

23367 MI 20001-01 The World of the Middle Ages

Constable, Olivia

M W - 1:55P - 2:45P

The Middle Ages have been praised and reviled, romanticized and fantasized. The spectacular popularity of *Harry Potter*, *The Lord of the Rings*, and *Narnia* have brought a revival of interest in and curiosity about the Middle Ages. But what were they like, these ten centuries between Rome and the Renaissance? In this course, we will explore major themes and issues in medieval civilization in an attempt to offer some basic answers to that question. We will have in view three kinds of people: rulers, lovers, and believers. But we will also study carefully those who wrote about those kinds of people. We will constantly ask how can we know about the Middle Ages, and what kinds of things can we know? We will consider major literary texts as both works of art and historical documents. We will explore various kinds of religious literature. We will try to understand the limits, boundaries, and achievements of philosophy and theology. Some lectures will incorporate medieval art so as to add a visual dimension to our explorations. This course will constitute an extended introduction to the dynamic and fascinating world of the Middle Ages.

29490 MI 20181-01* Dreaming in the Middle Ages

Frese, Dolores

T R - 12:30P - 1:45P

In this class we will read, analyze, discuss & write about an array of texts from the Middle Ages--all in Modern English translation-- that feature the experience of human dreaming. To ground our analyses, we will begin with some readings from 20th C. Freud and 5th C. Macrobius on dream types and techniques for interpreting dreams. Religious and secular subjects--and their 'dreamers'--including Boethius, King Arthur, St. Perpetua, and Chaucer's magnificent rooster, Chaunticleer, will occupy us for the semester as we work to understand the universal and historically conditioned experience of dreams, as imagined by medieval poets & writers from the 5th to the 15th century.

29284 MI 20191-01* Medieval Heroes and Villains

Baechle, Sarah

M W - 3:00P - 4:15P

We identify ourselves in so many different ways: we like a particular band or movie. We support a certain sports team. We identify ourselves through our friends, our family, our place of birth, the subject we study, the car we drive, the clothes we wear. Medieval people were no less dependent on a number of different ways of understanding who they were, both as individuals and within larger society, but the terms in which they did so could differ dramatically from ours. In this class, we will explore these medieval ways of thinking about identity as it was presented in the literature of the time. We will look at the way medieval authors defined and developed both their own identities and those of their characters, and the ways that they were expressed. What made a knight heroic, defined a saint, or marked a villain as truly monstrous were all problems of identity, and differed from our modern conceptions of the terms. These questions of identity were dependent on ways of thinking about oneself that were particular to medieval culture, from issues of class, gender and religion to codes of expected behavior, "scientific" explorations of the self through the disciplines of astrology, medieval theories of the mind and its relation to physical appearance, and even explorations of individual human identity in comparison with the inhumanity of medieval monsters.

29285 MI 20276-01* Intro to Islamic Civilization*Guo, Li**T R - 12:30P - 1:45P*

This course is designed to introduce students to Islamic civilization and Muslim culture and societies. The course will cover the foundations of Islamic belief, worship, and institutions, along with the evolution of sacred law (al-shari'a) and theology, as well as various aspects of intellectual activities. The Koran and the life of the Prophet Muhammad will be examined in detail. Both Sunni and Shi'i perspectives will be considered. Major Sufi personalities will be discussed to illuminate the mystical, and popular, tradition in Islam. Topics on arts, architecture, literary culture, and sciences will be covered. Although the course is concerned more with the history of ideas than with modern Islam as such, it has great relevance for understanding contemporary Muslim attitudes and political, social, and cultural trends in the Muslim world today.

