MI 60001  Introduction to Medieval Studies I  
Constance, Olivia Remie

M 5:00p – 5:50p

A one-credit-hour course designed to introduce students to the basic bibliographies, handbooks, and research tools in medieval studies. Professors from various disciplines will participate.

MI 60003  Introduction to Christian Latin Texts  
Muller, Hildegund

MWF 8:30a – 9:20a

(Recommended for students with advanced Latin skills). This class surveys the development of Christian Latin language and literature from their origins through Late Antiquity and the early Middle Ages. It introduces students to the various important linguistic, stylistic and literary influences that contributed to Christian Latin poetry and prose. Students will also be introduced to the varieties of Christian Latin texts and the bibliographical and research skills needed to pursue research into these texts. All along we will be concerned to improve our abilities to read and understand the Latin of the tradition that stretches from the first translations of scripture to the treatises of Jerome and Augustine. The survey of Medieval Latin language and literature in the spring semester follows and builds upon this course.

MI 60110  Introduction to Old English  
Hall, Thomas

TR 12:30p – 1:45p

In November 1882, Gerard Manley Hopkins wrote to his friend and fellow-poet Robert Bridges: "I am learning Anglo-Saxon and it is a vastly superior thing to what we have now." Auden was similarly moved by his first encounter with Old English: "I was spellbound. This poetry, I knew, was going to be my dish . . . I learned enough to read it, and Anglo-Saxon and Middle English poetry have been one of my strongest, most lasting influences." ENGL 40212 is an introduction to the language and literature that so captivated Hopkins and Auden, that later inspired Tolkien and Lewis, and that remains the historical and linguistic foundation of English literary studies. Our focus for about half the term will be the grammar of Old English, but from the very beginning we will read from a variety of texts in verse and prose (including riddles, a monastic sign-language manual, and King Alfred's prefatory letter to the Old English translation of Gregory the Great's Pastoral Care), and the course will culminate in a focused study of The Wanderer and The Dream of the Rood. This course may be especially useful for students interested in historical linguistics and the history of the English language, in the Anglo-Saxon foundations of British literature, and in medieval literature in general. Requirements include two exams, a series of grammar quizzes, and a translation project. The final exam will involve a short oral recitation. Graduate students will meet for two extra class periods and will be assigned some additional reading.
MI 60112 Introduction to Anglo-Saxon England
Hall, Thomas

TR 9:30a – 10:45a

An introduction to the literature and culture of Anglo-Saxon England, with readings taken from Old English and Anglo-Latin poetry, saints' lives and homilies, the *Anglo-Saxon Chronicle*, Bede's *Ecclesiastical History*, charters and biblical commentaries, legal and scientific texts, charms and joca monachorum dialogues, and the Alfredian translations of the late ninth century. We will make an effort to proceed chronologically in order to sketch out a literary history of the period, negotiating the perils that beset such an enterprise at every turn. Students with experience reading Old English and Latin will be encouraged to read as much as they can in the original languages, but all readings will be made available in modern English translation as well for the benefit of students with no prior knowledge of these languages. In addition to regular reading and contributions to class discussion, requirements include a series of weekly response papers, an oral presentation to the seminar, a short bibliographical essay, and a research paper.

MI 60189 The Rise of English Literature
Kerby-Fulton, Kathryn

R 3:00p – 5:30p

The Ricardian "Golden Age" gave birth to what Chaucer's literary executors and disciples suddenly recognized as a national literature, largely the result of the immigration of a young, under-employed clerical "proletariat" who found jobs in the burgeoning Westminster civil service. This included alliterative poets of the West, Continentally influenced writers of the South and East, and less noticed contributors from the out-posted colonial civil service in Dublin. Recent discoveries in Manuscript Studies, alongside newer theories of medieval reading practices (which include performative, meditational, allegorical, mnemonic, and cognitive methods, to name but a few) have changed how we approach this "Rise of English." Scholars are now tracing its roots ever earlier, even back to the Anglo-Saxon period. The Oxford Handbook of Medieval Literature in English (Oxford, 2010), which will be one of our guides in this course, offers the first scholarly attempt to harness major critical approaches of the 21st century by integrating these book production and reading discoveries into mainstream criticism. It also departs from 20th-century criticism by integrating both Old and Middle English literature into each of its essays, emphasizing continuities between the eras rather than rupture. This course will cover book production, reading communities, courtly, clerical and bureaucratic elites, medieval subjectivities and emergent Englishness, diversities in the 'national literature', and the rising importance of travel writing, myth and legend. Authors to be covered, in whole or in part, may include: Bede (*Ecclesiastical History*, especially St. Hilda and St. Aethelthryth), Christina of Markyate, Gerald of Wales (*Topographia Hibernica*, and its later 15th c. Dublin translation), La3amon's Brut, Ancrene Wisse, Susannah, the A-Text of *Piers Plowman*, Mandeville's *Travels*, Chaucer (*House of Fame, Parliament of Foules*, and Fragment I of the *Canterbury Tales*), Hoccleve (*Complaint and Dialogue*), Malory (*Morte d’Arthur*, Books 7 and 8). The course will work backwards chronologically to accommodate those newer to Middle English reading who
want to join us. Students presenting papers at the “Manuscript Studies and Reading Practices Conference in Honour of Derek Pearsall” at the ND London Facility can use those as the basis for their term papers and seminar reports, with a goal to preparing them for publication.

