

MI 60003 01 Introduction to Christian Latin Texts
CRN 12605

Hildegund Müller
TR 12:30-1:45P

This class surveys the development of Christian Latin language and literature from their origins through Late Antiquity and the early Middle Ages. It introduces students to the various important linguistic, stylistic and literary influences that contributed to Christian Latin poetry and prose. Students will also be introduced to the varieties of Christian Latin texts and the bibliographical and research skills needed to pursue research into these texts. All along we will be concerned to improve our abilities to read and understand the Latin of the tradition that stretches from the first translations of scripture to the treatises of Jerome and Augustine. The survey of Medieval Latin language and literature in the spring semester follows and builds upon this course.

MI 60110 01 Introduction to Old English
CRN 20724

Tim Machan
MW 12:30-1:45P

In this course – in just one short semester! – students will acquire a reading knowledge of Old English, the form of English used in Anglo-Saxon England. We begin with an intensive introduction to Old English grammar (interspersed with short readings) and move quickly to the translation of representative poetry and prose about battles, visions, journeys, and hope. Though our focus is Old English language, attention is also given to Old English literary strategies and to Anglo-Saxon culture.

MI 60334 01 Augustine: Philosophy and Exegesis
CRN 20069

Stephen Gersh
TR 12:30-1:45P

The *Confessions* describe the way in which Augustine came to the synthesis of philosophy and Christianity characterizing the work of his middle period both by solving certain problems in metaphysics and by learning certain methods of biblical exegesis. This course will study in detail the interaction between philosophy and exegesis in Augustine's work through the reading of 1. (in the first half of the semester) a series of primarily philosophical texts (dialogues of Cassiciacum, works on psychology, epistemology, semantics, and ethics, and selections from *On the City of God*) and 2. (in the second half of the semester) the treatises *On Christian Teaching*, *On the True Religion* and twelve books of *On the Literal Interpretation of Genesis*. Knowledge of Latin is desirable if not absolutely essential. Written requirement: one final essay of ca. 20 pp.

MI 60405 01 Liturgical History
CRN 20435

Maxwell Johnson
MW 9:30-10:45A

Survey of liturgical history and sources with regard to both Eastern and Western rites. Fundamental liturgical sources including basic homiletic and catechetical documents of the patristic period. Basic introduction to the methodology of liturgical study. Requirements will include short papers and exams.

MI 60407 01 Introduction to Byzantine Theology
CRN 20070

Alexis Torrance
TR 12:30-1:45P

This course introduces students to major theological sources, themes, and debates of the Byzantine Christian East. Beginning with formative texts of the Greek patristic era, students proceed to cover key areas and "moments" of Byzantine theology: Christological debates in the aftermath of Chalcedon; iconoclasm and icons; ascetic and monastic theology; developments in Liturgy and sacramental theology; approaches to Scripture; East-West relations; theological interactions with Islam; Hesychasm; and Byzantine Theology after 1453. The goal of the course is to equip upper-level undergraduate and Master's-level students with an accurate overview of this vast, intricate, and fast-growing field of study.

MI 60453 01 Three Twelfth Century Cistercians
CRN 20436

Ann Astell
TR 2:00-3:15P

Contemporaries of one another, Bernard of Clairvaux (1090-1153), William of St. Thierry (1085-1148), and Aelred of Rievaulx (1110-1167) each contributed with passion and genius to the great twelfth-century Cistercian reform of Benedictine spirituality. They did so in complementary ways, reflecting their unique temperaments, backgrounds, geographic surroundings, mystical experiences, and missions. In this course we will read the principle writings of each, comparing and contrasting their approaches to the central Cistercian themes of self-knowledge, charity, and reform (personal and communal). Emphasis will be placed on their common engagement with Augustinian theology and their novel insights into its richness as a mystical way.

MI 60466 01 Eucharist in High Medieval Religion
CRN 20437

Joseph Wawrykow
MW 2:00-3:15P

The Eucharist stands at the heart of western European Christianity in the high middle ages. The insistence of church officials on regular reception of the Eucharist; the numerous scholastic treatments of the theoretical issues associated with the Eucharist; the recourse by spiritual authors, especially women, to the Eucharist to express their most profound religious and devotional insights; the pointed reference to the Christ Eucharistically-present to establish Christian identity and to distinguish the members of Christ from others, both within and outside of western Europe; the development of new rituals focussed on aspects of the Eucharist; the burgeoning of artistic representations of Eucharistic themes all testify to the centrality of the Eucharist in medieval theological and religious consciousness. Through the close reading of representative texts by a wide variety of 13th-century authors, and, the study of the different kinds of 'Eucharistic' art, this course examines the uses made of the Eucharist by a broad spectrum of high medieval Christians. A special concern of the course is the relation between Eucharistic doctrine and religious practice: to what extent have teachings about transubstantiation and real presence shaped religious expression? How has religious experience itself occasioned the refinement of these doctrines?

