

MI 60005 01 Latin Paleography
CRN 24988

Gura, David
T 3:30-6:15P

The course is an intensive survey of Latin scripts from antiquity through the Middle Ages and Renaissance. Students will be able to accurately read and transcribe Latin scripts, expand systems of abbreviation, identify, date, and localize (when possible) different hands, and defend their interpretations. There will be a strong emphasis on the different varieties of Gothic script (*textualis*, *cursiva*, *hybrida*). Once the class reaches the twelfth century, students will work extensively with Notre Dame's medieval collection of codices and fragments. All meetings will be held in the Special Collections Seminar Room.

MI 60020 01 Charlemagne Emperor of the West
CRN 28969

Ganz, David
MWF 10:30-11:20A

This course will explore the sources for the reign of Charlemagne, ruler of the Franks and emperor, and how they can be understood. Charlemagne is the first medieval ruler to have a biography, written by someone who knew him, in addition to contemporary narratives of his reign we can study his laws, letters and poems written by his courtiers, and the evidence of coins, buildings, and manuscripts made during his lifetime. Subjects to be addressed include the rise of the Carolingians, Carolingian government, Charlemagne's conquests, the role of the Church, the idea of reform court culture, the imperial coronation, and the final years. Students will be expected to contribute to the weekly classes, and to write a research paper. Graduate students will meet weekly with the professor, carry out reading assignments different from those of the undergraduates, and submit a series of short papers.

**MI 60106 01 Medieval Interiorities and Modern Readers:
Historical and Formalist Approaches**
CRN 29613

Kerby-Fulton, Kathryn
M 3:30-6:15P

This course will examine issues of interiority in the major Middle English writers, especially Chaucer, Langland, Hoccleve, Julian of Norwich, and in some anonymous English and Irish lyrics. We will begin with brief extracts from key introspective texts originating in Latin (by St. Perpetua, St. Augustine and Christina of Markyate) and from the Early Middle English period (e.g. *Ancrene Wisse*, *Laȝamon's Brut*, the "*Kildare*" *Lyrics*, the *Arundel Lyrics*). We will move then to the introspective works of the major Edwardian and Ricardian writers, especially Langland (*Piers Plowman*), Chaucer (Prologue to *Legend of Good Women*, the 'women's' *Canterbury Tales*, his *Retraction*, and selected lyrics), and Hoccleve (*Complaint and Dialogue*). We will finish with a look at the London Carthusian house as a "leaky conduit" (in Vincent Gillespie's words) for sophisticated, daring writing by women, notably Julian or Norwich and Marguerite Porete. The methodological threads of the course will follow the most influential of the critical trends for medievalists to date. Until the mid-1980s, the Middle Ages was seen as

having had no very sophisticated literary theory, no serious engagement with realism and no great interest in the individual; culturally the period was characterized as an era of unquestioning credulity and unmitigated historical pessimism. Twentieth-century critical trends (from New Criticism to Deconstruction) did little to test the accuracy of these views. New Historicism, a critical approach developed in part from ethnography that took Renaissance literary studies by storm in the 80s, offered medievalists an alternative, if somewhat flawed methodology for understanding their literature in its cultural contexts. Since then various kinds of historicist and historical approaches have been developed, now encompassing an emphasis on formalism and aesthetics in newer literary histories. We will begin with an examination of both the achievements and the blindspots of 'classic' New Historicism, and proceed to a study of more recent approaches to interiority that involve cognition ('embodied' or otherwise), material culture, and theories of narration (Spearing's 'textual I'). We will finish with some very new ways of looking at modern response, especially those that supersede 'medievalism' approaches by focusing instead on formalist ways that scholars of 21st c. art and literature understand Medieval (rather than 'Early Modern') art forms as the true forerunners of the contemporary. Topics to be discussed will include "self-fashioning," authorial self-representation, the impact of the under-employed clerical proletariat on secular writing, political and religious dissent, the pressures of patronage, scribal censorship, and the role of women in the rise of English literature. We will also sample how the top discoveries in Manuscript Studies and medieval reading practices (focusing on performative, meditational, allegorical, mnemonic, and cognitive methods) have changed the way we approach the 'medieval self.'

