MI 60001  Intro to Medieval Studies I  Constable, Olivia
M - 5:00P - 5:50P
A one-credit-hour course designed to introduce students to the basic bibliographies, handbooks, and research tools in medieval studies. Professors from various disciplines will participate.

MI 60003  Intro to Christian Latin Texts  Muller, Hildegund
M W F - 9:35A - 10:25A
This class surveys the development of Christian Latin language and literature from their origins through Late Antiquity and the early Middle Ages. It introduces students to the various important linguistic, stylistic, and literary influences that contributed to Christian Latin poetry and prose. Students will also be introduced to the varieties of Christian Latin texts and the bibliographical and research skills needed to pursue research into these texts. All along we will be concerned to improve our abilities to read and understand the Latin of the tradition that stretches from the first translations of scripture to the treatises of Jerome and Augustine. The survey of Medieval Latin language and literature in the spring semester follows and builds upon this course.

MI 60132  Church Fathers Anglo-Sax Eng  Hall, Thomas
T R - 9:30A - 10:45A
Even though there was no clearly defined concept of “the Church Fathers” until late in the Anglo-Saxon period (with the regular designation of Ambrose, Augustine, Jerome, and Gregory as the four great Latin patres coming into vogue only late in the eleventh century), English scholars from Archbishop Theodore onward made a concerted effort to acquire a thorough command of early Latin ecclesiastical literature. Old English and Anglo-Latin literature are consequently profoundly indebted to the writings of many Church Fathers, and there are many cases of patristic texts that were more intensively studied in England than anywhere else in medieval Europe. This course will undertake a survey of the patristic literature known in Anglo-Saxon England, culminating in a focused study of the Old English translations of Augustine’s Soliloquies and Gregory’s Dialogues. Requirements include regular reading in Latin and Old English, weekly response papers, a bibliographical essay and oral report, and a research paper.

MI 60160  The Works of the Pearl Poet  Frese, Dolores
T R - 2:00P - 3:15P
Readings of the Arthurian romance of Gawain, Patience (the whimsical, pre-Pinnochio-and-Gepetto paraphrase of the story of Jonah and the whale), Cleaness (a series of homiletic reflections of great power, beauty, grim wit, and compassionate insight centered on varying conceptions of “purity”), and Pearl (the elegiac dream-vision that begins with the mourning father who has lost a young daughter, then moves with amazing grace from the garden where he grieves into a richly envisioned earthly paradise where he is astonished to re-encounter his lost “Pearl,” who then leads him to the vision
of a New Jerusalem whose post-apocalyptic landscape is populated exclusively by throngs of beautiful maidens).

**MI 60188 History in Late Medieval Lit**  
*Kerby-Fulton, Kathryn*  
*R - 3:30P - 6:00P*

Until the mid-1980s, the Middle Ages was seen as having had no very sophisticated literary theory, no serious engagement with realism and no great interest in the individual; culturally the period was characterized as an era of unquestioning credulity and unmitigated historical pessimism. Twentieth-century critical trends (from New Criticism to Deconstructionism) did little to test the accuracy of these views. New Historicism, a critical approach developed in part from ethnography and which first took Renaissance literary studies in the ’80s by storm, offered an alternative methodology for understanding medieval literature in its cultural and ideological contexts. Since then various kinds of historicist and historical approaches have been developed, some intensely historical, and with more recent emphasis on formalism, a return to literary history itself. This course will introduce the students to historicist and literary historical methodologies; texts will range across literary and documentary sources, autobiography, legal and chronicle sources, medieval library catalogues, as well as to some of the problems of textual criticism and manuscript study. We will begin with an examination of both the achievements and the blindspots of “classic” New Historicism, and proceed to a study of more recent approaches that draw upon history. Topics to be discussed will include “self-fashioning,” authorial self-representation, political dissent, patronage, scribal and official censorship, nationalism, and the role of women in the rise of a “national” literature. This course will examine Chaucer’s *Legend of Good Women*, *Troilus*, the most influential of the *Canterbury Tales*, Wycliffite texts, the fifteenth-century “Piers Plowman Tradition” poems, Hoccleve, Lydgate, the Robin Hood ballads, Margery Kempe, Sir Thomas Malory, the Findern women poets, the Paston women’s letters, the “Scottish Chaucerians” (James I, Henryson, and Dunbar), Skelton, Thomas More, John Foxe, and Ann Askew.