26736 MI 20408-01* The E. Church: Theo and Histy*Avvakumov, Yury; Dunkle, Brian**M W - 11:45A - 1:00P*

The course provides an overview of the variety of the Eastern rite Churches belonging to different cultural traditions of Eastern Europe and the Eastern Mediterranean world. The students will be introduced to the theological views and liturgical life of the Eastern rite Christians, i.e., Orthodox, Oriental and Eastern Catholic, and their fascinating history. In the second part of the course we shall explore the Byzantine rite Churches in more detail, and discuss the challenges their theology and history present to the Christian world at large. Special attention will be given to Slavic Christianity and especially Russian and Ukrainian religious history. Reflection on the diversity of Christian traditions will lead to important insights into theological topics of central importance for today such as theology of culture, ecclesiology, sacramental theology and theology of history.

29286 MI 20476-01* Monastic Way in Hist of Chrsty*Young, Robin**T R - 2:00P - 3:15P*

In the history of the eastern and western churches, male and female monastics have composed a long and elaborate tradition of their collective life based on the imitation of Christ. A selection of the written sources attesting to the variety of the forms of monastic life and prayer, and theology and mysticism will form the syllabus for this class. It will explore the modes of life of the solitary monastic as well as those of monastic communities, from earliest Christianity through the present, by reading works from and about this form of life. It will discuss, among other themes, those of discipline, the meaning of the body and its labor, penance, suffering, humility, study and learning, the love of human beings, the love of God, union with God and participation in the life of God within the limits that the monastic life imposes.

24158 MI 20609-01* Reading & Writing Latin Prose*Krostenko, Brian**T R - 2:00P - 3:15P*

This second-year language course continues the review of grammar begun in CLLA 20003 and introduces students to stylistic analysis through close readings of Latin prose authors such as Cicero and the younger Pliny. A special feature of the course is that students learn to write classical Latin for themselves.

29287 MI 20700-01* Introduction to Medieval Art*Joyner, Danielle**T R - 11:00A - 12:15P*

This course will provide an introduction to the visual arts of the period ca. 300 CE to ca. 1400 CE. In the course of the semester we shall devote much time to considering the possibility of a history of medieval

art, as the objects and practices of the Middle Ages will be shown to problematize our assumptions about the nature of art history. Working from individual objects and texts we will construct a series of narratives that will attend to the varieties of artistic practices available to the Middle Ages. From these it will be shown that art was a vital, complex, lucid, and formative element in the societies and cultures, both secular and sacred, which shaped this period.

23368 MI 22001-01 World of Middle Ages: Tutorial

Constable, Olivia

F - 12:50P - 1:40P

Discussion section accompanying MI 20001.

23369 MI 22001-02 World of Middle Ages: Tutorial

Constable, Olivia

F - 12:50P - 1:40P

23370 MI 22001-03 World of Middle Ages: Tutorial

Constable, Olivia

F - 1:55P - 2:45P

23505 MI 22001-04 World of Middle Ages: Tutorial

Constable, Olivia

F - 1:55P - 2:45P

29465 MI 30205-01* Medieval Saints and Sinners

Zurro, Damian

M W F - 9:35A - 10:25A

This course examines the history of the Christian laity in medieval Western Europe. A religious worldview united all baptized medieval Christians, from learned clerics to illiterate peasants. This worldview and imagination produced some of the most powerful and enduring symbols and practices of Western Christianity. With the help of images, primary sources and secondary readings, we will discuss topics in the religious experience of these Christians. Special attention will be given to religious instruction and rituals; the material culture of lay religious life; to devotions to Christ, the Virgin Mary, and saints; and to pilgrimages and beliefs about the afterlife.

