MI 60005  Paleography

Boulton, Maureen

W 3:30p – 6:15p

This course is an introduction to the study of medieval writing materials and practices and of Latin scripts from antiquity to the early Renaissance. Designed to provide students with the skills necessary to make use of Latin manuscripts in their research, the course will focus on practical exercises in identifying, transcribing, dating and localizing the various scripts, and it will provide an introduction to codicology. It will be of interest (1) to a wide variety of students whose courses are centered in or touch upon the Middle Ages and who wish to work with unpublished Latin materials of the medieval period; (2) to professional Latinists and other humanists who study the classical tradition and the transmission of texts before the age of printing; and (3) to librarians and others with an interest in manuscripts, diplomata, incunabula, and rare books. Two short papers and a final exam will be required, in addition to weekly transcription exercises.

Prerequisite: Both elementary and intermediate Classical Latin or the equivalent, taken recently for college credit, or MI 40004/60004 or the equivalent.

MI 60121  The Vercelli Book

Hall, Thomas

MW 4:30p – 5:45p

The Vercelli Book is a tenth-century collection of Old English poetry and homilies which stands alongside the Beowulf manuscript, the Exeter Book, and the Junius manuscript as one of the great treasures of Old English literature. This is the manuscript that contains The Dream of the Rood, Andreas, and Cynewulf's Elene and Fates of the Apostles, as well as twenty-three prose homilies on topics as divergent as the miracles that occurred at Christ's birth, the life of St. Guthlac, the lassitude of women, the signs presaging Doomsday, and the colorful transformation of the soul at the moment of death. We'll read most of the poetry and about half of the homilies, and we'll explore in some detail the connections between the homilies and the Latin sermon literature of the period. Requirements include weekly response papers, an oral report, an annotated bibliography, and a seminar paper. Textbooks: The Vercelli Book, ed. G. P. Krapp, Anglo-Saxon Poetic Records 2 (1932); The Vercelli Homilies and Related Texts, ed. D. G. Scragg, EETS o.s. 300 (1992).

MI 60208  Medieval Women, Religion, and Writing

Van Engen, John

T 3:30p – 6:00p

For the past generation medieval historians have given considerable attention to woman writers after generations of neglect. This course seeks to do two things: to acquaint students with this literature and selected matters under debate, and more particularly to ground this discussion historically. It will ask about how women could come to write, under what circumstances, with
what training, with what patronage, with what limitations. Students will write an original research paper on an author of their choice, treated historically and contextually and using the original language (s) of the author. To participate in the class students must be able to read Latin. But there will also be extended readings in English so as to facilitate greater coverage.

**MI 60256 Muslims & Christians in Medieval World**
*Constable, Olivia*

*M 4:30p – 7:00p*
This course will examine contacts between Christianity and Islam in the period from the seventh century to the fifteenth century. Although issues of religion will be addressed, the course is more concerned with diplomatic, economic, military, cultural, technological, and intellectual encounters and exchange. Special attention will be focused on the regions of Spain, Sicily, and the Crusader States. The course is designed as a survey, but students may elect to write either a research paper or three shorter historiographical essays. Regular student presentations will also be required.

**MI 60300 Early Medieval Philosophy**
*Gersh, Stephen*

*TR 12:30p – 1:45p*
A survey of medieval philosophical literature from ca. 400 to ca. 1200 based on original texts. We shall review the most well known authors and works in the first instance: Augustine (*Soliloquies, De Libero Arbitrio, Confessions*), Boethius (*Opuscula Sacra, De Consolatione Philosophiae*, logical works), Eriugena (*Periphyseon*), Anselm of Canterbury (*Monologion, Proslogion*), the "School of Chartres" (*Commentaries on Boethius*). However, considerable emphasis will be placed on major traditions ignored by earlier histories of medieval philosophy: glossing of Plato Latinus, Aristotles Latinus, Macrobius, and Martianus Capella.

