

MI 60003 01 Introduction to Christian Latin Texts
CRN 12420

Bloomer, W. Martin
TR 3:30P-4:45P

This class surveys the development of Christian Latin language and literature from their origins through Late Antiquity and the early Middle Ages. It introduces students to the various important linguistic, stylistic and literary influences that contributed to Christian Latin poetry and prose. Students will also be introduced to the varieties of Christian Latin texts and the bibliographical and research skills needed to pursue research into these texts. All along we will be concerned to improve our abilities to read and understand the Latin of the tradition that stretches from the first translations of scripture to the treatises of Jerome and Augustine. The survey of Medieval Latin language and literature in the spring semester follows and builds upon this course.

MI 60068 01 Introduction to Classical/Qur'anic Arabic II
CRN 21074

Guo, Li
TR 2:00P-3:15P

The goal of this course is to continue to develop a basic knowledge of Classical/Qur'anic Arabic, with an emphasis on an overview of grammar and syntax, vocabulary acquisition, and serial readings of Islamic texts. We will read selections from Qur'an, Qur'anic exegeses, hadith (Prophetic tradition), and other related material, such as Islamic legal texts. We will learn how to use Arabic/Islamic bibliographical references (in print and online).

MI 60199 01 Introduction to Middle English Manuscript
CRN 20417

Kerby-Fulton, Kathryn
R 6:30P-9:15P

This course will examine the culture of the book in late medieval English, including the important literary writers who made it a national literary language, the scribes who transmitted and often transformed their works, and the wide range of readers they reached. Among the writers to be studied will be Julian of Norwich, Geoffrey Chaucer, William Langland, the Gawain Poet, Thomas Hoccleve, Margery Kempe and James I of Scotland; among the topics to be discussed: literacy, book illustration, marginalia, social conditions of authorship, the rise of heresy, women and book production, nun's libraries, patronage, household books, religious and political trends, and attempts at official censorship. Students will also learn both editorial theory and practice, and have a chance to transcribe and edit for publication in a forthcoming anthology of Middle English writings restored to their manuscript context.

MI 60213 01 History, Science, and Technology: Medieval to 1750
CRN 20754

Trigg, Scott
MW 3:30P-4:45P

This course will be the first half of a two-semester survey of the main events in the history of natural philosophy and science from Greek antiquity to the early Enlightenment. The first half, taught by Professor Robert Goulding, will begin with Presocratic reflections and carry the course to the

Renaissance. The second half, taught by Professor Sloan, will deal with the science of Galileo, Descartes, Boyle and Newton.

MI 60409 01 Liturgical Prayer
CRN 20900

LaSalle, Donald
MW 3:30P-4:45P

A study of the theology and practice of liturgical prayer in the Christian tradition past and present.

**MI 60412 01 Popes, Patriarchs, and Councils:
Medieval Ecclesiology West and East**
CRN 20418

Avvakumov, Yury
MW 12:30P-1:45P

This course examines medieval theological thinking about the Church?her unity, her boundaries, the variety of cultural traditions within her, her place in the world, and the ways the Church should be structured and governed. We shall base our discussions upon the reading of the medieval Latin texts in translation from the time of the Gregorian Reform in the 11th century to the age of Conciliarism and the Pre-Reformers in the 15th century. The course will also provide an introduction into the main texts, figures and tenets of Byzantine ecclesiological thinking from the 11th century up to 1453 (about one third of the course material). We shall also explore and discuss the opportunities and challenges medieval thinking poses to contemporary ecclesiological discourse.