29288 MI 30221-01* The Reformation

Gregory, Brad

M W - 10:40A - 11:30A

A narrative history of Christianity in Western Europe from c. 1500-c. 1650, which takes an international and comparative perspective, including Catholicism, Protestantism, and radical Protestantism. Topics covered include Christianity on the eve of the Reformation, Christian humanism, Luther and the German Reformation, the Peasants' War and Anabaptism, the English Reformation, Calvin and Calvinism, Catholic Reform and the Council of Trent, the French Wars of Religion, confessionalization, the Thirty Years War, and the English Revolution. Major themes include matters of religious content (doctrinal positions and devotional sensibilities), the relationship between different Christian groups and political regimes, the impact of religious changes across the population, and the definitive emergence of Christian pluralism. Lectures plus discussion. A narrative history of Christianity in Western Europe from c. 1500-c. 1650, which takes an international and comparative perspective, including Catholicism, Protestantism, and radical Protestantism. Topics covered include Christianity on the eve of the Reformation, Christian humanism, Luther and the German Reformation, the Peasants' War and Anabaptism, the English Reformation, Calvin and Calvinism, Catholic Reform and the Council of Trent, the French Wars of Religion, confessionalization, the Thirty Years War, and the English Revolution. Major themes include matters of religious content (doctrinal positions and devotional sensibilities), the relationship between different Christian groups and political regimes, the impact of religious changes across the population, and the definitive emergence of Christian pluralism. Lectures plus discussion.

29289 MI 30222-01* Tudor England: Pol & Honor*Rapple, Rory**TR - 2:00P - 3:15P*

The period from 1485 to 1603, often feted as something of a 'Golden Age' for England, saw that country undergo serious changes that challenged the traditional ways in which the nation conceived of itself. These included the break from Rome, the loss of England's foothold in France, and the unprecedented experience of monarchical rule by women. Each of these challenges demanded creative political responses and apologetic strategies harnessing intellectual resources from classical, Biblical, legal, chivalric and ecclesiastical sources. This course will examine these developments. It will also look at how the English, emerging from under the shadow of the internecine dynastic warfare of the fifteenth century, sought to preserve political stability and ensure a balance between continuity and change, and, furthermore, how individuals could use these unique circumstances to their own advantage.

29290 MI 30238-01* Early Modern Rome*Meserve, Margaret**TR - 11:00A - 12:15P*

This course traces the interlocking histories of the papacy and the city of Rome from the Renaissance to the birth of the modern Italian state. Topics will include the rise and fall of the papal monarchy; cultural and intellectual life at the Vatican court; the urban fabric of Rome from the Renaissance to the Baroque; the peculiar strains of Roman society; and the tumultuous relationship, both political and cultural, between Rome and the rest of Europe from the Reformation to the age of revolution. The course will proceed chronologically, but will pause frequently to examine special topics including: the Renaissance cardinal and his household; Michelangelo's Rome; the building of St. Peter's; Jesuit science; the trial of Galileo; archaeology and antiquarianism; the Roman Carnival; the Inquisition; Bernini's Rome; the Grand Tour; Rome in the Romantic imagination; and Napoleon's Rome. Students will write several short papers in response to readings and visual materials, and take a midterm and a final exam.

26704 MI 30245-01* The Medieval Iranian World*Tor, Deborah**MW - 10:40A - 11:30A*

The Iranian cultural world, from late antiquity until the 13th century, stretched from what is today Iraq all the way to India, and from the Persian Gulf deep into Central Asia. Although in the seventh century the early Islamic conquests put an end to the Persian Empire and occupied the Iranian world, a new era of Iranian hegemony began in Islamic history with the 'Abbasid Revolution in 750 and the establishment of the new Islamic capital, Baghdad, in the old Persian heartland. This event inaugurated a growing dominance by Iranians, and Persian traditions, in all areas of Islamic civilization- cultural, religious, military, and political- culminating in the establishment of the autonomous Persianate dynasties which ruled the Islamic heartland from the ninth century until invading Turco-Mongol tribes seized political control of the Islamic world in the twelfth century. This course will explore the many ways in which the Persianate world- today's Iran, Afghanistan, and Central Asia- helped form the Islamic world, focusing on its contributions to political order and ideology; its leading role in the formation and elaboration of Sunnism; its rich cultural productions; and its expansion of the borders of Islam.