**MI 60219 A History of Islamic Science**  
*Mirza, Mahan*  
*M W - 11:45A - 1:00P*

Scientists in the era of classical Islam are credited with numerous advances in fields such as mathematics, astronomy, optics, medicine, and philosophy. This course investigates the extent and significance of such contributions to world intellectual history. Our point of departure will be the translation movement from Greek into Arabic with a survey of the Hellenistic heritage in Islam. Along with examining methods and landmark achievements, we will also look at elements of classical Islamic culture, ideas and institutions that inspired and propelled scientific activity. Attention will be paid to competing theories for the “rise and decline” of science in the Islamic world, as well as its influence on Europe.

**MI 60294 Muhammad and the Qur’an**  
*Mirza, Mahan*  
*M W - 3:00P - 4:15P*

Islamic law, theology, and spirituality are all derived primarily from the Qur’an and the practice (sunna) of the messenger and exemplar Muhammad. This course provides
students with an in-depth introduction to these twin foundations of the Islamic religious tradition. Students will read a comprehensive biography (sira) of Muhammad based on the earliest sources. Students will also read selections from the Qur’an, contextualized within the narrative of Muhammad’s prophetic career. In addition to familiarizing students with the traditional narrative of Muhammad’s life and the style, content and structure of the Qur’an, this course also explores contemporary questions and debates in the historical-critical study of Islamic origins.

**MI 60332 Augustine On Thinking & Language**  
*Gersh, Stephen*  
*T R - 11:00A - 12:15P*  
As indicated by autobiographical references in the *Confessions*, an understanding of the nature and function of language, from the simplest notions of orthography to the most subtle and complex aspects of hermeneutics, was always a central issues in Augustine’s thought. Our course on the Augustinian philosophy of language, which will be based on a close reading of selected texts or parts of texts in English translation (but always with an eye on the original Latin), will be divided into three segments in accordance with the philosopher’s own development from the liberal arts, through Platonic philosophy, to Biblical exegesis: 1. The human languages: Grammar and Rhetoric (with readings of De Dialectica, De Magistro, De Doctrina Christiana); 2. Language, Logic (Dialectic), and Ontology (with readings of Contra Academicos, De Ordine, De Immortalitate Animae, De Quantitate Animae), and 3. The divine and human Words (with readings of Confessions and De Trinitate). Requirements: two brief oral reports and a final written paper (ca. 20 pp.).

**MI 60372 Reading Plato’s Timaeus**  
*Gersh, Stephen*  
*T R - 12:30P - 1:45P*  
The *Timaeus* has been Plato’s most influential dialogue, having given rise to a continuous tradition of exegesis from Late Antiquity, through the Middle Ages, to the Renaissance, together with periodic revivals among such disparate groups as the religious thinkers of the seventeenth century, the German Romantics, and certain contemporary deconstructionists and post-modernists. By means of a series of Latin readings, the course will introduce the *Timaeus*, and then study later interpretations of the text. These will include the works of the ancient commentator Calcidius, of such medieval exegetes as the twelfth-century anonymi, Bernard of Chartres and William of Conches, and of the Renaissance translator and exegete Marsilio Ficino. The potentially vast range of topics will be reduced by studying the development of specific textual lemmata and philosophical themes: for example, the status of the mythical narrative, the question of God’s (the Demiurge’s) cosmological role, the function of the four causes, and the problem of conflict with Christian dogma. Requirements: preparation of assigned Latin texts and one brief oral report.

**MI 60400 Early Christianity: Intro**  
*Leyerle, Blake*  
*T R - 9:30A - 10:45A*  
This course provides an introduction to the history and thought of the first 500 years of the Christian church. The approach taken will be largely that of social history: we will try to discover not only the background and context of the major theological debates but also
the shape and preoccupations of “ordinary” Christian life in late antiquity. Topics to be studied will therefore include canon formation, martyrdom, asceticism, Donatism, Arianism, and Pelagianism. The class will stress the close reading of primary texts. Requirements include class participation, a final examination, the memorization of a few important dates and places, and two papers, one of which will be an exercise in the close reading of an additional primary source and the other and exploration of early Christian exegesis.