MI 60474 01 Sacramental Mystery in Medieval Theology
CRN 20071

Yury Avvakumov
MW 2:00-3:15P

The course will provide an overview of the history of sacramental theology in the Middle Ages, on the basis of the reading of primary texts. We shall start from St. Augustine's ideas on the sacraments and follow the formation of the a systematic treatise on the sacraments in the Early Scholasticism of the 12th century. Special attention will be given to the most important theologians of the High Scholastic period, such as Thomas Aquinas, Bonaventure, and Duns Scotus. The students will also be introduced to the main personalities of the Byzantine theological interpretation of the liturgy, ritual and mysteries of the church, in particular Nicolaos Cabasilas and Symeon of Thessalonike.

MI 60484 01 Christ the Beautiful
CRN 20585

Francesca Murphy
MW 9:30-10:45A

The class will review various New Testament portrayals of Jesus and compare the methodology of Biblical studies and of systematic theology. This will lead us to the complex comparison of the Jesus of history and the Christ of faith. We will review the core Christological definitions of Nicaea, Constantinople, Chalcedon and Nicaea IV. We will learn about the controversies about portraying Christ and the saints in the Eastern Church, leading down to Nicaea II. We will relate this to iconoclasm in the period of the Protestant and Catholic Reformations, and we will study Trent on Icons and Images. We will study modern Orthodox Iconophile' theologies such as that of Paul Evdomikov. We will study the changing depictions of Christ in Art from the 2nd century to modern times with a special focus on Christ in contemporary art. We will consider three Jesus movies' specifically with reference to the aesthetics of the depiction of Christ. Running parallel each of these movies, we will read *Love Alone is Credible* by Hans Urs von Balthasar.

MI 60491 Scripture, Violence, and Peace
CRN 20586

Mun'im Sirry
TR 9:30-10:45A

The complex relationship between religion, peace and violence has preoccupied scholars in the last few decades. Some argue that religion is inherently violent, while others contend that it can be a resource for peace. At the heart of this contention is the fact that religious scriptures contain both violent and non-violent passages. This course will discuss both elements in Jewish, Christian, and Muslim scriptures and how they have been interpreted and understood by believers across different generations and contexts. We consider such essential questions as: How have these passages been understood in the pre-modern period, and to what extent have they been recontextualized in the modern context? Can the violent element of the Holy Scripture be interpreted fruitfully for interactions among different religious communities in the modern world? This course will address these questions through a critical analysis on how these passages shape the believers' approach to the "other" even today. No prior knowledge of Christianity, Judaism, or Islam is required for this course.

MI 60552 01 Dante's Divine Comedy
CRN 17575

Zygmunt Baranski
TR 12:30-1:45P

Many have considered Dante's Comedy to be the greatest poetic achievement in Western literature. It is also perhaps the most perfect synthesis of medieval culture, and the most powerful expression of what even today remains the foundation of the Catholic understanding of human nature, the world, and God. This course is an in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical, and literary context, with selected readings from the minor works (e.g., *Vita Nuova*, *Convivio*, *De vulgari eloquentia*). Lectures and discussion will be in English; the text will be read in the original, but all who can follow with the help of a facing-page translation are welcome.

MI 60577 01 Medieval-Renaissance Italian Literature and Culture
CRN 20438

Christian Moevs
TR 2:00-3:15P

An introduction to the close reading and textual analysis of representative texts from the Duecento through the Renaissance, including Lentini, Guinizzelli, Cavalcanti, Dante, Petrarch, Boccaccio, Poliziano, Machiavelli, and Ariosto. We will trace the profile of Italian literary history in this period, setting the texts in their cultural and historical context (including music, art, and architecture), with attention to the changing understanding of human nature and the physical world in these centuries. Taught in Italian. Required for majors and supplementary majors in the Literature and Culture concentration; either this course or ROIT 30721 is required for majors in the Italian Studies Concentration.