29291 MI 30249-01* Italy in the Middle Ages*TBA**TR - 9:30A - 10:45A*

It is difficult to understand the works of Dante or Giotto without having some knowledge of the Italy of their times. The course will provide an introduction to the economic, social, political and cultural history of Italy from about 1050 to 1350 with particular focus on the communal cities of the center and north

peninsula. Among the topics to be covered there will be: the growth of rural economy, the emergence of an urban class of knights, the commercial revolution, the rise of city communes, the mechanisms of government, the internal conflicts, the diplomatic and military relations between cities and other powers. Each topic will be introduced through formal lectures, and then illustrated through the reading of primary sources and chronicles in translation, images, and scholarly papers. In this way the course will also act as a discussion on how historical developments can be reconstructed from the analysis of medieval documents and modern research.

29292 MI 30261-01* Pol & Rel in Medieval Europe

Van Engen, John

TR - 11:00A - 12:15P

This course considers the intersection between political action and religious claims in medieval Europe. Virtually all the powers--kings and popes, princes and bishops--claimed to act on religious principle and in accord with transcendent notions of virtue or world order. And yet they fought bitterly with each other, with words and with swords, and mutually condemned one another. The course will begin with the showdown between emperors and popes known as the investiture contest, then take up pivotal figures like Pope Innocent III, King Frederick II, and Pope Boniface IX, and conclude with sections on the spiritual Franciscans and on conciliarism. Two papers based on primary sources, one midterm, and a final.

29293 MI 30275-01* Castles&Courts in Medvl Europe

Boulton, D'Arcy

TR - 2:00P - 3:15P

The expanded title of this course is Castles, Castellannies, and Courts in Latin Europe, 900-1650. This course will examine the high period in the history of the castle--a combination of fort and residence--of the castellany or district subjected to the domination of a castle, and of the household and court of the kings, princes, and barons who built such residences and organized their lives and their activities within their various structures. It will first consider the castle as a form of fortification, review briefly the history of fortifications before 900, and examine the ways in which lords and their builders steadily improved their defensive capabilities in response to new knowledge and to new methods and tools of siegecraft. It will then examine the relationship of the castle to the contemporary forms of non-fortified or semi-fortified house, and finally its relationship to the lordly household (the body of servants organized into numerous departments associated with particular rooms or wings of the castle) and with the court (or body of soldiers, officers, allies, students, and temporary guests) who filled the castle when the lord was present. The course will conclude with an examination of the history of the castellany as a form of jurisdiction. The course will concentrate on the castles of the British Isles and France, but will examine the great variety of types found throughout Latin Europe.

23568 MI 30301-01* Ancient & Medieval Philosophy

Freddoso, Alfred

MW - 1:30P - 2:45P

This course will concentrate on major figures and persistent themes. A balance will be sought between scope and depth, the latter ensured by a close reading of selected texts.

29294 MI 30301-02* Ancient & Medieval Philosophy

Dumont, Stephen

TR - 3:30P - 4:45P

This course will concentrate on major figures and persistent themes. A balance will be sought between scope and depth, the latter ensured by a close reading of selected texts.

29295 MI 30404-01* Christianity in Middle East*Amar, Joseph**MW - 3:00P - 4:15P*

The spread of Christianity from Palestine to the West is well-documented. Less well-known is the development of Christianity in the lands of its origin, the Middle East. This course introduces students to the largely untold story of Christianity that expresses itself in the native Aramaic language and culture of the Semitic East. Topics include: the origins of the indigenous Christian churches of Syria, Lebanon, Palestine, Armenia, Iraq, and Iran; The development of these traditions will be viewed in relation to western/European forms of Christianity that have come to dominate and that are viewed as "mainstream" and "normative." The course concludes with an assessment of the impact of religious "fundamentalisms," the diaspora of Middle Eastern Christians throughout Europe and the United States, and the contemporary state of Christianity in the Middle East.

29296 MI 30477-01 The Qur'an's Relation to Bible*Reynolds, Gabriel**TR - 9:30A - 10:45A*

To Muslims the Qur'an is the uncreated, eternal Word of God. As Jesus Christ is to Christians, the Qur'an to Muslims is the fullest expression of God's mercy and concern for humanity. It is both the source of complete spiritual wisdom and the constitution for a more perfect society. In the present course we will encounter this revered text with the following goals: to examine the history of the Qur'an's composition and reception; to explore the major themes of the Qur'an; to discuss new theories on and debates over the Qur'an, and, finally, to research the Qur'an's statements on issues of contemporary interest, especially sex, politics, and war.