**MI 60321 Boethius’ *De Consolatione Philosophiae*: Construction and Deconstruction**
*Gersh, Stephen*

*TR 11:00a – 12:15p*
Boethius’s *De Consolatione Philosophiae* is perhaps one of the few texts of late antiquity that can truly be said to have equal importance for philosophical and literary studies. Boethius here presented a compelling digest of late ancient philosophy in general and especially of the harmony of Platonism and Aristotelianism. In so doing, he explored a variety of literary genres and topics in both prose and verse. Perhaps most remarkably, he produced a document that is ambiguous enough to have stimulated and to continue to stimulate a variety of creative readings. The aims of this course are threefold: 1) to introduce the work as a philosophical and literary artifact within its historical context and initiate the study of its sources and influences; 2) to test to destruction the limits of the hermeneutic flexibility that it seems to invite; and 3) to examine the epistemological and methodological issues raised by the tension between aims 1 and 2. The course is designed for students both with and without a mastery of Latin. Requirements: one final essay of about twenty pages (chosen by the student in consultation with the instructor) either on Boethius himself or on the repercussions of his thought in later philosophy and literature.
MI 60412 Medieval Ecclesiology
Avvakumov, Yury
TR 11:00a-12:15p
The course will examine medieval theological thinking about the Church-her unity, her boundaries, the variety of cultural traditions within her, her place in the world and the ways the Church should be structured and governed. We shall base our discussions upon the reading of the medieval source texts from the time of the Gregorian Reform in the 11th century to the age of Conciliarism and the Pre-Reformers in the 15th. Students will be introduced into the genres, topics and terminology, and the leading historical figures in medieval ecclesiology. We shall also explore and discuss the opportunities and challenges medieval thinking poses to ecclesiological discourse of today.

MI 60454 Making History with the Saints
Fassler, Margot
W 12:30p – 3:00p
No subject has engaged medievalists in recent decades like the saints. The intensity of interest is present in every discipline, from history to theology, from literature to the study of liturgy, art, architecture, and music. Study of relics has ushered in newly focused emphases on material culture. Yet the saints are too rarely explored through the multifold ways that their cults drove historical understanding, indeed, were written into both chronicles and histories, and were fundamental to artistic and liturgical representations of the past. This course studies historians and hagiography, working with a series of figures who both created liturgical materials and lives for the saints, and who also wrote histories and chronicles. We will think about what it means that cantors, the men and women in charge of monastic and cathedral music and liturgy, were also often the chroniclers; and examine the ways in which local cults became enshrined in understandings of the past, both in written and in artistic displays. Sometimes too, new liturgies, such as that of the Brigittines embodied a particular sense of history dependent upon cult. Each student will choose a figure or group of figures, saints' cults, or related liturgical, art or musical, historical, theological or exegetical materials, and study the ways in which history was "made" out of or incorporated cult and/or liturgical understandings of the saints. Participants in the seminar will work out of their own disciplines, but be part of an inter-disciplinary conversation on the subject of history making, liturgy, and hagiography, and will learn to work with the basic materials necessary for the study of local saints cults, from calendars and breviaries, to martyrologies, legendaries, tropers, and collections of sequences, learning to relate them to local chronicles and histories. Figures to be incorporated into our discussions will include a variety of twelfth-century English figures, and, in addition some of the following: Paul the Deacon; Notker of St. Gall; Regino of Prüm; Hroswitha of Gandersheim; Helgaud of Fleury; Hermanus Contractus; Ademar of Chabannes; Fulcher of Chartres; Suger of St. Denis; Simeon of Durham; William of Malmesbury; Volmer of the Disibodenberg (and his partner Hildegard of Bingen); Bernard Itier; Gerald of Frachat; Brigitta of Sweden; and Thomas Walsingham.
MI 60498 Religious Life and Religious Perfection  Colberg, Shawn
TR 3:30p – 4:45p
The scriptural witness of Jesus and his followers constitutes the primary model of Christian life. Indeed, to be a Christian is, in some sense, to be a disciple of Jesus. It is no surprise, then, that the history of Christian doctrine and spirituality focuses on the nature and content of the apostolic life as paradigmatic for human action and growth in Christian perfection. These themes are taken up and enlarged in medieval Christian thought in vital ways. This course, Medieval Theology and the Apostolic Life, will explore practical and theological attempts to practice an apostolic life as a mean for Christian perfection in thirteenth-century Christian thought. It will focus on the origin and development of Franciscan and Dominican life as a distinctive, mendicant attempt to undertake the apostolic life. To that end, the course will first consider the early biographies and writings related to the founders of the orders, and it will then turn to the theology of Bonaventure and Thomas Aquinas as mature expositions of the Christian life and its apostolic dimensions. As it proceeds, the course will also consider other contemporary apostolic movements for the similarities and differences to mendicant movements. Moreover, the course will also engage ways in which mendicant theology further informed Christian piety and art during high and late middle ages. The course will (1) provide an introduction and overview to the development of the mendicant orders in the 13th Century; (2) present diverse examples of theological arguments and explore the theological development of mendicant theology, including defenses of mendicant life against outside attacks; (3) require students to practice critical interpretation and evaluation of theological texts in oral and written forms; and (4) explore the practical implications of these doctrines in Catholic culture and piety. Students will read, analyze, and discuss primary texts, and they will complete regular writing assignments which examine and evaluate material covered in class as well as a final seminar paper. Surveying medieval treatments of the apostolic life, the course offers students the opportunity to critically compare and evaluate diverse theological viewpoints using skills and vocabulary acquired during the semester.

