language that interest them. In addition to regular reading and workbook assignments, the course's requirements include two exams, three essays, and responsible attendance.

MI 40153 01 Chaucer: Canterbury Tales
CRN 30051

Kathryn Kerby-Fulton
MW 3:30-4:45P

Geoffrey Chaucer wrote in a time of great social, political, and religious upheaval, a time in which the stakes of English writing were uncertain. This course examines Chaucer's efforts during that period to create sustained fiction in English through his most ambitious and experimental work, *The Canterbury Tales*. Ultimately, we will find out what earned Chaucer the title "Father of English poetry."

MI 40328 01 Dionysius the Areopagite in the East and West
CRN 30466

Stephen Gersh
TR 12:30-1:45P

The pseudonymous figure of "Dionysius the Areopagite" was one of the most important influences on the philosophy and theology of the Middle Ages both in the Latin West and in Byzantium, this influence only declining during the era of Humanism. The course will begin with a careful reading of pseudo-Dionysius' main works, paying attention to their background in late ancient Neoplatonic thought. Turning to the influence, we will consider—with respect to the western milieu—the various Latin translations and their use by major commentators between Iohannes Scottus Eriugena and late Scholastics in France, Germany, and England; and—in the Byzantine world—the influence upon thought and controversy between Leon Choirosphaktes and the Palamite debates. The course will conclude with a brief look at Ficino's commentaries. Requirements: one final paper (ca. 20 pp.)

MI 40419 01 Idols and Icons
CRN 30443

Robin Jensen
TR 12:30-1:45P

A study of the place of the image in religious practice, beginning with pre-Christian critique of images and continuing through the broad Christian tradition. Topics include the role of images in Greco-Roman religion, philosophical censure of representational art, Jewish attitudes toward pictorial art, Christian repudiation of idolatry, the emergence of portrait icons, the iconoclastic controversies in the 8th and 9th centuries (both East and West), the theological defense of image veneration, and the various Reformation perspectives on the role of visual art in Christian worship and devotional practice.

MI 40457 01 Deification in Christian Theology
CRN 30245

Alexis Torrance
TR 11:00A-12:15P

Deification, Divinization, or Theosis (literally "becoming god") is a theological concept that has gained widespread attention in recent years. It is often associated with Eastern Christian theology, usually with the sense that it represents an exotic view, one which is at best an optional extra or at worst an utter

abrogation of the Christian faith. The idea, however, that the sanctification of the human being can in some way be described as deification is not as marginal or alien to the Christian tradition as many assume. Beginning with Scripture and moving through early and medieval Christian texts, this course will explore the ways in which Christians have talked about holiness as connected with deification. We will also explore modern appropriations of this language as well as texts that attack the idea. The aim of the course is to introduce a rich, multifaceted, and increasingly debated topic in Christian Theology.

MI 40478 01 Islam and Muslim-Christian Relations
CRN 30243

Gabriel Reynolds and Mun'im Sirry
MW 11:00A-12:15P

In our course we will consider Christianity's encounter with Islam, from the Islamic conquests of the 7th century to the internet age. The first section of the course is historical. We will examine how various historical contexts have affected the Christian understanding of Muslims and Islam, from the lifetime of the Prophet Muhammad to September 11 and beyond. The second section of the course is systematic. How are Christians today to respond to Islam, in light of recent world events and recent Church teaching? In addressing this question we will analyze primary theological sources that express a range of responses, from pluralism to dialogue to evangelism. Students in this class will be introduced to the Quran, to the life of Muhammad, to the difference between Sunni and Shi'ite Islam, to Church teaching on Christianity's relationship with Islam, and to trends in the theology of religions.

MI 40553 01 Dante II
CRN 21721

Christian Moevs
TR 2:00-3:15P

An in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., Vita Nuova, Convivio, De vulgari eloquentia). Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.

**MI 40584 01 Meaning, Vulnerability & Human Identity:
the Relationship between Theological & Literary Reflections**

**Vittorio Montemaggi &
Lesley Sullivan**
TR 9:30-10:45A

This course explores the contribution that the coming together of theological and literary reflection can make to our understanding of the nature of meaning. Focusing on the work of Augustine, Aquinas, Dante, Primo Levi, Dostoevsky and Shakespeare, students will address questions such as 'What is it we are doing when speaking, reading, using language?', 'How do the intellect and the imagination work in relation to literary texts?', 'How might all this relate to our ways of thinking about God, human nature, and the relationship between them?' Such questions will be addressed, in particular, through reflection on how the texts studied invite us to think about the nature of love, forgiveness, vulnerability and creativity.

