MI60111 – 01  **Beowulf**

Hall, Thomas  
T R - 11:00A - 12:15P  
An intensive study of Beowulf and the critical literature surrounding it. We will first read the poem in translation, then move slowly through the text in Old English, addressing the key problems and questions that have dominated recent scholarship. Previous experience reading Old English will be necessary. Requirements include regular reading and contribution to class discussion, a lexicography project, a translation exercise, and a research paper.

MI60131 – 01  **Anglo-Saxon Hagiography**

Hall, Thomas  
T R - 9:30A - 10:45A  
A substantial part of the corpus of pre-Conquest British literature, in both Latin and Old English, consists of Lives of saints and related texts (such as calendars, martyrologies, legendaries, miracle tales, litanies, and accounts of relics) concerned with the exploits and exemplary behaviors of holy men and women from late Antiquity and the early Middle Ages. In this seminar we'll survey the whole territory with a broad flourish before narrowing in to examine the careers of some of the most accomplished hagiographers writing in England between the eighth and the eleventh century (especially Ælfric, Bede, Byrhtferth, Folcard, Goscelin, and Wulfstan of Winchester). From that point we will narrow in even further to undertake close readings of a core set of texts (Bede's Life of St Cuthbert, Felix's Life of St Guthlac, the Old English Martyrology, and selections from Ælfric's Lives of Saints), and we will give special attention to the literary dimensions of the cults of four prominent native English saints: Cuthbert, Guthlac, Æthelthryth, and Edmund. Requirements include regular reading in Latin and Old English, weekly response papers, a bibliographical essay, and a research paper.

MI60149 – 01  **14thC & the Rise of Engl Lit**

Kerby-Fulton, Kathryn  
TBA  
Even Richard II, the king under whom literary giants like Geoffrey Chaucer, William Langland, and the Pearl Poet produced their mature works, owned no books in English. When he was deposed in 1399, English literary texts were still a minority interest among the educated, the majority as yet preferring to read in Latin or French. This was to change dramatically within a generation. This course traces the rise of English as a "national" literature (a literature read across England, in colonial Ireland and lowlands Scotland) by uncovering the reading circles that nurtured it. From its Early Middle English beginnings through the "Alliterative Revival," to the now famous London reading circles at the turn of the century, the course follows the trajectory of "the Long Fourteenth Century." Beginning with selections from Early Middle English works that continued to be actively read after 1300, such as Ancrene Wisse, Layamon's Brut, the Arundel Bestiary, and moving on to early fourteenth century masterpieces like the Harley Lyrics, the
"Kildare" Poems, and the key romances of the Auchinleck manuscript, the course will attempt to link these achievements to the Ricardian "Golden Age" they heralded. By considering the less studied works of the late Edwardian era (such as The Chorister's Lament, Winner and Waster, Julian's Short Text, and the strange, abbreviated version of Piers Plowman known as "Z"), the course will provide a fuller historical context for Ricardian London reading circles. It will conclude with works by the Pearl Poet, a selection of some of Chaucer's "most English" poetry, and new women writers from the London Charterhouse. In particular, we will examine the role that the legal community, the civil service, and the pastorate played in the early development of post-Conquest English, its relations with the literature of the "French in England," and the trilingual contexts of the book production. Other key topics will include court culture, authorial self-representation, social and political dissent, and literary colonialism. We will look at various historicist approaches to the study of regional and developing reading communities, along with aspects of medieval literary theory and newer methodologies, such as the history of book culture. The course will involve a good deal of close reading of earlier and more difficult English prior to Chaucer's.

**MI60371 – 01 Medvl Theories Cosmic Harmony**

Gersh, Stephen  

T R - 12:30P - 1:45P  

A study of Pythagorean tradition in the Middle Ages using both philosophical-theological and music-theoretical texts.

**MI60427 – 01 John Chrysostom &So Issues**

Leyerle, Blake  

T R - 12:30P - 1:45P  

The early church confronted pressing social issues. Many of these still challenge us today. In this course we will examine some of these concerns as they emerge in the writings of John Chrysostom, priest of Antioch and bishop of Constantinople at the end of the fourth and the beginning of the fifth century. Some of the issues we will consider include: urban poverty, the environment, sickness bereavement, marriage, child-rearing, entertainment, conversion, and competition with other religious groups.

**MI60453 – 01 Three 12th-Century Cistercians**

Astell, Ann  

T R - 3:30P - 4:45P  

Contemporaries of one another, Bernard of Clairvaux (1090-1153), William of St. Thierry (1085-1148), and Aelred of Rievaulx (1110-1167) each contributed with passion and genius to the great twelfth-century Cistercian reform of Benedictine spirituality. They did so in complementary ways, reflecting their unique temperaments, backgrounds, geographic surroundings, mystical experiences, and missions. In this course we will read the principle writings of each, comparing and contrasting their approaches to the central Cistercian themes of self-knowledge, charity, and reform (personal and communal). Emphasis will be placed on their common engagement with Augustinian theology and their novel insights into its richness as a mystical way.
MI60553 – 01  Dante II

Moevs, Christian  T R - 12:30P - 1:45P
An in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., Vita Nuova, Convivio, De vulgari eloquentia). Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.