MI 60553 Dante II  Moevs, Christian
TR 12:30p – 1:45p
An in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., Vita Nuova, Convivio, De vulgari eloquentia). Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.

MI 60609 Reading & Writing Latin Prose  Krostenko, Brian
MWF 9:35a – 10:25a
This second-year language course continues the review of grammar begun in CLLA 20-003 and introduces students to stylistic analysis through close readings of Latin prose authors such as
Cicero and the younger Pliny. A special feature of the course is that students learn to write classical Latin for themselves. Offered each spring semester.

**MI 60632 Medieval Latin Survey**  
*Muller, Hildegund*  
*MW 3:00p – 4:15p*

The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected. Students planning to enroll in this course should be completing “Introduction to Christian Latin Texts” or they must secure the permission of the instructor. Those with interests in particular text types should inform the instructor well in advance so that he can try to accommodate their interests.

**MI 60641 Cicero, Augustine, & Rhetoric**  
*Krostenko, Brian*  
*MW 11:45a – 1:00p*

How did Latin rhetoricians signal their attitude towards their topic? How did those compositional techniques affect them as readers? How do compositional techniques develop over time? The classical rhetorical concept of "types of style" (*genera dicendi*) gives one point of entry into those questions. This class will center around the theory and practice of that idea, considering the relevant sections of the *Rhetorica ad Herennium*, Cicero's *Orator*, Quintilian and Augustine's *de Doctrina Christiana*, as well as Cicero's speeches, including *de lege Manilia*, *pro Rabirio perduellionis reo*, *pro Cluentio* and some of Augustine's sermons.

**MI 60753 Art into History: Byzantine**  
*Barber, Charles*  
*MW 1:30p – 2:45p*

Byzantine art has often been opposed to the traditions of Western naturalism, and as such has been an undervalued or little known adjunct to the story of Medieval art. In order to develop a more sophisticated understanding of this material, we will examine the art produced in Byzantium in the period from the ninth to the 12th century, a period that marks the high point of Byzantine artistic production and influence. Stress will be places upon the function of this art within the broader setting of this society. Art theory, the notions of empire and holiness, the burdens of the past, and the realities of contemporary praxis will be brought to bear upon our various analyses of material from all media. How we, as art historians can write the history of this rich culture will be a central issue in this course.