23496 MI 30500-01* Survey of Spanish Lit. I*Juarez-Almendros, Encarnacion**MW - 11:45A - 1:00P*

A survey of Spanish literature through 1700. Readings of selected texts in prose, poetry, and theater from the medieval, Renaissance, and baroque periods.

25139 MI 30500-02* Survey of Spanish Literature I*Vitulli, Juan**TR - 11:00A - 12:15P*

A survey of Spanish literature through 1700. Readings of selected texts in prose, poetry, and theater from the medieval, Renaissance, and baroque periods.

22104 MI 30530-01* Survey of French Lit I*Boulton, Maureen**TR - 11:00A - 12:15P*

Reading of selections and complete works of outstanding French authors from major genres and periods. Students are expected to have already taken ROFR 30310.

29297 MI 30610-01* Latin History-Writing*Hernandez, David**TR - 11:00A - 12:15P*

This third-year course builds on CLLA 20003 and CLLA 20004, and offers close reading of passages from the works of the historical writers Caesar and Sallust. Latin historiography is a sophisticated instrument for narrating past events, for showing how notions of cause and effect and change over time develop in historical thinking, and for indicating the relevance of the past to the present. The political and social conditions of Rome that informed the writings of Caesar and Sallust are discussed, and the compositional techniques of their works are examined. The course prepares students for advanced offerings in Latin literature, especially CLLA 40022, CLLA 40032, and CLLA 40052.

29298 MI 30615-01 Exploring Late Antiquity*Muller, Hildegund**MW - 3:00P - 4:15P*

In this course, we will study late antiquity both as a fascinating era in its own right and as a gateway to the Western Middle Ages and ultimately towards the emergence of modern Western civilizations. The Greco-Roman world of the late second to the early seventh century witnessed such important developments as the rise of Christianity, the birth of asceticism and monasticism, the fundamental transformation of the Roman Empire, and an ethical and cultural shift in the population of its former realm. We will base most of our coursework on readings of original literary sources (both pagan and Christian), accompanied by the testimony of art and archaeology.

28693 MI 30639-01 Latin Saints' Lives*Muller, Hildegund**MW - 11:45A - 1:00P*

"Recommended for students who have completed CLLA 20003 or equivalent." Hagiography is one of the most versatile literary genres of Late Antiquity, and saints' lives are among the most famous and celebrated texts of that age. Starting out as simple eye-witness accounts of martyrdom and minutes of the martyrs' trials (Acta), they soon evolved into far more sophisticated literary forms: they served not only for the edification, but also for the amusement of the Christian people, replacing the pagan novel with their fanciful narratives of persecution and constancy, and they merged with the traditions of classical poetry to create a wide range of poetic forms: epigrams for martyrs' tombs (by Pope Damascus), hymns for liturgical use (Ambrose of Milan) and private piety (Prudentius), epic poems (the highly influential Life of St Martin of Tours by Venantius Fortunatus) and the laudatory "Birthday Poems" that Paulinus of Nola wrote for the patron saint of his city. In this course, we will cover both prose and poetic texts (authors, apart from the abovementioned, will include Jerome, Eugippius, Vita Severini, and the Passio Perpetuae and Felicitatis). Due to the historical importance and the wide later tradition of ancient hagiography, we will frequently refer to art and archaeology, history, and music. The texts are suitable for students with intermediate and advanced Latin knowledge. Some experience with classical poetry (Vergil) will be helpful.

