Speculum, published quarterly since 1926, was the first scholarly journal in North America devoted exclusively to the Middle Ages. It is open to contributions in all fields studying the Western Middle Ages, a period ranging from approximately 500 to 1500. European, Arabic, Byzantine, Hebrew, and Slavic studies are included. All members of the Medieval Academy receive Speculum and can access the journal online as a benefit of membership. Agencies and institutions receive the journal by subscription.

Articles may be submitted to Speculum on any medieval topic. All disciplines, methodologies, and approaches are welcome. In keeping with the Academy’s goal of representing all fields of medieval studies, individual issues usually include articles on a variety of subjects, in a variety of disciplines. Articles on interdisciplinary topics or articles that tackle large interpretative questions, undertake the synthetic analysis of major methodologies, or consider newer theoretical approaches to medieval studies are encouraged. The language of publication is English. Scholars considering a submission to Speculum should view the submission guidelines at http://medievalacademy.org

For authors, Speculum offers:

- Detailed readers’ reports
- Timely turnaround
- Minimal publication delay

Contact the Editor for more information:
Sarah Spence
s-spence@themedievalacademy.org

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Table of Contents

Overview 3
Meeting Venues and Registration 4
Information Resources 4
Computers and Internet Access 5
Campus and Local Attractions 5
The Medieval Institute 5
The Basilica 5
The Grotto 6
The Snite Museum 6
Hour by Hour: Reconstructing a Medieval Breton Prayer Book 6
Hildegard’s Cosmic Egg: A Digital Model with Music 6
Films Old and New 7
Liturgyal Chant and Its Afterlife: Manuscript Exhibit and Concerts 7
Medieval Gotland Interactive Installation 7
Local Museums 8
Transportation 8
Parking on Campus 9
Special Needs 9
Food and Drink 9
Graduate Student Event 9
Evening Activities 10
Hammes Notre Dame Bookstore 10
Book Exhibit 10
2016 Call for Papers 10
Acknowledgements 12
Meeting Highlights (major events) 14
Tours and Exhibits 18
Conference Program 19
Thursday, March 12 19
Friday, March 13 27
Saturday, March 14 41
CARA (Committees on Centers and Regional Associations) Meeting 52
Index of Program Participants 53
Event Schedule center of program
Notre Dame Campus Map inside back cover
medieval.nd.edu/maa15
Overview

Welcome to the 90th Annual Meeting of the Medieval Academy of America (MAA), hosted by the University of Notre Dame Medieval Institute. All events will take place on our beautiful campus.

The University of Notre Dame has been fostering Medieval Studies since the 1930s and formally founded its Medieval Institute in 1946. You are welcome to visit the Medieval Institute during your stay on campus. You can find it on the 7th floor of the University’s Theodore M. Hesburgh Library.

The program features three plenary lecturers at this year’s meeting: Elizabeth Eva Leach (Professor of Music; Fellow and Tutor, St. Hugh’s College; Lecturer, Exeter College; University of Oxford); Lawrence Nees (Professor of Art History, University of Delaware); and William Chester Jordan (Dayton-Stockton Professor of History, Princeton University; President of the Medieval Academy of America). It also offers fifty-one concurrent sessions covering a wide range of disciplines and methodologies.

Beyond the conference and its sessions, the Medieval Institute is one of several venues and exhibits on campus open to you during the meeting, along with various attractions in the city of South Bend. In the Jordan Hall of Science, the conference will stage a multimedia presentation entitled *Hildegard’s Cosmic Egg: A Digital Model with Music.* At the University’s Snite Museum of Art (which includes some medieval pieces in its permanent collection), you will find a special exhibit, *Hour by Hour: Reconstructing a Medieval Breton Prayer Book,* which is focused on the partial re-assembling of a fifteenth-century book of hours that originated in Brittany, France. At the University Library, Special Collections has on display several medieval music manuscripts in an exhibit entitled “Sacred Music at Notre Dame: The Voice of the Text.” And in the University’s Marie P. DeBartolo Performing Arts Center, we will hold concerts on Thursday and Friday nights—the music related in part to the manuscripts on display at the Library. Also at the performing arts center, there will be films on Thursday and Friday nights, and an interactive installation on the Romanesque sculpture and architecture of Gotland, Sweden. Maps locating the venues are in the back of this booklet and in your registration packet. Further information about these events can be found in this program and also will be available at the information desk.
Meeting Venues and Registration