**MI 60401 Introduction to Medieval Theology**

Avvakumov, Yury

*TR* - 3:30P - 4:45P

This course will concentrate almost exclusively on what can be considered the culmination of the history of Latin medieval theology, namely 11th to early 14th century. We shall occasionally touch on some earlier and later developments only insofar as they were formative for or resulted from, the high medieval period. The course will have two main parts. The first will present a general introduction into the world of medieval theology: the system and scope of medieval knowledge, the place of the Bible, the Church Fathers, and classical antiquity in the medieval intellectual world, sources and literary genres of theological literature. In the second part, we shall concentrate on a number of particular controversial theological topics that were ardently discussed between 11th and early 14th centuries and which were perceived as problems of vital concern for medieval society, the Church and individual Christians: the papal reform of the 11th century, the relation between secular and clerical power; the problem of a just war, and warfare in general, crusades and the critique of crusading; the appearance of Scholasticism and the conflict between “monastic” and “university” theology; cultural conflict and schism between Latin West and Byzantine East; controversies on mendicants teaching at the university; Christian understanding of history and the future of the Church; predestination of Christ. By investigating these topics, medieval theology can be experienced not as a high-minded armchair enterprise but as a vital intellectual adventure that had a direct impact on the life of the men and women of that and subsequent ages. This second part of the course will be based upon careful reading and informed discussion of medieval texts. The topics listed above will allow us to highlight ecclesiology, sacraments, Trinity, Christology, moral theology, eschatology, and theology of history. Special attention will be paid to relation between theology and canon law. Among theologians, whose texts will be read and discussed, are Peter Damiani, Abelard, Bernard of Clairvaux, Anselm of Havelberg, Thomas Aquinas, Bonaventure, and Duns Scotus.

**MI 60552 Dante I**

Cachey, Theodore

*MW* - 3:00P - 4:15P

Dante I and Dante II are an in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., Vita Nuova, Convivio, De vulgari eloquentia). “Dante I” focuses on the Inferno and the minor works; “Dante II” focuses on the Purgatorio and Paradiso. Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.
MI 60609  Reading & Writing Latin Prose  Krostenko, Brian

*M W F - 8:30A - 9:20A*

This second-year language course continues the review of grammar begun in CLLA 20-003 and introduces students to stylistic analysis through close readings of Latin prose authors such as Cicero and the younger Pliny. A special feature of the course is that students learn to write classical Latin for themselves. Offered each spring semester.

MI 60613  Remembering Rome  Bloomer, W. Martin

*T R - 2:00P - 3:15P*

As the Roman republic was failing, to be replaced by a system of empire, the memory of the past became a source of reflection, anxiety, and debate. Romans remembered their dead, their ancient customs, language, religion, warfare, and their vanishing liberty. Much of this remembering involved a fabrication of the past. What to remember and how to remember (writing literature, erecting monuments, passing laws, performing rites) are central concerns for Romans from Cicero through the Roman empire. Memory is theorized by philosophers, rhetoricians, and theologians. We shall study the theories and practices of remembering through an examination of texts and material culture (architecture, city planning, art history). Texts and topics will include the antiquarianism of the great republican scholar Varro, Cicero (especially in the dialogues), the early imperial historical writers Velleius Paterculus and Valerius Maximus, the encyclopedist Pliny the elder, the scholarly collector of the past Aulus Gellius, and Augustine’s ideas of memory.

MI 60630  Intro to the Latin Vulgate  Ladouceur, David

*T R - 12:30P - 1:45P*

(Recommended for students who have completed CLLA 20003 or equivalent.) Readings in the prose and poetry of the Latin Bible. The peculiarities of its Latin, influenced by Greek and Hebrew, will be analyzed from an historical linguistic perspective and also interpreted according to Christian exegetical tradition. Special stress on the Psalms with accompanying readings in Augustine’s *Enarrationes*. No knowledge of Hebrew or Greek required.

MI 60680  Medieval German Literature  Wimmer, Albert

*M W - 3:00P - 4:15P*

This course constitutes a survey of German literature from its beginnings during Germanic times until the 16th century. Ideas, issues and topics are discussed in such a way that their continuity can be seen throughout the centuries. Lectures and discussions are in German, but individual students’ language abilities are taken into consideration. Readings include modern German selections from major medieval authors and works such as *Hildebrandslied*, *Rolandslied*, *Nibelungenlied*, *Iwein*, *Parzival*, *Tristan*, courtly lyric poetry, the German mystics, secular and religious medieval drama, *Der Ackermann aus Bohmen*, and the beast epic *Reineke Fuchs*. Class discussions and brief presentations in German by students on the selections are intended as an opportunity for stimulating exchange and formal use of German.
MI 60692  Advanced Greek  Sheerin, Daniel