**MI 60783 Gregorian Chant**  
*Jeffrey, Peter*  
*TR 3:30p – 4:45p*

Vocal Sacred Music I is devoted primarily to Gregorian Chant, with some study toward the end of the semester of medieval polyphonic works based on chant. The course will cover matters of liturgy, performance practice, musical forms, notation, and sources. The course is open to upper-class music majors and graduate students in the Master of Sacred Music Program.
MI 60805  Aquinas: Virtues, Law, Politics  
Keys, Mary  
R 3:30p – 6:00p  
This graduate seminar will study many of the politically relevant writings of Thomas Aquinas. Special attention will be given to the interplay between faith and reason and between ethics, law, and politics in Aquinas's thought. Our aim will not be solely to gain a historical grasp of one of the great thinkers of the past, but also and especially to examine what relevance the problems he tackles and the approaches he proposes might have for us today. We will read selections from Aquinas's commentaries on Aristotle's *Nicomachean Ethics* and *Politics; De Regno*; and *Summa Theologiae* on political authority and government, virtues such as charity, mercy, justice, prudence, and law in its various forms. Students will also gain some familiarity with contemporary literature and debates which engage aspects of Aquinas's ethical, legal, and political thought.

MI 63298  Latin Scientific Literature  
Goulding, Robert  
F 9:00a – 11:30a  
This course is organized around the reading of Latin scientific texts, in the original language. We will read natural philosophical and scientific texts from antiquity to the seventeenth century, in a variety of genres (philosophical poetry, technical treaties, question commentaries etc.), working from manuscript and early printed editions, as well as modern editions. Equal emphasis will be paid to the content of the text, and linguistic or palaeographical issues. Intermediate level Latin required.

MI 63421  Early Christian Seminar  
Leyerle, Blake  
W 9:30a – 12:00p  
Studies of selected patristic texts and early Christian history. John Chrysostom will be the focus for Spring 2011.

MI 63423  St. Ephrem the Syrian  
Amar, Joseph  
W 3:30p – 6:00p  
This seminar explores the life and literary legacy of St. Ephrem the Syrian (c. 310 - c. 373), Father and Doctor of the Church. The singular importance of Ephrem derives from the fact that he is the most eloquent representative of Christian faith expressed in its native Semitic milieu. Long after Greco-Latin writers embraced the analytical categories of philosophy and classical rhetoric, Syriac-speaking Christianity in the person of Ephrem continued to articulate its faith in the richly allusive and nuanced language of Symbolic Theology. Ephrem's poetic sensibility combined with his arresting interpretive skills earned him the title "Master" of Christian Aramaic biblical exegesis and catechesis. In short, Ephrem represents the unique phenomenon of Christianity in cultural and linguistic dialogue with the thought-world of Late Second Temple Judaism while anticipating the language and religious milieu of nascent Islam. Contemporary
scholarship unanimously regards Ephrem as the most influential theologian-poet in all of early Christianity.

**MI 66020 Directed Readings – Graduate**
Various
Offers graduate students a possibility, normally in their second or third year, to work closely with a professor in preparing a topic mutually agreed upon. Student and professor must sign a form that records the readings.

**MI 67002 2nd Year Research Tutorial II**
Various
Second-year graduate students in medieval studies produce a substantial, original research paper based on the intensive program of reading in primary sources (preponderantly in the original language) and scholarly literature undertaken with a teacher in the previous semester.

**MI 77001 Field Examination Preparation**
Constable, Olivia
Offers students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations.

**MI 77002 Dissertation Proposal Preparation**
Various
Offers students the opportunity to work with their adviser in preparing their dissertation proposal.

**MI 88001 Resident Dissertation Research**
Various
Independent research and writing on an approved subject under the direction of a faculty member.

**MI 88002 Nonresident Dissertation Research**
Various
Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.