The MAA meeting will take place in **McKenna Hall** (the Notre Dame Conference Center) and **DeBartolo Hall**, both located near the south end of the Notre Dame campus. Most meeting events, including the plenary sessions, registration, the book exhibits, the refreshment breaks, and Friday's reception will take place in **McKenna Hall**. The concurrent paper sessions will be held in **DeBartolo Hall**. The optional lunches, the MAA business meeting, and the Friday Banquet will be held at the **Morris Inn** (across the street from McKenna). The **Jordan Hall of Science** is the location for the opening reception, while the closing reception will take place in the grand **Marie P. DeBartolo Performing Arts Center** (about a four-minute walk from McKenna). Evening events, including movies and concerts, also will be held in the DeBartolo Performing Arts Center. (NOTE: DeBartolo Hall and the DeBartolo Performing Arts Center are two separate buildings in different campus locations.)

The **MAA meeting registration desk** is located on the main floor of McKenna Hall. It will be open on Thursday from 12 noon to 6 p.m., on Friday from 8 a.m. to 6 p.m., and on Saturday from 8 a.m. to 12 noon. Those who have preregistered may collect their program packets at the registration desk. Online registration will be available until Saturday morning. In-person, on-site conference registrations will be accepted at McKenna, but are subject to the higher rate for walk-ins. On-site purchase of meals (lunches and the banquet) will be on a space-available basis only. In-person registration payments may be by cash (exact change only), check, or credit card.

The registration fee includes all receptions, continental breakfasts, and refreshment breaks. The discounted spouse/companion fee is for those accompanying registered meeting participants who wish to attend social events, but not the lectures and sessions. The banquet fee includes food, tip, and beverages.

Information Resources

In McKenna Hall, you will find the **MAA information table** where you can go if you have any logistical or program questions. Volunteers will staff the table from 8 a.m. to 6 p.m. on Thursday, and 8 a.m. to 4:30 p.m. on Friday and Saturday. Participants may also look for people wearing blue ribbons on their name badges; they will be able to answer conference-specific questions.

Also see the conference’s **web page** (medieval.nd.edu/maa15), **Facebook page** (facebook.com/maaNotreDame2015), or **Twitter feed** (@medievalND; #maa15).

Computers and Internet Access

McKenna Hall offers both Windows and Macintosh computers for guest use in its Business Center. McKenna Hall has wireless Internet service, which can be accessed free of charge. Connect to the ND Guest network. No password is required. You should be able to access the ND Guest network anywhere on campus. If you require additional assistance, go to the MAA meeting registration desk, or call the Office of Information Technology help desk (574-631-8111) and identify yourself as a campus visitor.

Campus and Local Attractions

The **Medieval Institute**

Schedule time on campus for scholarly research among the more than 100,000 volumes of the **Medieval Institute Library**, located on the 7th floor of Hesburgh Library. The main Reading Room holds a rich collection of reference works, including the major sets of primary texts for the Latin West. The Stavros Niarchos Foundation Reading Room for Byzantine Studies contains reference materials pertaining to the study of Byzantine Greek culture and history and the Eastern Mediterranean, with the Milton V. Anastos collection at its core. Those interested in the study of manuscripts and early printed books must find their way into the riches of the Paleography Room. Truly the “jewel in the crown,” this collection brings together all of the materials relevant to the study of medieval book production with a treasure trove of manuscript catalogs, and owes a great deal to the efforts of Canon Astrik Gabriel (Institute Director from 1952 to 1975). In addition, the Medieval Institute Library boasts an extensive microtext collection, including microfilm copies of the 10,000 manuscripts belonging to the Biblioteca Ambrosiana in Milan, Italy. **Tours** are scheduled on Thursday at 9 a.m., 12 noon, and 1 p.m., and on Friday at 1:30 p.m. You should also feel free to visit the collection on your own (8 a.m. to 5 p.m., Monday through Friday). Researchers who need access at other times may contact the Medieval Studies Librarian, Julia Schneider (by email at jschneid@nd.edu, or by phone at 574-631-8724).