29299 MI 30724-01* Gothic Art and Architecture*Joyner, Danielle**TR - 2:00P - 3:15P*

The first monument definitively labeled as "Gothic" is the Abbey church at St. Denis, yet no correlating monument or object exists to mark the finale of Gothic art. The term "Gothic" carries a wide range of connotations and it is applied to European art and architecture from the mid-12th century to roughly the 15th century. In examining the architecture, sculpture, manuscripts, metalwork, wall-paintings & textiles from these centuries, this class will compare the implications historically ascribed to "Gothic" with the ideas promoted by the cultures & individuals actually creating these objects. Although the focus of this course will be France, comparative material from Germany, England, Austria, & Italy will be included.

29300 MI 40143-01* Chaucer's Early Poetry*Frese, Dolores**TR - 9:30A - 10:45A*

If Chaucer had never written the Canterbury Tales he would still be counted as a major medieval poet whose fictions rank among the most supreme examples of poetic complexity and enduring fascination. In this class we will read some of Chaucer's short lyrics--amorous, ironic, satiric and politically engaged--and his three major 'dream vision' texts: Book of the Duchess, an elegy composed to commemorate the death-by-plague of Blanche of Lancaster, the young wife of Chaucer's patron, John of Gaunt; House of

Fame, a fabulous fable of poetic, personal, philosophical and political satire and reflection; and Parliament of Fowls, a joyous combination of erotic, ethical, political & poetic strands that begin in anxiety & conclude in lyrical delight. We will conclude by reading Troilus & Criseyde, Chaucer's incomparable retelling of the 'tragedy' of 'star-crossed lovers, set against the mythopoetic backdrop of the Trojan War.

29515 MI 40180-01* Medieval Drama

Zieman, Katherine

TR - 11:00A - 12:15P

This course will examine the performance of drama in England in the era before the establishment of professional theaters. Our starting point will be the actual play texts and records that survive from the Middle Ages. With our primary focus on biblical plays (plays that reenact stories from the bible) and morality plays (allegorical plays that explore the moral framework of humanity), we will pursue a number of questions: who wrote these plays? who performed them, how, and for whom? what was their purpose? We will investigate these issues through research and textual analysis, but also through our own experimentation in staging and performing parts of the plays in class. We will then put our knowledge to use in a class project: the mounting of a medieval play for the Notre Dame community. Together we will select the play, edit the text, design costumes, props and sets, all while we consider how and what it means to "translate" these pre-modern plays for a modern audience. Major writing requirements will include a short paper involving textual analysis, a slightly longer research paper on some aspect of medieval dramatic performance, and in-class essays. As mentioned above, the course will involve in-class performances, but this is not a class in performance itself: you will not be graded on your acting ability. All students will be required to contribute in some capacity to our class performance and to reflect on the this project in a short final essay.

29301 MI 40322-01* Founders of the Middle Ages

Gersh, Stephen

TR - 11:00A - 12:15P

The course will introduce the work of four Christian writers of late antiquity who can be considered as foundational with respect to the early medieval understanding of the relation between the trivium and quadrivium and biblical study, and therefore to the early medieval approach to the intellectual life in general. We will take a predominantly historical and biographical approach in order to examine the life, sources, works, and ideas of Augustine, Boethius, Cassiodorus, and Isidore of Seville by means of selected readings in Latin and in English translation. Using similar methods, we will also look more briefly at the influence of the four writers on certain later figures such as Bede and Alcuin who were themselves foundational with respect to medieval pedagogy. Although some of the textual materials will be read in class in the original language, demonstrable knowledge of Latin will not be required in order to take the course. Requirements: one oral presentation and one final paper of ca. 20 pp, these two projects being either related to or independent of one another.

29302 MI 40374-01* Hermeneutics: Ancient & Modern

Gersh, Stephen

TR - 12:30P - 1:45P

The course will be a study of general hermeneutics (with special reference also to philosophical-theological and literary hermeneutics) through the staging of an encounter between classic texts dealing with this subject from the late ancient period and from the twentieth century respectively. From the earlier time-period the texts will include Origen: On First Principles, book IV, Augustine: On Christian Teaching, On the Literal Interpretation of Genesis, books I-IV, and Proclus (selections from exegetical works dealing with Homer and Plato); from the later time-period, Heidegger: Being and Time,

introduction, Elucidations of Holderlin's Poetry, Gadamer: Truth and Method, Derrida: Of Grammatology, Dissemination. In addition to studying the texts carefully - the first requirement of an exegete - we will consider such questions as: Is a "non-hermeneutic" view of reality possible?; What is the difference between philosophical-theological and literary hermeneutics?; What is the relation between translation and hermeneutics?; Can one have a theory of hermeneutics independent of its practice. Requirement: one final paper of ca. 20 pp.