MI 60219 A History of Islamic Science

Mirza, Mahan

MW 11:45a – 1:00p

Scientists in the era of classical Islam are credited with numerous advances in fields such as mathematics, astronomy, optics, medicine, and philosophy. This course investigates the extent and significance of such contributions to world intellectual history. Our point of departure will be the translation movement from Greek into Arabic with a survey of the Hellenistic heritage in Islam. Along with examining methods and landmark achievements, we will also look at elements of classical Islamic culture, ideas and institutions that inspired and propelled scientific activity. Attention will be paid to competing theories for the "rise and decline" of science in the Islamic world, as well as its influence on Europe.

MI 60294 Muhammad and the Qur’an

Mirza, Mahan

MW 3:00p-4:15p

Islamic law, theology, and spirituality are all derived primarily from the Qur’an and the practice (sunna) of the messenger and exemplar Muhammad. This course provides students with an in-depth introduction to these twin foundations of the Islamic religious tradition. Students will read a comprehensive biography (sira) of Muhammad based on the earliest sources. Students will also read selections from the Qur’an, contextualized within the narrative of Muhammad's prophetic career. In addition to familiarizing students with the traditional narrative of Muhammad's life and the style, content and structure of the Qur'an, this course also explores contemporary questions and debates in the historical-critical study of Islamic origins.

MI 60320 Introduction to Plotinus

Gersh, Stephen

TR 11:00a – 12:15p

A study of Plotinus' *Enneads* in which a close reading of selected texts roughly in their chronological order will be interspersed with commentary on their historical and philosophical background. After an introduction based on Porphyry's *Life of Plotinus*, we will read a selection of earlier treatises (including I. 6, V. 9, V. 1, and VI. 9), a selection of writings from the author's middle period (concentrating on III. 8, V. 8, V. 5, and II. 9), and a selection of later texts (including III. 2-3, I. 8, and VI. 8). Since the texts will be read in the English translation of A. H. Armstrong, knowledge of Greek is an advantage but not a necessity. Written requirement: one final paper of ca. 20 pp.
MI 60373  Philosophy & Humanism in the 12th Century  Gersh, Stephen
TR 12:30p – 1:45p
The course will concentrate on the writings of a group of French thinkers - Bernard of Chartres, William of Conches, Thierry of Chartres, Clarembald of Arras, and Bernard Silvestris (often known collectively as "The School of Chartres") who exemplify the combination of philosophical and literary interests that is perhaps unique to the first half of the twelfth century. We will consider the texts not only in themselves but in relation to the Latin writers of late antiquity (Calcidius, Macrobius, Martianus Capella, and Boethius) whose influence formed the philosophical-humanist mentality. Knowledge of Latin is desirable for this course. Written requirement: one final paper of ca. 20 pp.

MI 60400  Early Christianity: Introduction  Leyerle, Blake
TR 11:00a – 12:15p
This course provides an introduction to the history and thought of the first 500 years of the Christian church. The approach taken will be largely that of social history: we will try to discover not only the background and context of the major theological debates but also the shape and preoccupations of "ordinary" Christian life in late antiquity. Topics to be studied will therefore include canon formation, martyrdom, asceticism, Donatism, Arianism, and Pelagianism. The class will stress the close reading of primary texts. Requirements include class participation, a final examination, the memorization of a few important dates and places, and two papers, one of which will be an exercise in the close reading of an additional primary source and the other and exploration of early Christian exegesis.

MI 60409  Liturgical Prayer  Fassler, Margot
MW 3:00p – 4:15p
A study of the theology and practice of liturgical prayer in the Christian tradition past and present.

MI 60531  Introduction to Old French  Boulton, Maureen
TR 9:30a – 10:45a
This course is designed to be an introduction to the language and dialects of medieval France, including Anglo-Norman. Readings will include texts written between the twelfth and the fourteenth centuries, such as the Lais of Marie de France, trouve poetry, the prose Lancelot, Machaut, and Froissart.

MI 60609  Reading and Writing Latin Prose  Krostenko, Brian
TR 9:30a – 10:45a
This second-year language course continues the review of grammar begun in CLLA 20-003 and introduces students to stylistic analysis through close readings of Latin prose authors such as
Cicero and the younger Pliny. A special feature of the course is that students learn to write classical Latin for themselves. Offered each spring semester.