MI 60484 01 Christ the Beautiful
CRN 18007

Murphy, Francesca
TR 12:30P-1:45P

The class will review various New Testament portrayals of Jesus and compare the methodology of Biblical studies and of systematic theology. This will lead us to the complex comparison of the Jesus of history and the Christ of faith. We will review the core Christological definitions of Nicaea, Constantinople, Chalcedon and Nicaea IV. We will learn about the controversies about portraying Christ and the saints in the Eastern Church, leading down to Nicaea II. We will relate this to iconoclasm in the period of the Protestant and Catholic Reformations, and we will study Trent on Icons and Images. We will study modern Orthodox Iconophile' theologies such as that of Paul Evdomikov. We will study the changing depictions of Christ in Art from the 2nd century to modern times with a special focus on Christ in contemporary art. We will consider three Jesus movies' specifically with reference to the aesthetics of the depiction of Christ. Running parallel each of these movies, we will read Love Alone is Credible by Hans Urs von Balthasar.

MI 60488 01 Bonaventure the Theologian
CRN 20888

Wawrykow, Joseph
MW 9:30A-10:45A

St. Bonaventure is a theologian of considerable accomplishment, fully committed to the proclamation and exploration of Christian truth, and, to the living out of Christian truth, and fully adept in a variety of literary genres, both scholastic and spiritual in nature. Trinity and Christ stand at the heart of his theology and spirituality, and Bonaventure's meditations on Christ and Trinity, and the life of discipleship to the Christ who is the Word incarnate rooted in scripture and offered in dialogue with the great early Christian writers (e.g, Augustine and Ps.-Dionysius), as well as the more recent medieval

masters of the school of St. Victor--have proven to be of enduring significance. This course offers an introduction to the theology and doctrinal spirituality of Bonaventure, considering his teaching on Christ, Trinity, and discipleship, in such writings as his life of St. Francis, the Tree of Life, The Soul's Journey into God, the collations on the Hexaemeron, and the disputed questions on Christ, and, on Trinity.

MI 60552 01 Dante's Divine Comedy
CRN 16493

Baranski, Zygmunt
TR 12:30P-1:45P

Many have considered Dante's Comedy to be the greatest poetic achievement in Western literature. It is also perhaps the most perfect synthesis of medieval culture, and the most powerful expression of what even today remains the foundation of the Catholic understanding of human nature, the world, and God. This course is an in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical, and literary context, with selected readings from the minor works (e.g., Vita Nuova, Convivio, De vulgari eloquentia). Lectures and discussion will be in English; the text will be read in the original, but all who can follow with the help of a facing-page translation are welcome.

MI 60577 01 Medieval-Renaissance Italian Literature and Culture
CRN 17876

Moevs, Christian
TR 2:00P-3:15P

An introduction to the close reading and textual analysis of representative texts from the Duecento through the Renaissance, including Lentini, Guinizzelli, Cavalcanti, Dante, Petrarch, Boccaccio, Poliziano, Machiavelli, and Ariosto. We will trace the profile of Italian literary history in this period, setting the texts in their cultural and historical context (including music, art, and architecture), with attention to the changing understanding of human nature and the physical world in these centuries. Taught in Italian. Required for majors and supplementary majors in the Literature and Culture concentration; either this course or ROIT 30721 is required for majors in the Italian Studies Concentration.

MI 63197 01 The (Un)Natural World in Medieval Literature
CRN 20420

Abram, Christopher
T 12:30P-1:45P

Can we get 'back to nature' by going back in time? Did medieval people perceive and represent their physical environments in ways radically different to ours? When did 'nature' divorce from 'culture' and why? How do 'pre-scientific' communities think the world works? Can we blame René Descartes for our alienation from the world that should nurture us? Or was feudalism at fault? Or Christianity? In this course, we'll attempt to answer these questions (and many more) through a cross-cultural investigation of the nature of 'nature' in medieval literatures of the North Sea region. Informed by readings of ecocritical theory, we will attempt to navigate worldviews of medieval texts as they react to (and thereby conceive of and produce) space and place, landscape, the non-human, the inexplicable and uncanny, in the most mundane and most exotic surroundings: the worlds that medieval people called home and the worlds they created for themselves. This class will be seminar-based and student-led: students will be required to introduce primary texts to the group and will be called upon to lead off discussion when their text comes up in the schedule. The geographical and temporal scope is flexible, but we will potentially be looking at texts in Old English, Old Norse, Anglo-Norman and early Middle English, as well as Latin

of different periods and a bit of medieval Welsh and Irish. All texts will be available in translation, although students will be encouraged to bring their linguistic expertise to bear on original texts wherever possible. Medievalists of all backgrounds are welcome?not just literary scholars.