*M W F - 8:30A - 9:20A*

Close reading of a selection of Greek inscriptions and literary texts that deal with aspects of Greek religion from the fifth century BCE to the second century CE. While the focus will be on the reading and understanding of Greek texts, the first half of the course will include an introduction to Greek epigraphy (pagan and Christian) as well as to epigraphical tools and resources, while the second half will center on reading selections from a number of Hellenistic authors who provide important descriptions of Greek religious practices (Plutarch, Pausanias and the Greek magical papyri). During the semester, Smyth’s *Greek Grammar* will be systematically read through and discussed when relevant. There will in addition be a lexicographical component of the course in which each student will prepare a study of a particular Greek lexeme.

MI 60725  Fifteenth-Century Italian Art  Rosenberg, Charles

*T R - 2:00P - 3:15P*

This course investigates the century most fully identified with the Early Renaissance in Italy. Individual works by artists such as Brunelleschi, Donatello, Ghiberti, Botticelli, and Alberti are set into their social, political, and religious context. Special attention is paid to topics such as the origins of art theory, art and audience, Medician patronage, and art for the Renaissance courts of northern Italy and Naples.

MI 60786  Getting Medieval  Fassler, Margot

*M W - 3:00P - 4:15P*

Napster would never have been sued in the Middle Ages. Rather the culture embraced song, singing, and the free transmission of music in as many ways as possible. Music that was transmitted survived! This course is about how music was recorded, changing modes of transmission, and the interactions between the performer, the notator, the poet/dramatist and the scholar. How did media shape the messages of music? We begin in around 800, when a new technology slowly began to transform cultures of song in the West, to around 1400, when a system for recording music was fully developed that has been primary until the twentieth century. In the first half of the course, we study manuscripts and musical repertory from before, during and after the monumental changes of the Carolingian period. Students will sharpen their quills and prepare transcriptions for us to use; expertise in a variety of subjects will be well-received, from composition and music theory, to music performance, to Latin studies, history, and liturgics. A class project at mid-term will involve the reconstruction of a medieval Vespers service from the manuscripts we have been studying, singing antiphons by the nun Hildegard of Bingen, and working with manuscripts from the Rhineland, including one source that is the closest extant to Hildegard’s own monastery as well as those prepared in her scriptorium. The second half of the course will focus on rhythm, music and poetry, and dramatic and narrative structures, ending with the performance of a liturgical drama, the scale of which will depend upon the numbers of students in the course, and their proclivities. We will examine dramatic musical works in their ritual contexts, from the Christmas cycle, to the Beauvais *Play of Daniel*, to saints’ plays, to a range of Easter dramas. There will be an emphasis on the great “Fleury Playbook,” the Circumcision office from Beauvais, and a satirical review from the 14th century, the *Roman de Fauvel,*
starring a donkey who represents the seven deadly sins. All these musical works will be studied from original manuscripts. The course is open to graduate and professional students, as well as to undergraduates, and work will be geared to particular interests and abilities. The inter-disciplinary nature of the subject precludes prerequisites; all are welcome. The instructor’s textbook on medieval music (WWNorton, 2011) will be given a test-drive in this course.

MI 60803 Nature, Grace, and History
Roos, Leon

T R - 2:00P - 3:15P

This seminar will explore several interrelated themes concerning the relationship between religious belief and politics. It will critically compare several authors on a variety of questions including the status of politics, its natural versus conventional status, whether religion is understood as natural theology or divine particular providence, whether reason and revelation can conflict, toleration of other religions, and what claims are made about the role of revealed religion in establishing political obligation. Readings will include parts of Plato’s “Laws,” Augustine’s “City of God,” Aquinas’s “Summa Theologica,” Maimonides’s “Guide of the Perplexed,” Alfarabi’s “Plato’s Laws,” John Calvin’s “Institutes of the Christian Religion,” and selections from Martin Luther. Requirements will include two five-page seminar papers, four one-page commentaries, and a 20-page term paper due at the end of the semester.

MI 63202 Prosem 1: Early Middle Ages
Noble, Thomas

W - 3:00P - 5:30P

This course is designed to introduce students to major historiographical issues and interpreters for the years between 450 and 1000. Students will learn to read critically, and must be prepared to write short summaries and discuss intelligently each week. The course will begin with the question of Late Antiquity as a distinct historical era, examine the Merovingian and Carolingian kingdoms, and end with the state of Europe in the year 1000.