The **Basilica**

On Friday, March 13, you may take a **self-guided tour** of the **Basilica of the Sacred Heart** and its Reliquary Chapel between 9 a.m. and 11 a.m. or between 12:30 p.m. and 6 p.m. Daily mass is held at 11:30 a.m. The Basilica, in addition to its sanctuary and seven apsidal chapels, has forty-four stained glass windows from the Le Mans glassworks of the Carmelite Sisters and fifty-six murals and Stations of the Cross by Vatican artist Luigi Gregori. Its carillon is one of the oldest in North America and its Reliquary Chapel contains relics of most of the saints in the calendar of the Liturgical Year, along with a reputed relic of the True Cross.
The Grotto
Light a candle any time at the Grotto of Our Lady of Lourdes or join in the daily recitation of the rosary at 6:45 p.m., rain or shine. The Grotto is a one-seventh-size reproduction of the famed French shrine where the Virgin Mary is said to have appeared to Saint Bernadette on eighteen occasions in 1858.

The Snite Museum
The Snite Museum of Art serves its campus audience, the general population of our region, and national and international communities of scholars and art lovers. The permanent collection features more than 27,000 artworks and continues to grow through endowment income, gifts of art, and gifts of funds to purchase artworks. Major collection strengths include Mesoamerican art, old master paintings and drawings, nineteenth-century French art, nineteenth-century photography, the art of Ivan Mestrovic, and a select medieval collection. The Museum presents ten to twelve special exhibitions each year, many of which are augmented by scholarly publications. Hours are Tuesday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 12 noon to 5 p.m.

Hour by Hour: Reconstructing a Medieval Breton Prayer Book
This exhibit, mounted at Notre Dame’s Snite Museum of Art, offers visitors a virtual, page-by-page walk through a medieval prayer book. Look for the visual appeal of the painted leaves, some unusual Breton iconography, and evidences of devotional practices, along with some newly added scientific analysis. You may join David T. Gura, curator of ancient and medieval manuscripts at Hesburgh Library, to hear more about this book and its misadventures before arriving at its current home here at the University. His gallery talk will take place on Thursday at 10 a.m. at the Snite Museum of Art, and he will do an in-depth presentation on the entire project on Saturday at 7:45 p.m. at Marie P. DeBartolo Performing Arts Center.

Hildegard’s Cosmic Egg: A Digital Model with Music
The model employs images and music created and copied in Hildegard of Bingen’s lifetime as well as a careful early twentieth-century copy of a key manuscript. The digital model, designed by Professor Margot Fassler and Christian Jara, unfolds in two scenes: the first depicts the dramatic events of creation, including the separation of light from darkness, the calling to life of the angelic hosts, and the formation of the earth. The second scene presents a moving, three-dimensional model of the cosmos, with zoomable features. The entire display is accompanied by music composed by Hildegard, and sung by students from the Program in Sacred Music at Notre Dame, conducted by Professor Carmen-Helena Tellez. We are grateful to the nuns of the Benedictine Abbey of St. Hildegard (Eibingen, Germany) for making available the images used in creating the model. Viewing times in the Digital Visualization Theater at Jordan Hall of Science: Thursday at 6:30 and 7:30 p.m.; Friday at 9:30 a.m. and 1:30 p.m.

Films Old and New
The Michael Browning Family Cinema on the second floor of the DeBartolo Performing Arts Center features audio speakers with Gothic-inspired shapes, and so is perfect for our program of two films related to the Gotland installation and to Hildegard of Bingen’s “Cosmic Egg.” Ingmar Bergman’s The Seventh Seal (1957) will play on Thursday evening at 8:15 p.m. This was shot in a landscape that is powerfully evocative of the scenery of Gotland and of its particular qualities of light and darkness. The protagonist plays chess with Death in a plague-ridden landscape. On Friday evening at 8:15 p.m., we will screen Professor Hildegard Keller’s The Ocean in a Thimble (2012) [Der Ozean im Fingerhut]. This experimental film, in German, brings together three medieval visionaries (Hildegard of Bingen, Mechthild of Magdeburg, and Hadewijch) and Etty Hillesum (1914-43) in a place outside of time. Following the screening, Professor Keller (Indiana University Bloomington and University of Zurich) will speak about her work and answer questions.