MI 63269 01 Medieval History Seminar*CRN 20755***Van Engen, John***T 6:00P-8:30P*

This course treats the era of twelfth-century reform by way of some of the great political battles over a century and a half. It will proceed by way of reading key primary sources in Latin and a range of secondary sources mostly in English. Students will be expected to keep up with the readings which will be discussed in class, and to write a seminar paper based on research in primary documents.

MI 63270 01 Language and Scholarly Culture in the Medieval Mediterranean **Burman, Thomas***CRN 20756**W 2:00P-4:30P*

This is a seminar on what medieval-Mediterranean scholars did: write texts, interpret texts, and argue about those texts and their interpretations. We will focus on scholars and scholarly culture throughout the Mediterranean region with special emphasis on the Latinate and Arabic regions. We will read both a range of modern scholarly literature as well as primary texts from across the region. From the beginning of the course on we will ground our thinking about medieval scholars in what we know about their basic tool: language (its profoundly complex nature, its cultural meanings, the scandal of its variety, its huge potential as a model for understanding culture). Intermediate knowledge of Latin and/or Arabic would be helpful, but all graduate students are welcome.

MI 63425 01 Early Church Seminar: Patristic and Medieval Soteriology*CRN 17878***Anatolios, Khaled***W 12:30P-3:15P*

This course will analyze the conceptions of Christian salvation in representative voices of the Patristic and Medieval Traditions, in the contexts of their distinctive theological frameworks. It will also evaluate the elements of continuity and discontinuity between Patristic and Medieval conceptions of salvation and inquire into the intelligibility and relevance of Patristic and Medieval soteriology for contemporary efforts at proclaiming the Christian doctrine of salvation.

MI 63470 01 Medieval Latin Reading*CRN 20421***Wawrykow, Joseph; Astell, Ann***M 11:00A-12:00P*

The course aims to give graduate students the opportunity to read in Latin, to translate, and to comment upon primary texts from the medieval Western theological tradition. Each semester the Latin readings for translation reflect a specific genre of theological prose writing. Prerequisite: two semesters of Latin grammar or the equivalent.

MI 63471 01 Islamic Origins
CRN 20422

Reynolds, Gabriel
T 8:00A-10:45A

In 1851 the French scholar Ernest Rénan wrote: "one can say without exaggeration that the problem of the origins of Islam has definitely now been completely resolved." In 2012, however, scholars are more divided than ever over the question of Islamic origins. Rénan's confidence stemmed from the appearance in his day of medieval Muslim biographies of Muḥammad, which in their detailed descriptions of the Muslim prophet seemed to offer reliable historical data. Yet they are also late sources. The earliest Islamic biographies date from approximately 150 years after the traditional death date of Muhammad (632). The only earlier sources that scholars have to work with are the Qurʾān --a text marked by Biblical allusions and religious exhortation, not historical narratives --and the early Greek, Syriac and Armenian literature (primarily Christian) which alludes to the rise of a new religious movement in the Near East, but not in the manner of later Islamic works. All three sources --the Qurʾān, early non-Muslim literature, and classical Islamic sources --present particular interpretive challenges. In this seminar we will address the question of Islamic origins by appreciating the particular types and functions of these sources. At the same time we will examine the debate over these sources in recent scholarship, with particular attention to the theories of those (esp. Wansbrough, Crone, and Luxenberg) who argue that the origins of Islam are more closely related to the development of Christianity in the Late Antique Near East than is traditionally assumed. In this regard the present seminar is not a foray into Religious Studies as much as a studied examination of a movement (Islam) that is closely connected to Christianity, and of a text (the Qurʾān) that itself claims to present the proper exegesis of Biblical narratives. Accordingly students are not assumed to have any special background in Islamic Studies or in Arabic. They will be asked, on the other hand, to apply their knowledge of the History of Christianity (and Judaism) and Biblical Studies to the study of Islamic origins. In Fall 2012 students in the seminar will have the opportunity to participate in the activities of an international Mellon Foundation project on the study of the Qurʾān hosted at Notre Dame.