MI 63224 The Islamic Caliphate
Deborah Tor

T - 3:30P - 6:00P

The Caliphate was the central unifying political and religious institution of classical Islamic civilization, from its inception in the seventh century until its violent downfall at the hands of the Mongol invaders in the thirteenth. This course will examine the historical development and significance of the institution, focusing on the ways in which both the conception and the role of the caliphate changed over time. Topics to be covered include the early caliphal ideal; the caliphs and Jihad; the effect of the civil wars on caliphal legitimacy and the formulation of alternative visions of the caliphate; the 'Abbasid revolution and other messianic movements; the caliphal court and its courtiers, poets, and boon companions; the harem; the caliphal bureaucracy and its functionaries; caliphal armies and the rise of the slave soldiery; the political dissolution of the caliphate in the ninth century and the rise of autonomous dynasties; the caliphal role in Islamic chivalry; and more. Readings will include both secondary works and the close analysis of primary sources in translation.
MI 63239  Early Modern European History              Gregory, Brad
T - 6:30P - 9:00P
A colloquium to acquaint graduate students with significant scholarship on early modern Europe, in its political, social, cultural, and religious contexts. Students will lead class discussions, write book reviews, and produce a historiographical essay on a topic of their choice. Reading ability in languages other than English desirable but not required.

MI 63425  Patristics Seminar                        Young, Robin
T - 3:30P - 6:00P
Already the oldest form of Christian theologizing, the letter gained a new importance for theology and theological controversy in the fourth century. This seminar investigates ancient epistolography as rhetoric and theory and the earlier tradition of Christian epistolography, before turning to the corpora of specific writers and their circles of correspondents. The seminar will focus upon careful reading and analysis of selected letters from major fourth-century authors such as Gregory Nazianzus, John Chrysostom and Jerome and their Christian and pagan correspondents.

MI 63428  Early Christian Latin Texts              Heintz, Michael
M W - 3:00P - 4:15P
A close reading of Latin patristic texts with attention not only to grammar and syntax but also to their historical context and theological significance.

MI 63440  Ethics Seminar: Aquinas                   Porter, Jean
R - 3:30P - 6:00P
In this course, we will examine Aquinas’ theory of the natural law, as seen in the context of his twelfth and thirteenth century interlocutors. The student will be invited to develop her/his own interpretation of Aquinas’ theory of the natural law and to reflect systematically on its significance. This course is meant both to introduce the ethical thought of an important pre-modern Christian theologian, and to develop some of the skills and sensitivities needed for the fruitful use of historical sources in constructive theology. Texts, except for Aquinas’ two summae (the Summa theologiae and the Summa contra gentiles), for all readings can be found in two class-packs. I am assuming that you will be able to find the summae, but if you can’t, let me know. You may use any translation of either, except one labeled “condensed,” “abridged,” or the like.

MI 63495  Marian Questns Late Mid Ages              Astell, Ann
F - 9:00A - 11:30A
The scholastic theology of Anselm of Canterbury, Thomas Aquinas, and John Duns Scotus, among others, addressed a series of questions concerning the Virgin Mary with regard to her predestination, her status as Mother of God, her immaculate conception or sanctification; her marriage to Joseph, and her Assumption. Other questions related to her participation in Christ’s passion emerged, stirred by artistic representations and dramatizations of the crucifixion, the founding of new religious orders, and calls for new Marian feasts. In this seminar we will study these late medieval questions as symptomatic of, and as spurs to resolving, other related questions in the realms of soteriology, sacramentality, and ecclesiology.
MI 63542 Medieval Fr Lit in Manuscript  Boulton, Maureen
T - 3:30P - 6:15P
The course will introduce, through an examination of their manuscript tradition, the major of literary expression of medieval France — epic, lyric poetry, romance. We will read some of the important texts, including La Chanson de Roland, trouvère poetry, Chrétien de Troyes’ Yvain, Le Roman de Tristan et Iseut, La Quête du saint Graal, Le Roman de la Rose, Christine de Pizan’s Épître d’Othea, and come to understand the contexts in which they were read in the Middle Ages. The course will include an introduction to French vernacular scripts 1125-1500. Experience with manuscripts or with Old French language is useful but not required. There will be several short papers rather than a long research paper. The course will be conducted in English.