29303 MI 40429-01* Spiritual Masters: Early Chris

Young, Robin

TR - 3:30P - 4:45P

An examination, through primary sources and selected interpretive studies, of the lives and works of ten accomplished male and female guides to the life of prayer and contemplation. The class will study their social contexts, sources and disciples as well as their formation in communal worship. Requirements: attentive reading and note-taking on each author, with notes submitted bi-weekly; one paper; one in-class presentation.

29304 MI 40474-01* Scrmntl Mystry in Med Theo

Avvakumov, Yury Dunkle, Brian

MW - 3:00P - 4:15P

The course will provide an overview of the history of sacramental theology in the Middle Ages, on the basis of the reading of primary texts. We shall start from St. Augustine's ideas on the sacraments and follow the formation of the a systematic treatise on the sacraments in the Early Scholasticism of the 12th century. Special attention will be given to the most important theologians of the High Scholastic period, such as Thomas Aquinas, Bonaventure, and Duns Scotus. The students will also be introduced to the main personalities of the Byzantine theological interpretation of the liturgy, ritual and mysteries of the church, in particular Nicolaos Cabasilas and Symeon of Thessalonike.

29305 MI 40479-01* Prayer and Mysticism

Daley, Brian

TR - 9:30A - 10:45A

Prayer, for religious people, is the central activity in which faith becomes the personal focus of consciousness; mysticism usually means a type of prayer, or prayerful relationship to God, that leads the believer beyond the normal boundaries of consciousness and unites him or her to God in a way that transcends the limits of the self. In this course, we will reflect on representative works on prayer and mysticism from the whole history of Christian thought, from Origen, Gregory of Nyssa, and Dionysius the Areopagite in the early Church, through Gregory Palamas, Julian of Norwich and The Cloud of Unknowing in the Middle Ages, to Teresa of Avila and John of the Cross in the early modern period, and more recently to Therese of Lisieux, Pierre Teilhard de Chardin, and Hans Urs von Balthasar. We will be asking how the discipline and the grace of prayer transforms the human heart and mind, allowing it to experience personally the presence of God who is beyond understanding, but who has experienced our own limitations in Christ and through him has taught us how to pray.

29306 MI 40511-01* Troubled Society

Juarez-Almendros, Encarnacion

MW - 1:30P - 2:45P

The aim of this course is to examine the complexities of a highly controlled society as well as the problematic relationships between men and women during the first half of seventeenth century Spain through the artistic imagination of two major writers of short novels, a popular genre in the period. We will first discuss the various ways that Miguel de Cervantes evades, undermines or coincides with social and literary paradigms in his *Novelas ejemplares* (1613). In the second part of the semester we will

examine how María de Zayas, in her *Novelas amorosas y ejemplares* (1637) and *Desengaños amorosos* (1647), denounces traditional love relationships and the subjection of women while supporting female creativity and independence.

22124 MI 40553-01* Dante II

Moevs, Christian

TR - 12:30P - 1:45P

An in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., *Vita Nuova*, *Convivio*, *De vulgari eloquentia*). Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.

29307 MI 40632-01* Medieval Latin Survey

Bloomer, W. Martin

MW - 1:30P - 2:45P

The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected. Students planning to enroll in this course should be completing *Introduction to Christian Latin Texts* or they must secure the permission of the instructor.