MI 60609 01 Reading and Writing Latin Prose
CRN 20887

Brian Krostenko
TR 9:30-10:45A

This second-year language course continues the review of grammar begun in CLLA 20003 and introduces students to stylistic analysis through close readings of Latin prose authors such as Cicero and the younger Pliny. A special feature of the course is that students learn to write classical Latin for themselves. Offered each spring semester.

MI 60669 01 Introduction to Classical/Qur'anic Arabic II
CRN 20072

Li Guo
TR 12:30-1:45P

The goal of this course is to continue to develop a basic knowledge of the Classical/Qur'anic Arabic, with an emphasis on an overview of grammar and syntax, vocabulary acquisition, and serial readings of Islamic texts. We will read selections from Qur'an, Qur'anic exegeses, hadith (Prophetic tradition), and other related material, such as Islamic legal texts. We will learn how to use Arabic/Islamic bibliographical references (in print and online). No prerequisite.

MI 60701 01 History of Christian Architecture
CRN 20824

Robin Jensen
TR 3:30-4:45P

A broad survey of purpose-built spaces for Christian worship, from the beginnings to the present. The course will attend to questions of form and aesthetics and the functionality of these spaces for liturgy or other church activities. Finally, the course will consider the social, economic, and political dimensions of church building projects.

MI 60821 01 Architectural History I John Stamper
CRN 20439

TR 11:00-12:15P

This course provides a survey of architectural history from the Egyptian, Greek, and Roman civilizations to Europe during the Romanesque and Gothic periods. Also included are Islamic, pre-Columbian, and Far Eastern building traditions. Each period is studied in relation to physical determinants, such as climate, materials, technology, and geography, and historical determinants such as economics, religion, politics, society, and culture.

MI 63246 01 Proseminar: The Medieval Islamic World
CRN 17976

Deborah Tor
W 12:30-3:00P

The purpose of this course is to introduce students to the major historiographical issues and modern scholarly interpretations of the medieval Islamic world, from the rise of Islam in the early 7th century until the Mongol conquests in the 13th. Such issues will include the rise of Islam and the official biography of the Prophet Muhammad; the early formation of the religion; the meaning and role of the Caliphate at different periods; the 'Abbasid Revolution; the respective role of the various ethnic groups, Arab, Persian and Turkish, in Islamic history; military slavery; the break-up of Islamic political unity and the rise of the autonomous Persianate dynasties; and the transition from Persian to Turkish political primary in the Seljuq period.

MI 63403 01 Medieval Latin Reading
CRN 20073

Joseph Wawrykow and Ann Astell
M 11:00A-12:00P

The course aims to give graduate students the opportunity to read in Latin, to translate, and to comment upon primary texts from the medieval Western theological tradition. Each semester the Latin readings for translation reflect a specific genre of theological prose writing. Prerequisite: two semesters of Latin grammar or the equivalent.

MI 63425 01 Patristics Seminar: Early Christian Asceticism
CRN 20440

Robin Jensen
T 8:00-10:45A

Asceticism is now rightly understood as being a central theological and social phenomenon in the early church. A sharpened appreciation for this centrality over the past few decades has resulted in a proliferation of theoretical approaches. The aim of this course is to acquaint you with some of these new insights and methodologies, as well as with a representative selection of the broad array of ascetic texts and options within early Christianity.

MI 63496 01 Latin West and Byzantine East, 1053-1453:
CRN 20441 Clash and Communion

Yury Avvakumov
W 3:30-6:15P

The course is based upon reading and informed discussion of source texts referring to the main events and topics in the history of relations between Latins and Byzantines from the 11th to the 15th century: the so-called "Schism of 1054"; Pope Innocent III and the establishment of the Latin Empire in Constantinople (1204); Councils in Nicaea and Nymphaion (1234); II Council of Lyons (1274); scholastic theologians of the "classical era" and their attitudes towards Byzantine theology and culture; Byzantine humanists and latinophones of the 14th century their appeal for Christian unity; and the document of the Council of Florence (1439) on the union with Greeks. The course will focus on ecclesiological self-understanding of conflicting Churches, and their respective perception of a theological and cultural "other." Special emphasis will be placed upon the developments in Latin theology that resulted from or was inspired by the encounter with the Byzantines (ecclesiology, sacramental and moral theology, canon law). Intermediate Latin and Greek is required for the course.