Liturgal Chant and Its Afterlife: Manuscript Exhibit and Concerts
Our music program relates to the exhibit “Sacred Music at Notre Dame: The Voice of the Text,” curated by David T. Gura. The exhibit in the Hesburgh Library’s Department of Rare Books and Special Collections features many notated liturgical manuscripts containing chants that will be performed at Thursday and Friday’s concerts by Professor Alexander Blachly and students from Notre Dame’s Program in Sacred Music. Special Collections is open weekdays from 9 a.m. to 5 p.m. Dr. Gura will be in Special Collections and available to answer questions on Thursday from 11 a.m. to 12 noon. In conjunction with this exhibit, Kevin Vaughn, a candidate for the D.M.A. in organ, will perform settings of the chants on the baroque organs in the Chris & Anne Reyes Organ and Choral Hall in the DeBartolo Performing Arts Center. This magnificent hall is graced by an organ in the North German style, built by Paul Fritts, as well as an original Italian organ dating from around 1680. The concert, approximately 45 minutes in length, will be offered at 9:30 p.m. on both Thursday and Friday evenings.

Medieval Gotland Interactive Installation
Gotland, a large island off the coast of Sweden, is filled with medieval churches constructed between the twelfth and fourteenth centuries, most of them in several stages. Many of the more than ninety-five buildings contain rich collections of medieval art and furnishings, including several superb twelfth-century baptismal fonts. In the late twentieth century, a group of scholars and students from the Yale Institute of Sacred Music travelled to Gotland to film and photograph some of the art and architecture, and to interview Åsa Ringbom, a leading authority on the subject. These rich resources are being assembled and edited for future display on a web site at the Medieval
Institute. A sample of the material, featuring moving images, the photography of Henri de Feraudy and Jens Ulf-Mueller, and interviews with Professor Ringbom is available for viewing by conference attendees. The installation is set up in the “black box” Regis Philbin Studio Theatre, in the DeBartolo Performing Arts Center. **Showings are continuous.** Conference participants can come and go as they choose during these days and times: Thursday 9 a.m. to 2 p.m. and 7:30 to 11 p.m.; Friday 12 noon to 2 p.m. and 7 to 11 p.m.; Saturday 6 to 9 p.m.

**Local Museums**

Discover South Bend’s deep pioneer roots, from covered wagons to enterprises that created millionaires, at **The History Museum**. Take a tour of Copshaholm, the 38-room mansion that was once home to local industrialist J.D. Oliver, then experience the Worker’s Home, which reflects the lifestyle of a Polish immigrant family in the 1930s. Plan time also to visit the adjacent **Studebaker National Museum**, and cruise through a priceless collection of vehicles and artifacts. The assemblage of Presidential carriages includes the one used by Abraham Lincoln on his fateful ride to Ford’s Theatre. View the iconic “Bullet Nose” Commander, military vehicles from five wars, and 150 years of Studebaker and South Bend industrial history.

Want additional ideas for a local visit? Stop by the MAA information desk for a list of local attractions or go to visitsouthbend.com.

**Transportation**

The University of Notre Dame’s Medieval Institute will provide **complimentary shuttle service** on Thursday, Friday, and Saturday from both the DoubleTree by Hilton Hotel downtown (on the hour) and Microtel (on the half-hour) to McKenna Hall (the Notre Dame Conference Center). The shuttle will run from 12 noon to 2 p.m. and 5 p.m. to 11 p.m. on Thursday and from 7 a.m. to 11 a.m. and 7 p.m. to 11 p.m. on Friday and Saturday. The Inn at Saint Mary’s provides its own shuttle service to campus.

Transpo offers **city bus service** to Notre Dame and other destinations throughout the South Bend area. Route 7 will stop at the Hesburgh Library. Please allow extra time to walk to your destination.

A **golf cart** will be available to shuttle guests to various on-campus locations, as needed.

**Parking on Campus**

Complimentary campus parking will be available in several University lots. Enter the campus from Notre Dame Avenue and turn right onto Holy Cross Drive for the closest parking lots to McKenna Hall. The usual permit parking regulations for faculty, staff, and students will NOT be enforced during the conference, except in gate-controlled areas where the barriers are down. Visitors may park in any of the open A, B, or C lots.

Due to major ongoing construction projects, parking availability may change periodically. Please allow extra time to park and walk to your destination.

**Special Needs**

Conference attendees with special needs related to mobility, hearing, or other issues should go to the registration or information desks for assistance.