MI 40632 01 Medieval Latin Survey
CRN 24745

Hildegund Muller
TR 3:30-4:45P

The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected.

Students planning to enroll in this course should be completing Introduction to Christian Latin Texts or they must secure the permission of the instructor.

MI 40668 01 Introduction to Classical/Quranic Arabic
CRN 30052

Li Guo
TR 12:30-1:45P

The goal of this course is to develop a basic knowledge of the Classical/Koranic Arabic, with emphasis on an overview of grammar and syntax, vocabulary acquisition, and serial readings of Islamic texts. We will read selections from Qur'an, Qur'anic exegeses, hadith (Prophetic tradition), and other related material. We will learn how to use Arabic dictionary and bibliographical references (in print and online). No prerequisite.

MI 43326 01 Anslem
CRN 29602

Thomas Flint
TR 12:30-1:45P

An examination of the major philosophical and theological writings of St. Anselm. His Monologion, Proslogion, and Cur Deus Homo will be of central concern, but several lesser known texts will also be read. Topics discussed in these writings include arguments for the existence of God, the divine nature, the Trinity, the Incarnation, freedom (and its compatibility with divine foreknowledge), and truth.

MI 43750 01 Seminar: Topics in Medieval Art
CRN 30053

Ludovico Geymonat
MW 2:00-3:15P

The subject of this seminar will vary from year to year.

MI 43765 01 Seminar: Art and Architecture of Islam Spain
CRN 30054

Michael Schreffler
TR 11:00A-12:15P

Andalucía, a region in southern Spain that includes the cities of Córdoba, Seville, and Granada, takes its name from al-Andalus, an Islamic polity on the Iberian Peninsula in the centuries before 1492. Al-Andalus was the setting for interaction among Muslims, Jews, and Christians, and the rich tradition of art and architecture that developed there provides a window onto a fascinating history of inter-cultural contact, conflict, and collaboration. It is also a telling model for social, political, and artistic relations in the global present. This seminar studies the art and architecture of al-Andalus from its beginnings in the eighth century to 1492 and beyond. Historians traditionally divide this span of time into smaller segments: the Umayyad emirate (756-929); the Umayyad caliphate (929-1031); the Taifa kingdoms (1031-86); the Almoravid dynasty (1090-1145); the Almohad dynasty (1145-1232); and the Nasrid dynasty (1232-1492). Monuments to be examined include the Mosque of Córdoba, the Alcázar of Seville, and the Alhambra.

MI 46020 01 Directed Readings-Undergrad
CRN 20292

Brian Daley

Offers advanced undergraduate students a possibility to work closely with a professor in preparing a topic mutually agreed upon.

MI 46020 02-05 Directed Readings-Undergrad **TBA**
CRNs 23299, 23332, 24144, 24145

Offers advanced undergraduate students a possibility to work closely with a professor in preparing a topic mutually agreed upon.

MI 53556 01 Italian Senior Seminar **Michelangelo Zaccarello**
CRN 30055 *TR 3:30-4:45P*

An in-depth study of a particular author, theme, genre, or century. In addition to treating the primary texts, some critical material will be required reading. This course culminates in a substantial research paper. The Italian Seminar courses are numbered in the range ROIT 53000 to 53999.

MI 56001 01-02 Senior Research Paper **TBA**
CRNs 24395, 25550

This class offers a student a chance to research a topic in medieval studies and write an in-depth seminar paper on the subject. By the end of the semester, a 20- to 25-page research paper will be submitted to the professor for the final grade.

MI 58002 01-04 Senior Honors Thesis II-Writing *See below*

This course is part of a two-semester sequence open only to seniors in the Medieval Studies honors program who have completed MI 58001 successfully. Guided by a faculty adviser, students will use the research completed in the fall to write drafts and a final version of their senior honors thesis. Specific deadlines and requirements for the written stages of the thesis are available from the Director of Undergraduate Studies.

MI 58002 01 CRN 23023 Amy Mulligan
MI 58002 02 CRN 23947 Kathryn Kerby-Fulton
MI 58002 03 CRN 24146 Rory Rapple
MI 58002 04 CRN 27706 Vittorio Montemaggi

MI 58003 01 Senior Honors Project **Li Guo and Maria Tomasula**
CRN 30514 **TBA**

This class offers a student a chance to research a topic in medieval studies and submit a major research project to the professor for the final grade. The project does not have to be a traditional term paper but can take the form of an experiment, exhibit, artwork, or other creation determined in conjunction with the professor.