MI 60642  Latin Philosophical Prose  
TR 12:30p – 1:45p  
Krostenko, Brian

Authors to be read include Cicero, Seneca the Younger, Augustine and Boethius. Special attention will be devoted to the origins and development of philosophical idiom, the challenges of rendering Greek, and the influence of rhetorical training on philosophical works. According to the needs and interests of the class, texts from the early Medieval period may be included.

MI 60724  Gothic Art and Architecture  
TR 2:00p – 3:15p  
Joyner, Danielle

The first monument definitively labeled as "Gothic" is the Abbey church at St. Denis, yet no correlating monument or object exists to mark the finale of Gothic art. The term "Gothic" carries a wide range of connotations and it is applied to European art and architecture from the mid-12th century to roughly the 15th century. In examining the architecture, sculpture, manuscripts, metalwork, wall-paintings & textiles from these centuries, this class will compare the implications historically ascribed to "Gothic" with the ideas promoted by the cultures & individuals actually creating these objects. Although the focus of this course will be France, comparative material from Germany, England, Austria, & Italy will be included.

MI 60757  Venetian & Northern Italian Renaissance Art  
MW 11:45p – 1:00p  
Coleman, Robert

This course focuses on significant artistic developments of the sixteenth century in Venice with brief excursions to Lombardy and Piedmont. Giorgione, Titian, and Palladio, the formulators of the High Renaissance style in Venice, and subsequent artists such as Tintoretto and Veronese are examined. An investigation of the art produced in important provincial and urban centers such as Brescia, Cremona, Milan, Parma, Varallo, and Vercelli also provide insight into the traditions of the local schools and their patronage.

MI 63209  Proseminar II: High Middle Ages  
R 3:30p – 6:00p  
Van Engen, John

This course is designed to introduce students to major topics under discussion in the history of the high and later middle ages, roughly the years 1100-1400. Among the topics to be treated, with the historians now at work on them, are: law, government and literacy; the church as an institutional and cultural force; social class and mobility as economic realities and cultural images; the university in society and culture; and the cultivation of the human person in literary sensibility and religious devotion. Most of the course will consist of intensive secondary readings, with regular written reports, occasional primary readings, and a major bibliographical paper at the end.
MI 63246  Proseminar: Medieval Islamic World  Tor, Deborah

_M 1:30p – 4:00p_

The purpose of this course is to introduce students to the major historiographical issues and modern scholarly interpretations of the medieval Islamic world, from the rise of Islam in the early 7th century until the Mongol conquests in the 13th. Such issues will include the rise of Islam and the official biography of the Prophet Muhammad; the early formation of the religion; the meaning and role of the Caliphate at different periods; the 'Abbasid Revolution; the respective role of the various ethnic groups, Arab, Persian and Turkish, in Islamic history; military slavery; the break-up of Islamic political unity and the rise of the autonomous Persianate dynasties; and the transition from Persian to Turkish political primary in the Seljuq period.

MI 63495  Marian Questions Late Middle Ages  Astell, Ann

_F 9:00a – 11:30a_

The scholastic theology of Anselm of Canterbury, Thomas Aquinas and John Duns Scotus, among others, addressed a series of questions concerning the Virgin Mary with regard to her predestination, her status as Mother of God, her immaculate conception or sanctification; her marriage to Joseph, and her Assumption. Other questions related to her participation in Christ's passion emerged, stirred by artistic representations and dramatizations of the crucifixion, the founding of new religious orders, and calls for new Marian feasts. In this seminar we will study these late medieval questions as symptomatic of, and as spurs to resolving, other related questions in the realms of soteriology, sacramentality, and ecclesiology.

MI 63539  Renaissance Intertextuality  DellaNeva, JoAnn

_W 3:30p-6:15p_

This course will survey a variety of texts (originally written in Latin, Italian or French) on the question of imitation in the Renaissance. Additionally, we will read a number of modern critics who have discussed Renaissance imitative practices as well as modern theorists who have touched on the notions of intertextuality and influence in fields beyond the Renaissance. Students will be encouraged to develop their own personal project on imitative theory and practice in the literature of the language they study. Taught in English.

MI 66020  Directed Readings – Graduate  Various

Offers graduate students a possibility, normally in their second or third year, to work closely with a professor in preparing a topic mutually agreed upon. Student and professor must sign a form that records the readings.
MI 67001  2nd-Year Research Tutorial II  
Second-year graduate students in medieval studies produce a substantial, original research paper based on the intensive program of reading in primary sources (preponderantly in the original language) and scholarly literature undertaken with a teacher in the previous semester.

MI 77001  Field Examination Preparation  Constable, Olivia
Offers students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations.

MI 77002  Dissertation Proposal Preparation  Various
Offers students the opportunity to work with their adviser in preparing their dissertation proposal.

MI 88001  Resident Dissertation Research  Various
Independent research and writing on an approved subject under the direction of a faculty member.

MI 88002  Nonresident Dissertation Research  Various
Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.