**Food and Drink**

Attendees’ registration packets include a list of restaurants, coffee shops, fast food, and other dining establishments on campus and nearby. Copies of this information can also be picked up at the MAA information desk in McKenna Hall or may be accessed online (see the “food and drink” page on the conference website: medieval.nd.edu/maa15). **On-campus locations** include the Morris Inn (Sorin’s restaurant and Rohr’s pub), Legends of Notre Dame, Reckers, Decio Commons, LaFortune Student Center food court/the Huddle convenience store, Au Bon Pain (Hesburgh Library), Einstein Bros. Bagels (ND Hammes Bookstore), and Café de Grasta (Grace Hall). Additional **off-campus dining options** are located a short walk away at Eddy Commons (at the intersection of Angela Boulevard and Eddy Street). Look for these locations on the map in the back of this book. The MAA information desk volunteers will be happy to offer suggestions and directions.

**Graduate Student Event**

**Graduate Student Night** will be held at the Medieval Institute (Hesburgh Library, 7th floor) on Thursday from 7:30 to 9 p.m. Complimentary food and a beer/wine bar will be provided by the University of Notre Dame Medieval Institute and the Graduate Student Committee of the Medieval Academy.
Evening Activities

There will be activities in the DeBartolo Performing Arts Center every evening of the conference. Movies, concerts, an interactive installation, and a gallery lecture are among the plans. Check the schedule in this booklet or go to the MAA information desk for times and locations. You are welcome to move among these simultaneous events at will and sample as many of the offerings as you wish.

Hammes Notre Dame Bookstore

The Hammes Bookstore, located south of the Morris Inn parking lot and adjacent to the Eck Visitors Center, carries snacks, drinks, personal care items, books, computer supplies, office supplies, clothing, Notre Dame logo merchandise, and souvenirs. Spring break hours are 8 a.m. to 7 p.m. Monday to Saturday, and 10 a.m. to 10 p.m. Sunday.

Book Exhibit

Publishers and booksellers will exhibit in McKenna Hall from noon to 6 p.m. on Thursday, and from 8 a.m. to 6 p.m. on Friday and Saturday. The book exhibit is adjacent to the refreshment area.

2016 Call for Papers

The 2016 Annual Meeting of the Medieval Academy of America will be held in Boston on February 25–27. The Program Committee invites proposals for papers on all topics and in all disciplines and periods of medieval studies. Any member of the Medieval Academy may submit a paper proposal, except those who presented papers at the annual meetings of the Medieval Academy in 2014 or 2015; others may submit proposals as well but must become members in order to present papers at the meeting. Special consideration will be given to individuals whose field would not normally involve membership in the Medieval Academy.

Please check your registration packet for more information. The complete 2016 Call for Papers with additional information, submission procedures, selection guidelines, and organizers is available on the MAA’s web site (medievalacademy.org). Questions may be directed to the Program Committee at maa2016@themedievalacademy.org.
Acknowledgements

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- The Medieval Institute
- The Institute for Scholarship in the Liberal Arts, Henkels Lecture Series
- The College of Arts and Letters

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The Medieval Academy is grateful to the individuals listed below for devoting many hours and much energy to organizing this event.

Robert M. Conway Directors of the Medieval Institute
Olivia Remie Constable (2008–14)
John Van Engen (2014–)

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- ISD
- Medieval Institute Publications, Western Michigan University
- The Scholar’s Choice
- University of Pennsylvania Press
- University of Notre Dame Press
Meeting Highlights

Thursday, March 12

9 a.m.–2 p.m.  Optional Tours
   (see Thursday program, p. 18, for details)

9 a.m.–5 p.m.  Sacred Music at Notre Dame:
The Voice of the Text Exhibit
   Hesburgh Library, 1st floor

10 a.m.–5 p.m.  Reconstructing a Breton Prayer Book Exhibit
   Snite Museum of Art

2–2:10 p.m.  Welcome
   McKenna Hall Auditorium

2:10–3:15 p.m.  Opening Plenary Address
   Elizabeth Eva Leach
   McKenna Hall Auditorium

6–7:30 p.m.  Opening Reception
   Jordan Hall of Science

6:30–7 p.m.  Hildegard’s Cosmic Egg
   Digital Visualization Theater, Jordan Hall of Science

7:30–9 p.m.  Graduate Student Night
   Medieval Institute, Hesburgh Library, 7th floor

7:30–11 p.m.  Medieval Gotland Interactive Installation
   (continuous showings)
   DeBartolo Performing Arts Center