MI 63569 01 Leon Alberti and the Italian Renaissance
CRN 20442

TBA
TR 2:00-3:15P

Leon Battista Alberti (1404-72) is one of the most well-known figures of the Italian Renaissance. His extraordinary range of abilities as a writer, architect, art theorist and even athlete earned him the title of the first Renaissance or Universal man, according to Jacob Burckhardt in his influential work, *The Civilization of the Renaissance in Italy* (1860). Naturally Burckhardt's categories have been seriously contested over the last 150 years and interest in Alberti has risen enormously recently (the secondary bibliography has increased exponentially in the last 50 years). This course will deal with major problematic concepts such as Renaissance and Humanism as well as exploring the controversial figure of Alberti. The key works to be studied are his autobiography (*Vita*), his dialogue on the family (*I libri della famiglia*) and his treatises on painting (*Della pittura*) and architecture (*De re aedificatoria*). The course will be taught in English.

MI 63570 01 Renaissance Lyric Poetry
CRN 20443

Gregory Haake
M 3:30-6:15P

This course will constitute an in-depth examination of the French lyric tradition primarily during, but not limited to, the sixteenth century. Students will begin by exploring the Italian origins of the French tradition before tracing its development through the Rhétoriciens, the Ecole lyonnaise, the Pléiade, and beyond. Through a close analysis of primary literary texts and through an exposure to salient works of secondary literature, students will not only engage the poetry but also broader questions about imitation, originality, and meaning during a dynamic but somewhat unstable period of literary production.

MI 63788 01 Music, Liturgy, and Dramatic Literature Margot Fassler and CJ Jones
 CRN 20074 in the Latin Middle Ages M 9:00-11:45A

The course serves to provide an introduction for graduate students to medieval liturgical drama, with close investigation of the plays and their manuscript traditions. Projects will be based on each graduate student's particular interests and training, and so should serve to advance progress toward exams and thesis work. In the class we will read a play a week, and in the context of a literary genre and liturgical book that relate to it. For students on the Master's level whose Latin is weak, we will provide English translation and will provide scores for students with musical interests.

MI 90197 01 Language and Identity in Medieval England Tim Machan
 CRN 20444 MW 2:00-3:15P

Beyond conveying ideas, language forms and uses always can be types of social display that offer speakers ways to define themselves, their social status, their ethnic or regional loyalties, and their nationality. They equally can be ways for listeners to fashion the identity of the speakers they encounter. As contextually determined as language is from this perspective, its contributions to the dynamics of social or individual identity vary within any one time period as well as across time periods. The multilingual character of medieval England, involving primarily Latin, Norse, and English early in the Middle Ages and Latin, French, and English later on, rendered these complex dynamics even more complex. In this course, we will survey a range of texts from across the Middle Ages that touch on aspects of how language could be used, by speakers or listeners, to fashion identity. Some attention will be paid to historical shifts across the period, but our focus will be arenas of language use in which the dynamics of identity played out, including institutional and personal language contact, regional culture, text production, nationalizing rhetoric, and spiritual expression. Likely texts (or selections) include the *Battle of Maldon*, *Judith*, Old and Middle English lyrics, the *Ormulum*, *Pearl*, "The Reeve's Tale," *The Second Shepherd's Play*, *Sir Gawain and the Green Knight*, the *Testament of Cresseid*, and several period legal and commercial documents. While useful, no prior knowledge of any medieval language is necessary.

MI 66020 01-38 Directed Readings-Graduate Various
 CRN varies

Offers graduate students a possibility, normally in their second or third year, to work closely with a professor in preparing a topic mutually agreed upon. Student and professor must sign a form that records the readings.

MI 67001 01-06 2nd Year Research Tutorial I Various
 CRN varies

An intensive program of reading in primary sources (preponderantly in the original language) and scholarly literature with a view to identifying a worthwhile, original research project, for completion in the following semester.

MI 77001 01 Field Examination Preparation
CRN 11170 TBA

John Van Engen

Offers students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations.

MI 77002 01-38 Dissertation Proposal Prep
CRN varies

Various

Offers students the opportunity to work with their adviser in preparing their dissertation proposal.

MI 88001 01-38 Resident Dissertation Research
CRN varies

Various

Independent research and writing on an approved subject under the direction of a faculty member.

MI 88002 01-38 Nonresident Dissertation Research
CRN varies

Various

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

MI 98200 01 Dissertation Completion
CRN 15656

Maureen Collins
TBA

This course is a required course for graduate students who have completed 8 years of study.