29308 MI 40726-01* Northern Renaissance Art

Rosenberg, Charles

TR - 9:30A - 10:45A

This course traces the development of painting in Northern Europe (France, Germany, and Flanders) from approximately 1300 to 1500. Special attention is given to the art of Jan Van Eyck, Rogier van der Weyden, Heironymous Bosch, and Albrecht Dürer. Through the consideration of the history of manuscript and oil painting and the graphic media, students will be introduced to the special wedding of nature, art, and spirituality that defines the achievement of the Northern Renaissance.

29309 MI 43029-01* Mystery of Alchemy in Rel&Lit

Major, Linda

MW - 11:45A - 1:00P

Alchemy has always fascinated the curious, although not always for the same reasons. The hope of learning how to transmute base metals into silver and gold has an obvious allure, and has held sway over centuries and across cultures. However, for a more discerning group, it has promised something much different, discovering the key to the universe, and through this the secret to personal transmutation like lead to gold, the pure gold of perfected transcendent being. In this course we will explore alchemy as the science seeking "The Philosopher's Stone" and approach it through the religion and literature of both the eastern and western traditions, with a particular emphasis on the Middle Ages.

29310 MI 43347-01* Aquinas on Virtue and Law

O'Callaghan, John

TR - 11:00A - 12:15P

A close study of virtue and law, and of their relation to one another, in the moral theory of St. Thomas Aquinas, as laid out in the First Part of the Second Part of the *Summa Theologiae*.

29311 MI 43375-01* Aquin&Scotus: Riv Cath Thinkers

Cross, Richard

TR - 3:30P - 4:45P

This course will cover some of the key points in the philosophical and theological thought of Thomas Aquinas and Duns Scotus, focusing on ways in which their systems contrast with each other on many significant issues. Topics to be discussed will include philosophical ones (some or all of the following:

universals and individuation; identity and distinction; essence and existence; univocity and analogy; body and soul; cognitive theory; the freedom of the will; the grounding of the moral law; the existence and nature of God) and theological ones (some or all of the following: Trinity; Christology [hypostatic union and Christocentrism]; grace; sacraments). The texts will be studied in English, when necessary in translations provided by the instructor.

20364 MI 46020-01* Directed Readings-Undergrad

TBA

TBA

Offers advanced undergraduate students a possibility to work closely with a professor in preparing a topic mutually agreed upon.

24230 MI 46020-02* Directed Readings-Undergrad

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24278 MI 46020-03* Directed Readings-Undergrad

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25833 MI 46020-04* Directed Readings-Undergrad

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25834 MI 46020-05* Directed Readings-Undergrad

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29432 MI 50787-01* Getting Back to the Sources

Blachly, Alexander

T R - 2:00P - 3:15P

The course will focus both on how to interpret early notations and how to make computerized modern editions using MakeMusic's Finale program for Mac or PC. Topics to be addressed will include "barlines: yes or no?", "when to use musica ficta and how to indicate it," "problems of text underlay," "when to transpose for the convenience of the singers," "reduce the original note shapes or make a diplomatic transcription?" and "the advantages and disadvantages of computer programs that create quadratic Gregorian notation."

27283 MI 53810-01* Issues in Sacred Architecture

Stroik, Duncan

M - 6:30P - 9:00P

An upper-level seminar exploring themes related to issues in sacred architecture. The course is open to architecture students and students in other disciplines.

26981 MI 56001-01* Senior Research Paper

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This class offers a student a chance to research a topic in medieval studies and write an in-depth seminar paper on the subject. By the end of the semester, a 20- to 25-page research paper will be submitted to the professor for the final grade.

23791 MI 58002-01* Sr. Honors Thesis II-Writing

Van Engen, John

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This course is part of a two-semester sequence open only to seniors in the Medieval Studies honors program who have completed MI 58001 successfully. Guided by a faculty adviser, students will use the research completed in the fall to write drafts and a final version of their senior honors thesis. Specific

deadlines and requirements for the written stages of the thesis are available from the Director of Undergraduate Studies.

25348 **MI 58002-02*** **Sr. Honors Thesis II-Writing**

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25835 **MI 58002-03*** **Sr. Honors Thesis II-Writing**

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