8:15–9:50 p.m.  Ingmar Bergman’s The Seventh Seal (1957)
   DeBartolo Performing Arts Center

9:30–10:15 p.m.  Liturgical Chant and Its Afterlife
   (same program as Friday)
   DeBartolo Performing Arts Center

Friday, March 13

8:30–9:30 a.m.  CARA Plenary Session
   McKenna Hall Auditorium

9 a.m.–5 p.m.  Sacred Music at Notre Dame:
The Voice of the Text Exhibit
   Hesburgh Library, 1st floor

9:30–10 a.m.  Hildegard’s Cosmic Egg
   Digital Visualization Theater, Jordan Hall of Science

10 a.m.–5 p.m.  Reconstructing a Breton Prayer Book Exhibit
   Snite Museum of Art

11:45 a.m.–1:30 p.m.  Lunch and Medieval Academy Business
   Meeting/Awards Ceremony
   Morris Inn Ballroom

12 noon–2 p.m.  Medieval Gotland Interactive Installation
   (continuous showings)
   DeBartolo Performing Arts Center

1:30–2 p.m.  Hildegard’s Cosmic Egg
   Digital Visualization Theater, Jordan Hall of Science

1:30–2 p.m.  Medieval Institute Library Tour
   Hesburgh Library, 7th floor

6–7 p.m.  Reception
   McKenna Hall Atrium

7 p.m.  Banquet
   Morris Inn

7–11 p.m.  Medieval Gotland Interactive Installation
   (continuous showings)
   DeBartolo Performing Arts Center

8:15–9:45 p.m.  Hildegard Keller’s The Ocean in a Thimble (2012)
   DeBartolo Performing Arts Center

9:30–10:15 p.m.  Liturgical Chant and Its Afterlife
   (same program as Thursday)
   DeBartolo Performing Arts Center
Saturday, March 14

9–10 a.m.  Presidential Address
William Chester Jordan
McKenna Hall Auditorium

12 noon–5 p.m.  Reconstructing a Breton Prayer Book Exhibit
Snite Museum of Art

3:45–5:45 p.m.  Fellows' Session
(Induction of Fellows and Plenary Address)
Lawrence Nees
McKenna Hall Auditorium

6–7:30 p.m.  Closing Reception
DeBartolo Performing Arts Center

6–9 p.m.  Medieval Gotland Interactive Installation
(continuous showings)
DeBartolo Performing Arts Center

7:45–8:30 p.m.  Gallery Talk: Reconstructing a Medieval Breton Prayer Book
DeBartolo Performing Arts Center

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### Tours and Exhibits

**Thursday, March 12**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
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<tbody>
<tr>
<td>9–10 a.m.</td>
<td>Campus Tour&lt;br&gt;Leaves from McKenna Hall</td>
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</tbody>
</table>
| 9–10 a.m.  | Medieval Institute Library Tour  
**12 noon–1 p.m.** Meet at Hesburgh Library, 7th floor  
**1–2 p.m.** (your choice, tours are identical)  |
| 9 a.m.–2 p.m. | *Medieval Gotland* Interactive Installation  
(continuous showings)  
Regis Philbin Studio Theatre,  
DeBartolo Performing Arts Center |
| 9 a.m.–5 p.m. | *Sacred Music at Notre Dame: The Voice of the Text* Exhibit  
Hesburgh Library, Department of Special Collections, 1st floor |
| 10–11 a.m. (talk) | *Reconstructing a Medieval Breton Prayer Book*  |
| 10 a.m.–5 p.m. (viewing) | Gallery Talk and Museum Tour  
Meet at Snite Museum of Art |
| 11 a.m.–12 noon | *Sacred Music at Notre Dame: The Voice of the Text* Open House  
Hesburgh Library, Department of Special Collections, 1st floor |

### Conference Program

**Thursday, March 12**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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</table>
| 12 noon–6 p.m. | Registration and Book Exhibit  
*McKenna Hall* |
| 12 noon–1:30 p.m. | Optional Buffet Lunch  
(preregistration and prepayment required)  
Morris Inn Private Dining Rooms  
or lunch on your own |
| 2–2:10 p.m. | Welcome  
McKenna Hall Auditorium  
*John T. McGreevy*  
I.A. O’Shaughnessy Dean of the College of Arts and Letters, Professor of History  
*John Van Engen*  
Robert M. Conway Director,  
University of Notre Dame Medieval Institute |
| 2:10–3:15 p.m. | Opening Address  
McKenna Hall Auditorium  
*Calvin Bower*  
University of Notre Dame  
“Richard de Fournival Across the Disciplines”  
*Elizabeth Eva Leach*  
University of Oxford |
| 3:15–3:45 p.m. | Refreshments  
McKenna Hall |
Thursday, March 12