MI 60300 01 Early Medieval Philosophy
CRN 28970

Gersh, Stephen E.
TR 12:30-1:45P

A survey of medieval philosophical literature from ca. 400 to ca. 1200 based on original texts. We shall review the most well known authors and works in the first instance: Augustine (*Soliloquies*, *De Libero Arbitrio*, *Confessions*), Boethius (*Opuscula Sacra*, *De Consolatione Philosophiae*, logical works), Eriugena (*Periphyseon*), Anselm of Canterbury (*Monologion*, *Proslogion*), the "School of Chartres" (Commentaries on Boethius). However, considerable emphasis will be placed on major traditions ignored by earlier histories of medieval philosophy: glossing of Plato Latinus, Aristoteles Latinus, Macrobius, and Martianus Capella.

MI 60304 01 Introduction to Byzantine Philosophy
CRN 28971

Gersh, Stephen E.
TR 11:00-12:15P

The course will study the development of Byzantine philosophy by reading a careful selection of primary sources. Although students who have the necessary linguistic knowledge will be encouraged to look at extracts from certain documents in Greek, the aim of the course is to bring Byzantine philosophy to the widest possible audience by also using such translations as are available. In addition, the instructor will attempt to make some of the more *recherché* material accessible to the students with and without Greek by means of his own summaries and translations. The course will proceed chronologically. Beginning in the world of late antiquity and of the Greek Fathers, we will examine evidence regarding the MSS tradition of ancient philosophical texts, passing quickly on to the "revival" of philosophy with Michael Psellos and his students. Taking the complex relation between Proclus and Dionysius the Areopagite as a

theme, we will continue our history by studying extracts from the writings of John Italos and Eustratios of Nicaea, and also those of the Georgian philosopher Petritsi, ending this phase with a more detailed analysis of Nicholas of Methone's *Anaptyxis*. Passing on through Gregory Palamas, Barlaam of Calabria, Nikephoros Gregoras and the Hesychast debates, we will study the writings of George Gemistos Plethon and Cardinal Bessarion in some detail, concluding with a brief look at the influence of Byzantine philosophy on the Italian Renaissance. Requirements: one brief oral report and a final paper (ca. 20 pp.)

MI 60420 01 Topics in Early Christianity
CRN E0535

Daley, Brian E.
TR 2:00- 3:15P

This course will be an examination of traditions of biblical interpretation in the early Church. Since the greatest proportion of exegetical literature in the early Church was homiletic, this course will also entail an examination of traditions of preaching. We will devote considerable attention to ancient allegorical schools of interpretation (Origen), to reactions against it ("Antiochene" exegesis), and to Western exegetes (Augustine, Gregory the Great). We will also look at the uses of the Bible in ascetical literature (desert Fathers and Mothers, etc.).

MI 60468 01 Love and Wisdom in Medieval Theology
CRN 29615

Wawrykow, Joseph P.
MW 9:30-10:45A

The high middle ages (the 12th century through the early 14th) witnessed great vitality and creativity in the doing of theology, and high medieval theological work has proven to be of continuing significance and interest. This course provides an advanced orientation to the high medieval theological achievement, by identifying the main kinds of medieval theological work, as well as their principal settings and genres, and by introducing some of the more renowned scholastic, monastic, and, lay spiritual theologians. To give focus to the course, special consideration will be given to the themes of love and wisdom, as these play out in discussions of Trinity, Christ, and the sacraments (not least, that of the Eucharist). Among the theologians who will figure prominently in the course are Bernard of Clairvaux, Bonaventure, Thomas Aquinas, and Mechthild of Magdeburg.

MI 60553 01 Dante II
CRN 21865

Moevs, Christian R.
TR 2:00- 3:15P

An in-depth study, over two semesters, of the entire *Comedy*, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., *Vita Nuova*, *Convivio*, *De vulgari eloquentia*). Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.