MI 63487 01 Hagiography
CRN 20423

Astell, Ann
F 9:00A-11:45A

In recent years, a burgeoning scholarship on medieval and early modern hagiography has explored its literary conventions; its expression in a variety of forms: chronicles, romances, sermons, legenda, sequences, hymns, drama, (auto)biography, visual art, and parody; its social, cultural, and political uses; its relationship to historical and biblical writing; its complex authorship; and its depiction of gender. Less frequently has hagiography been studied in relation to specifically theological questions (biblical, moral, liturgical, and dogmatic). Drawing upon the theoretical resources of narrative theology, dialogical hermeneutics, and theo-aesthetics (in combination with the resources of other disciplines) participants in the seminar will seek answers from various perspectives to the question: What is the theological significance of the saint's Life?

MI 63489 01 Early Christian Liturgies
CRN 21106

Radle, Gabriel
R 8:00A-10:45A

The aim of this seminar is to gain a critical knowledge of the primary sources that are available and of the methods used for the study of Christian worship in the first four centuries. Special attention will be

given to considering the secondary literature produced in the field in recent years. Among the areas covered will be baptism, eucharist, daily prayer, and the emergence of feasts and seasons. The course should be of value to any student interested in the development of the early church.

MI 63550 01 History of Italian Language

CRN 20424

Cachey, Theodore

M 3:30P-6:15P

An advanced introduction to the history of the Italian language from Le origini to the High Renaissance with special emphasis on Dante, Petrarch, and Boccaccio during the medieval period and Bembo, Castiglione, and Machiavelli for the Renaissance.

MI 66020 02-38 Directed Readings-Grad

TBA

TBA

Offers graduate students a possibility, normally in their second or third year, to work closely with a professor in preparing a topic mutually agreed upon. Student and professor must sign a form that records the readings.

MI 67001 01-06 2nd Year Research Tutorial I

TBA

TBA

An intensive program of reading in primary sources (preponderantly in the original language) and scholarly literature with a view to identifying a worthwhile, original research project, for completion in the following semester.

MI 67022 01 Codicology, or the Archaeology of Manuscript Books

CRN 21124

Gura, David

T 9:30A-12:15P

This course will train students in the forensic approaches to the medieval manuscript book as a physical artifact. Students will learn to collect and interpret codicological data (e.g., collation, layout, decoration, distribution of scribal labor, book bindings, provenance, etc.). These skills will culminate in the ability to generate analytical manuscript descriptions and to integrate them into a larger research program. Specific treatment will be given to problematic genres of manuscripts such as Bibles, liturgical and music manuscripts, calendars, books of hours, legal texts, and fragments. In addition to the acquisition of codicological skills, students will learn to identify texts and develop a command of the secondary resources and bibliographic reference materials essential to the critical study of manuscripts. Students will work extensively with the medieval manuscripts in the collections of the Hesburgh Library and acquire plenty of hands-on experience. Pre-requisites: Students must be proficient in Latin; a previous course in Latin paleography is not required, but recommended.

MI 77001 01 Field Examination Preparation

CRN 11094

Van Engen, John

TBA

Offers students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations.

MI 77002 01-38 Dissertation Proposal Preparation
CRN 10665

TBA
TBA

Offers students the opportunity to work with their adviser in preparing their dissertation proposal.

MI 88001 02-38 Resident Dissertation Research
CRN 12995

TBA
TBA

Independent research and writing on an approved subject under the direction of a faculty member.

MI 88002 02-38 Nonresident Dissertation Research
CRN 12996

TBA
TBA

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

MI 98200 Dissertation Completion
CRN 15165

Hobbins, Daniel
TBA

This course is a required course for graduate students who have completed 8 years of study.