MI60609 - 01  Reading & Writing Latin Prose

Krostenko, Brian  M W F - 10:40A - 11:30A
This second-year language course continues the review of grammar begun in CLLA 20-003 and introduces students to stylistic analysis through close readings of Latin prose authors such as Cicero and the younger Pliny. A special feature of the course is that students learn to write classical Latin for themselves. Offered each spring semester.

MI60632 – 01  Medieval Latin Survey

Muller, Hildegund  T R - 3:30P - 4:45P
The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected. Students planning to enroll in this course should be completing Introduction to Christian Latin Texts or they must secure the permission of the instructor. Those with interests in particular text types should inform the instructor well in advance so that he can try to accommodate their interests.

MI60639 – 01  Latin Saints' Lives

Muller, Hildegund  T R - 2:00P - 3:15P
"Recommended for students who have completed CLLA 20003 or equivalent." Hagiography is one of the most versatile literary genres of Late Antiquity, and saints' lives are among the most famous and celebrated texts of that age. Starting out as simple eye-witness accounts of martyrdom and minutes of the martyrs' trials (Acta), they soon evolved into far more sophisticated literary forms: they served not only for the edification, but also for the amusement of the Christian people, replacing the pagan novel with their fanciful narratives of persecution and constancy, and they merged with the traditions of classical poetry to create a wide range of poetic forms: epigrams for martyrs' tombs (by Pope Damascus), hymns for liturgical use (Ambrose of Milan) and private piety (Prudentius), epic poems (the highly influential Life of St Martin of Tours by Venantius Fortunatus) and the laudatory "Birthday Poems" that Paulinus of Nola wrote for the patron saint of his city. In this course, we will cover both prose and poetic texts (authors, apart from the abovementioned, will include Jerome, Eugippius, Vita Severini, and the Passio Perpetuae and Felicitatis). Due to the historical importance and the wide later tradition of ancient hagiography, we will frequently refer to art and archaeology, history, and music. The texts are suitable for students with intermediate and advanced Latin knowledge. Some experience with classical poetry (Vergil) will be helpful.
MI60640 - 01  Latin Text Editing

Bloomer, W. Martin  R - 8:15A - 10:45A
This seminar will provide a practical introduction to the editing of Latin texts, especially those of the Late Antique and Medieval periods. There are many unedited texts from these periods which present a number of challenges. Some have complex manuscript transmission, some exist in several versions. Commentaries and glossed manuscripts present their own difficulties. And of course the Latinity of these texts can be specialized. Much scholarship has turned recently to the editing of such challenging texts. Students will be introduced to the theory and practice of edition and textual criticism—including how to find mss., how to collate them, how to discern their relationships, and how to find funds to travel to collections and the requisite scholarly research tolls (databases, software, etc.). We will devote our efforts to several text editing projects: the Distichs of Cato and some of its commentaries, the commentary tradition on Ovid's metamorphoses, the sixth-century monastic text, the Life of the Younger Pacomius, and Augustine's Enarrationes in Psalms. During Spring break the class will travel to Austria to work at several important manuscript repositories and scholarly institutions. A knowledge of Latin, some paleographical training, and a knowledge of a European vernacular language are necessary. The class will be taught by Professors Martin Bloomer and Hildegund Mueller, with special contributions from the emeritus professor of Latin at Notre Dame, Professor Daniel Sheerin.

MI60700 – 01  Introduction to Medieval Art

Joyner, Danielle  T R - 12:30P - 1:45P
This course will introduce the visual arts of the period c. A.D. 300 to c. A.D. 1300. In the course of the semester, we shall devote much time to considering the possibility of a history of medieval art, as the objects and practices of the Middle Ages will be shown to make our assumptions about the nature of art history problematic. Working from individual objects and texts we will construct a series of narratives that will attend to the varieties of artistic practices available to the Middle Ages. From these, it will be shown that art was a vital, complex, lucid, and formative element in the societies and cultures, both secular and sacred, that shaped this period.

MI60724 – 01  Gothic Art and Architecture

Joyner, Danielle  T R - 3:30P - 4:45P
The first monument definitively labeled as "Gothic" is the Abbey church at St. Denis, yet no correlating monument or object exists to mark the finale of Gothic art. The term "Gothic" carries a wide range of connotations and it is applied to European art and architecture from the mid-12th century to roughly the 15th century. In examining the architecture, sculpture, manuscripts, metalwork, wall-paintings & textiles from these centuries, this class will compare the implications historically ascribed to "Gothic" with the ideas promoted by the cultures & individuals actually creating these objects. Although the focus of this course will be France, comparative material from Germany, England, Austria, & Italy will be included.
MI60726 - 01  Northern Renaissance Art

Rosenberg, Charles  T R - 9:30A - 10:45A

This course traces the development of painting in Northern Europe (France, Germany, and Flanders) from approximately 1300 to 1500. Special attention is given to the art of Jan Van Eyck, Rogier van der Weyden, Heironymous Bosch, and Albrecht Duerer. Through the consideration of the history of manuscript and oil painting and the graphic media, students will be introduced to the special wedding of nature, art, and spirituality that defines the achievement of the Northern Renaissance.