MI 60587 01 The French of England
CRN 29616

Boulton, Maureen B.
Larsen, Anna
TR 9:30-10:45A

Most of the literature read in England in the period 1100-1300 was written in 'Anglo-Norman,' the French of England. This course will introduce the classic works and genres of medieval

literature in Anglo-Norman, including the epic, lai, the medieval romance, lyric poetry and drama. Love in its various forms, including mystical love of God, will be a unifying theme among the various works. Works to be discussed will include the *Chanson de Roland*, the *Romance of Horn*, *Haveloc*, Robert Grosseteste's *The Castle of Love*, the *Childhood of Jesus*, and the *Jeu d'Adam*. Texts will be read in English translation, but students able to read French will have access to texts in French. All discussions will be conducted in English.

MI 60632 01 Medieval Latin Survey
CRN 23615

Muller, Hildegund G.
TR 3:30- 4:45P

The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected. Students planning to enroll in this course should be completing Introduction to Christian Latin Texts or they must secure the permission of the instructor. Those with interests in particular text types should inform the instructor well in advance so that he can try to accommodate their interests.

MI 60643 01 Vulgar Latin
CRN 29617

Moretti, Paola F.
W 12:30-3:15P

This course will be conducted according to an inductive method, inferring the description of 'vulgar' linguistic tendencies from the reading of original texts. Different texts will be read and translated, aiming to describe the phonological, morphological, and syntactic features which are typical of 'vulgar Latin': (i) texts preserved in direct tradition (private letters, receipts, contracts of sale, graffiti from Pompeii); (ii) texts preserved in Medieval manuscripts (the Appendix Probi). By the end of this course, students will be able to deal with the complexity of the Latin language, as it is reflected by 'vulgar' texts, and to perceive it as a non-monolithic language, endowed as it is with diachronic and diastratic variations; furthermore, they will be able to approach sources with different critical attitudes, and to recognize 'vulgar' tendencies in texts, such as phonology, morphology, syntax (i.e., word order and complex sentences).

MI 60726 01 Northern Renaissance Art
CRN 28972

Rosenberg, Charles M.
TR 12:30-1:45P

This course traces the development of painting in Northern Europe (France, Germany, and Flanders) from approximately 1300 to 1500. Special attention is given to the art of Jan Van Eyck, Rogier van der Weyden, Heironymous Bosch, and Albrecht Duerer. Through the consideration of the history of manuscript and oil painting and the graphic media, students will be introduced to the special wedding of nature, art, and spirituality that defines the achievement of the Northern Renaissance.

**MI 60780 01 Transcribing Early Notations and Making
Computerized Editions of Gregorian Chant and Early Polyphony**
CRN 29931

Blachly, Alexander
TR 11:00A-12:15P

The course will focus both on how to interpret early notations and how to make computerized

modern editions using MakeMusic's Finale program for Mac or PC. Topics to be addressed will include "barlines: yes or no?", "when to use musica ficta and how to indicate it," "problems of text underlay," "when to transpose for the convenience of the singers," "reduce the original note shapes or make a diplomatic transcription?" and "the advantages and disadvantages of computer programs that create quadratic Gregorian notation."

MI 63209 01 Proseminar II: High Middle Ages
CRN 29618

Van Engen, John H.
T 7:00-9:30P

This course is designed to introduce students to major topics under discussion in the history of the high and later middle ages, roughly the years 1100-1400. Among the topics to be treated, with the historians now at work on them, are: law, government and literacy; the church as an institutional and cultural force; social class and mobility as economic realities and cultural images; the university in society and culture; and the cultivation of the human person in literary sensibility and religious devotion. Most of the course will consist of intensive secondary readings, with regular written reports, occasional primary readings, and a major bibliographical paper at the end.

