

Imagining Medieval English

All sessions in Room 100, McKenna Hall

Monday, September 15th

- 1:00- 5:00 coffee
- 1:00-3:00 conference registration
- 3:15-3:30 welcome, John Van Engen, Director, Medieval Institute
- 3:30-5:00 Erica Machulak, chair
Seth Lerer, "What Was Medieval English?"
Cynthia Allen, "Sifting through the Evidence: Principles and Pitfalls"
- 5:30-6:30 reception, Medieval Institute, Hesburgh Library

Tuesday, September 16th

- 8:00-12:00 continental breakfast
- 8:30-10:00 Rich Fahey, Chair
Simon Horobin, "The Nature of Material Evidence"
Christopher Cain, "'þæt is on englisc': Languages and Linguistic Self-awareness in Anglo-Saxon England"
- 10:00-10:30 coffee
- 10:30-12:00 Marjorie Harrington, chair
Andrew Galloway, "Excavating the Profession of the Late-Medieval Writer: The Disendowments of William de la Rokele and the Reinventions of Piers Plowman."
Ad Putter, "The linguistic repertoire of Later Medieval England"
- 12:00-1:30 lunch
- 1:30-3:00 Leanne MacDonald, chair
Merja Stenroos, "Regional Language and Culture"
Colette Moore, "Everyday English in Late-Medieval England"

3:00-3:30 coffee

3:30-5:00 Amanda Bohne, chair
Jeremy Smith, "Linguistic Form and Linguistic Function:
English and Its Uses, 850-1250"
Tim Machan, "Snakes, Ladders, and Standard Language"

Wednesday, September 17th

8:00-12:00 continental breakfast

8:30-10:00 Mimi Ensley, chair
Helen Cooper, "'The most excellent creatures are not ever born
perfect': Early Modern Attitudes to Middle English"
David Matthews, "When Wine turns to Vinegar: Imagining
Medieval English in the Eighteenth and Nineteenth Centuries."

10:00-10:30 coffee

10:30-12:00 open discussion: from conference to published volume