MI60783 - 01  Vocal Sacred Music I

Blachly, Alexander  T R - 2:00P - 3:15P

Vocal Sacred Music I is devoted primarily to Gregorian Chant, with some study toward the end of the semester of medieval polyphonic works based on chant. The course will cover matters of liturgy, performance practice, musical forms, notation, and sources. The course is open to upper-class music majors and graduate students in the Master of Sacred Music Program.

MI63255 - 01  12th C. Renaissance & Reform

Van Engen, John  T - 7:00P - 9:30P

Since the publication of Charles Homer Haskin's Renaissance of the Twelfth Century in 1927 and Giles Constable's Reformation of the Twelfth Century in 1996, together with enormous literatures on the Gregorian Reform and on the emergent vernacular literatures, the years 1050-1200 have come to stand as a turning-point in European history, for some the hinge between the earlier and the later middle ages, for some the making of "Old Europe," a culture and society that persisted to the eighteenth century. This will be an intensive graduate-level reading course in the secondary literature surrounding these claims, and as well in selected primary sources. Beyond the themes already noted, the course will consider the rise of literacy, the new centers of culture (university, courts, episcopal courts), the place of women's writings in all this, and broader questions of commonality or diversity.

MI63296 - 01  Environ in Rome & Late Antiquity

MacCormack, Sabine  W - 3:00P - 5:30P

This course explores environment, city, and countryside in Ancient Rome and Late Antiquity.

MI63443 - 01  Grace in Medieval Theo:Aquinas

Wawrykow, Joseph  F - 9:00A - 11:30A

Aquinas's discussion of grace in the Summa theologiae is richly textured, and dense in historical
and systematic insight. The very placement of the treatise on grace underscores the centrality of grace for Aquinas. Located at the end of the Prima Secundae (qq.109-114), the Summa's treatise on grace brings to completion the general reflections that constitute ST I-II, on the movement of the rational creature to God as end, and sets the stage for the more specialized inquiries of the Secunda Secundae. This course examines the Summa's teaching on grace in various contexts as a discrete treatise that is itself carefully designed; in connection with such related topics elsewhere in the Summa as virtue, gifts of the Holy Spirit, providence and predestination, and, the missions, of both Son and Spirit; in comparison with discussions of grace in his other major writings (including the biblical commentaries); and, in dialogue with the principal interlocutors (both Christian and non-Christian, both ancient and more recent) on whom Aquinas drew in presenting his analysis of grace. Close reading will drive the course, supplemented by reports (on adjacent themes, on the key sources) and a final term paper.

**MI63467 - 01 Medieval Liturgies**

Driscol, Michael  W - 8:15A - 10:45A

The purpose of this seminar is to examine the various sacramental rites in the Middle Ages, especially the Eucharistic liturgy, and to attempt to reconstruct them within the context of liturgical enactment, architectural space, artistic and musical decoration, etc. The seminar must necessarily deal with liturgical texts, but this is only a first step for understanding the broader dimensions of the liturgy. Architectural, artistic and musical components will be taken into consideration. Numerous commentaries on the liturgy are also an important source for garnering the medieval understanding of the liturgy, especially in its allegorical interpretation. A tangential but key element for the understanding is the devotional and spiritual practices that grew up alongside the official liturgy. Therefore, some attention will be given to these dimensions, including liturgical drama.

**MI63471 - 01 Islamic Origins**

Reynolds, Gabriel  T - 3:30P - 6:00P

Few questions in Religious Studies have proven more contentious than that of Islamic origins. Formerly western scholars debated whether Islam originated from Christianity or from Judaism. In reaction to that earlier debate, contemporary scholars have often portrayed Islam as an independent religious movement, due either to the genius of Muhammad or the inspiration of the Qur'an. At the same time, new theories have sporadically arisen that present profoundly new visions of Islamic origins, theories based on non-Islamic historical sources (Crone/Cook), theological analogies to Judaism-Christianity (Lueling) or Syro-Aramaic readings of the Qur'an (Luxenberg). The present seminar, then, is devoted to an investigation of the past and present debate over Islamic origins.

**MI63536 – 01 FR Lyric Poetry of Renaissance**

Della Neva, Jo Ann  W - 3:00P - 5:45P
An in-depth study of the oeuvre of one or two poets (e.g., Du Bellay), including non-amatory poetry.

**M166020 – 01-29**  Directed Readings, Grad.

**M167002 – 01-04**  2nd Year Research Tutorial II

**M177001 – 01**  Field Examination Preparation

**M177002 – 01-29**  Dissertation Proposal Prep

**M188001 – 01-29**  Resident Dissertation Research

**M188002 – 01-29**  Nonresident Dissertation Rsrch