MI 63257 01 The English Universities: Intellectual and Scientific Exchange, 1500-1670
CRN 29935

Goulding, Robert
T 9:30A-12:15P

In the sixteenth and early seventeenth centuries, the traditional medieval teaching of the sciences (the "quadrivium") at Oxford and Cambridge underwent radical changes. Students from outside the traditional social classes began to attend university, with quite different goals from those of the medieval student. Undergraduates traveled abroad, visiting eminent European scholars and studying at Continental universities, and brought back home new ideas, books and instruments that made the traditional curriculum appear out of date; as did practical developments closer to home, in the workshops and factories of London. And, partly in imitation of Continental universities, the teaching of the sciences, like that of many other subjects, came to be more and more the province of an appointed professor with specialty knowledge of the field, replacing the medieval system in which recent graduates provided instruction to students hardly much younger than themselves. This course surveys the teaching of the sciences at the English universities, with an emphasis on the transformations that grew out of intellectual exchange beyond the walls of the academies, and across the Channel. Equal emphasis will be placed on the modern secondary scholarship, and on texts and other evidence from the period. Students will write a research paper for this seminar, with the intention of presenting it at a conference in July, 2014 at Merton College, Oxford, the theme of which will be the sciences at Oxford and Cambridge in this period.

MI 63341 01 Aquinas' Disputed Questions on the Soul
CRN 29619

O'Callaghan, John P.
TR 11:00A-12:15P

Aquinas' *Disputed Questions on the Soul* treats in a much more expansive way the questions raised in questions 75 and 76 of the first part of the *Summa Theologiae*. Distinct from and proceeding in a different order from his commentary on Aristotle's *De Anima*, it provides an

opportunity to fill out various issues that arise in an abbreviated form in the *Summa*, including the status of the soul as both a bodily form and a particular subsistent, its incorporeality, immateriality, and incorruptibility, whether it is composed of parts, its relationship to its powers, and various questions concerning what it can know and what it can suffer or enjoy apart from and following bodily death.

MI 63418 01 Between Esau and Jacob: Jewish Christian Relations in the Time of the Crusades
CRN 29937

Barzen, Rainer
M 3:30-6:15P

The High and early Late Middle Ages is not only a normative period for Christian Western Europe and its Roman Catholic church, but also for the Jewish communities of western and northern Europe. Confusingly enough the same period is known as the time of the Crusades, usually depicted as a time of cruelty and conflicts between the Christian majority and the Jewish minority. The seminar tries to challenge this simplistic view. After a general historical introduction concerning Jewish-Christian everyday life and the Christian theological perception of Jews and Judaism in the time of the Crusades (Bernard of Clairvaux, Peter the Venerable, Hildegard of Bingen and others), we will concentrate on the reading and examination of two corpora of Hebrew sources (in an English translation). The first collection of sources (Hebrew chronicles on the first crusade, etc.), deals with the traumatic experience of persecution and death and its impact on the relation to the non-Jewish world as well as to eschatological questions. The second collection of sources focuses more on the question of how Christians and Christianity were generally looked at and perceived among Jewish intellectuals during that period.

MI 63421 01 Early Christianity Seminar: Origen
CRN 25058

Cavadini, John C.
W 3:30- 6:15P

This course is a graduate-level introduction to the theology of Origen of Alexandria, through a close reading of two of his major works, *On First Principles* and *Against Celsus*, as well as a reading of the smaller works *On Prayer*, *Exhortation to Martyrdom*, *Dialogue with Heracleides*, and selections from his *Commentary on John* and other examples of his exegesis. Students will also be introduced to the major secondary literature on Origen. The goal is to provide students with sufficient acquaintance with both primary and secondary literature so that they can begin to do scholarly research of significance on their own. Students will be encouraged to finish the course having produced an original piece of research suitable for reading at an academic conference and for eventual publication. Students will also leave the course, hopefully, in a better position to create an undergraduate course on Origen, or a unit in an undergraduate course on Origen, so that they can prepare themselves for eventually teaching in the field.

MI 63513 01 Creating Female Disability in Early Modern Spanish Discourse
CRN 29620

Juarez-Almendros, Encarnacion.
W 12:30-3:15P

This course examines, from the perspective of feminist disability theories, the concepts and roles of women in selected Spanish discourses and literary texts from the end of the fifteenth to the seventeenth century. The purpose is to show how diverse early modern texts perpetuate

traditional notions and segregation of female bodies considered imperfect and inferior in contrast to the norm of male corporeality. In addition to selected theoretical approaches, the readings include primary Spanish medical and moral treatises as well as a variety of literary texts such as Fernando de Rojas's *Celestina*, Francisco Delicado's *Lozana Andaluza*, the picaresque novels *Lazarillo de Tormes*, *Buscón* and *Guzmán de Alfarache*, Cervantes's *La tía fingida* and *Coloquio de los perros*, Quevedo's satirical poetry and Teresa de Ávila's *Libro de la vida*.