MI 63560 Dante: Poet and Intellectual  Baranski, Zygmunt
T - 12:45P - 3:15P
This course aims to examine the oeuvre and career of, arguably, the most original and influential writer in Western culture from four closely interlinked perspectives. First, the course provides an overview of all Dante’s writings; indeed, the same attention is given to the so-called ‘minor’ works as to the Commedia. Second, it explores the poet’s intellectual formation, focusing in particular on the ways in which Dante attempted to discriminate between and reconcile different and frequently competing philosophical and theological traditions. Third, it considers his attitude towards the established literary canon and the ways in which he challenged, reformed, and reconstructed this, especially in the light of the literary lessons that he was able to draw from Scripture. Fourth, it assesses the manner in which Dante synthesized his different ideological and poetic interests in order to develop a culturally incisive and ethically rigorous assessment and critique of humanity’s position in the order of divine creation. The course thus endeavors to offer an insight into the interplay and tensions between two sets of books - those that Dante wrote and those that he read - and between both of these and the late medieval world.

MI 63760 Imago: Constructing Med. Theory  Danielle Joyner
W - 4:30P - 7:00P
Despite the wealth of artistic creations surviving from western medieval Europe, the Middle Ages lacked a formative written tradition defining a theory of imagery in its own right. This textual silence contrasts starkly with the highly complex and varied systems of representation demonstrably at work in medieval images, objects, and monuments. In a culture that defined man as made in the image and likeness of God, that delighted in the metaphor of the logos made flesh, that granted divinity to fragmentary parts, that defined memories as tangible impressions upon the brain, and that attached indulgences to pictures of the Holy Face, the richly nuanced concept of imago exerted a profound influence on representations spanning the millenium. Using visual and textual primary sources supplemented by secondary studies, this class will examine the nature of the medieval imago as it appeared in practice and as it has been constructed in modern scholarship on the Middle Ages. This course (entitled “Imago: Constructing a Medieval Theory of Images”) draws from multiple fields and reveals the truly interdisciplinary
nature of the *imago* as it was created, seen, studied, replicated, adored, and defiled throughout the Middle Ages.

**MI 66020 Directed Readings-Grad**  
TBA  
Offers graduate students a possibility, normally in their second or third year, to work closely with a professor in preparing a topic mutually agreed upon. Student and professor must sign a form that records the readings.

**MI 67001 2nd Year Research Tutorial I**  
TBA  
An intensive program of reading in primary sources (preponderantly in the original language) and scholarly literature with a view to identifying a worthwhile, original research project, for completion in the following semester.

**MI 67022 Codicology**  
*Emery, Kent*  
*W - 12:00P - 2:30P*  
In this course we shall study medieval manuscript books as archaeological objects, analyzing their material (parchment or paper), composition (the structure of gatherings and the evidence yielded by them), writing (scripts, scribes, marginalia, indexing, etc.), decoration and rubrication (form and function), bindings, and the history of the book (origin, provenance, ownership, use, etc.). The study of the physical aspects of manuscript books is for the sake of the study of the texts that they contain, the history of their reception, and ultimately for the witness about the textual tradition that they might give in historical critical editions of the texts (“the consummate hermeneutical act on any text”). For that reason, each student in the course will conduct a term-long heuristic exercise in discovering other manuscripts containing texts that they are investigating in the individual manuscripts that they are studying, making full use of the extraordinary resources of the Medieval Institute Library. Our study will be based on manuscripts preserved in the Special Collections of the University of Notre Dame and on manuscripts jointly-acquired by the University of Notre Dame and the Newberry Library (Chicago). Our study will focus on later medieval (13th to 15th century) Latin manuscripts, which constitute the bulk of the collections at Notre Dame and the Newberry, and indeed, which constitute 70% to 80% of all western medieval manuscripts that have survived. Guest lecturers will be invited to speak about different kinds of medieval manuscripts (e.g., vernacular manuscripts and manuscripts in different disciplines), about different features of manuscript books and different aspects of manuscript production. Students who enroll in the course should be competent in Latin; having taken a course in paleography would be helpful, though not strictly required.

**MI 77001 Field Examination Preparation**  
*Constable, Olivia*  
Offers students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations

**MI 77002 Dissertation Proposal Prep**  
TBA  
Offers students the opportunity to work with their adviser in preparing their dissertation proposal.
**MI 88001  Resident Dissertation Research**  
Independent research and writing on an approved subject under the direction of a faculty member.

**MI 88002  Nonresident Dissertation Rsrch**  
Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.