MI 63588 01 Truth, Language, Love: The Theology of Dante's Comedy
CRN 29621

Montemaggi, Vittorio
3:30-6:16P

Taught in English, and requiring no prior knowledge of Dante, this course is intended for any graduate student wishing to spend a semester studying one of the greatest works in the Western tradition. We will concentrate on three aspects of Dante's work: 1) Dante's understanding of the divine, or 'truth'; 2) the conception of language and poetics underlying his presentation of our journey towards truth; 3) his notion of love as the fullest expression of both truth and language. We will reflect on these three things and on their interrelations with a specific focus on the narrative dynamics of Dante's text, and especially on its portrayal of human encounter. In doing so, we will have the opportunity to engage in detail with one of the greatest existing examples of the fusion between theological seeking and poetic experimentation.

MI 63764 01 Medieval Seminar: The Art of Time
CRN 28973

Joyner, Danielle B.
MW 11:00-12:15P

In the European Middle Ages, time distinguished the created world from eternal realms, it structured monastic and agricultural lives, and it was a compelling topic for philosophical debate, theological inquiry, scientific definition, and artistic challenge. This class examines the nature of time as it was considered separately and conjointly in visual and verbal realms. Some of the art we will analyze includes late antique mosaics, narrative sequences in wall paintings and sculpture, calendars, cosmological and computus diagrams, personifications, and late medieval constructions of time-telling devices. Some of the texts to be discussed include Augustine's *Confessions*, Bede's *The Reckoning of Times*, Bernardus Silvestris's *Cosmographia*, Heinrich Seuse's *Wisdom's Watch Upon the Hours*, and Petrarch's *Triumph of Time*. The goal of this seminar is to gain a better understanding of how medieval artists, authors, poets, and others formulated questions and answers regarding the ubiquitous yet intangible phenomenon of time.

MI 63808 01 Proseminar in Early Christian Studies
CRN 28974

Leyerle, Blake
T 3:30-6:15P

The Proseminar in Early Christian Studies will examine some of the most prominent theoretical models used in the study of early Christianity. We will read selections from classic works by Weber, Engels, Douglas, Freud, Foucault, Bourdieu, DeCerteau, and Bhabha, among others. At the same time, we will discuss a selection of recent articles and chapters, which draw on these theoretical models and insights to illuminate aspects of early Christianity.

MI 66020 01 through 37 Directed Readings: Graduate **TBA**

Offers graduate students a possibility, normally in their second or third year, to work closely with a professor in preparing a topic mutually agreed upon. Student and professor must sign a form that records the readings.

MI 67002 01 through 04 Second Year Research Tutorial II **TBA**

An intensive program of reading in primary sources (preponderantly in the original language) and scholarly literature with a view to identifying a worthwhile, original research project, for completion in the following semester.

MI 73021 01 Manuscript Studies Practicum
*CRN 28975***Ganz, David**
W 3:30-6:15P

This course is designed to develop those skills needed in working with manuscripts by considering a number of manuscript related topics, and working individually with students on problems which they may encounter. Topics addressed: 1) defining the scriptorium; 2) the choice of script; 3) the role of the exemplar; 4) the tasks of the reader; 5) best sellers; 6) the nature of manuscript culture.

MI 77001 01 Field Examination Preparation **TBA**
CRN 21718

Offers students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations.

MI 77002 01 through 37 Dissertation Proposal Prep **TBA**

Offers students the opportunity to work with their adviser in preparing their dissertation proposal.

MI 88001 01 through 37 Resident Dissertation Research **TBA**

Independent research and writing on an approved subject under the direction of a faculty member.

MI 88002 01 through 37 Nonresident Dissertation Research **TBA**

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.