3:45–5:30 p.m. Concurrent Session I

1. Reading the Icelandic Sagas Differently
   Chair: Jana Schulman, Western Michigan University
   “Literary Interpretations and Architectural Inquiry: A New Approach to Architectural References in Orkneyinga saga”
   Jennifer Grayburn, University of Virginia
   “Ants/Serpents/Jews: A Eusocialist Manifesto for Reading Old Norse Literature”
   Richard Cole, Harvard University
   “The Pre-Christian Iceland of the Íslendingasögur as Subcreation: Towards the Rehabilitation of Those Family Sagas Written After 1400”
   Shaun F. D. Hughes, Purdue University

2. Configuring the Cosmos, Diagramming the World
   Chair: Danielle Joyner, University of Notre Dame
   “Mensura orbis, mensura musicae; The Concepts of Distance and Proportion Between Astronomy and Music”
   Laura Albiero, Laboratoire de Médiévistique Occidentale de Paris
   “Envisioning the Cosmos in One Manuscript: Image Structure in a Thirteenth-Century Miscellany”
   Elizabeth Morrison, J. Paul Getty Museum
   “Walking 500 Winters: Picturing the Time Between Planets in a Folded Almanac”
   Megan C. McNamee, University of Michigan

3. Jan Hus and the Council of Constance
   Chair: David C. Mengel, Xavier University
   “Artes and Philosophy in the University: Illustrations from the Thirteenth to Fifteenth Centuries”
   Stephen Lahey, University of Nebraska-Lincoln
   “Jan Hus at the Council of Constance: A Public Relations Nightmare”
   Marcela K. Perett, Bard College Berlin

4. New Evidence on Texts and Authors in the Twelfth Century
   Chair: Jan Ziolkowski, Harvard University
   “Walter Map’s De nugis curialium: Five Works Under One Cover”
   Joshua Byron Smith, University of Arkansas
   “Reconsidering Anne Komnene: Authorship, Gender, and Authority in Twelfth-Century Constantinople”
   Leonora Neville, University of Wisconsin-Madison

5. Crusade Relics East and West
   Organizer: Cecilia Gaposchkin, Dartmouth College
   Chair: Anne E. Lester, University of Colorado Boulder
   “The Making and Unmaking of Relics on the First Crusade”
   William J. Purkis, Centre for the Study of the Middle Ages, University of Birmingham
   “Cultural Capital and the Crusader: Manasses of Hierges and the True Cross of Brogne”
   Nicholas Paul, Fordham University
   “Nivelon of Soissons’s 1205 Relics in Their Liturgical Contexts”
   Cecilia Gaposchkin, Dartmouth College
   “Not Furta, Sometimes Sacra: The Short-Lived Re-emergence of the Translatio Genre in the Thirteenth Century”
   David M. Perry, Dominican University

6. Manuscript Studies and Medieval Reading Practices: Text, Image, Margin, and Voice
   Chair: Jeffrey F. Hamburger, Harvard University
   “The Scribe as Artist and Reader: The Marginal Drawings in the Rylands Vie seint Edmund le rei and Their Creator”
   Kathryn A. Smith, New York University

“English Damage Control and the Trial of Jan Hus”
Michael Van Dussen, McGill University
“How a Martyr is Made: Jan Hus and the Self-Consciousness of Holy Death”
Philip Haberkern, Boston University
Thursday, March 12—Concurrent Session I continued

“Embedded Marginalia: A Contradiction in Terms?”
*Lucy Freeman Sandler,* New York University

“The Iconography of the Speech Scroll in Eleventh- and Twelfth-Century Western Manuscript Illumination”
*Michael Curschmann,* Princeton University

7. Cross-Disciplinary Perspectives on the Re-Purposing of Music and Liturgy in the Middle Ages  
Organizers: *Daniel DiCenso,* College of the Holy Cross and *Henry Parkes,* Institute of Sacred Music, Yale University  
Chair: *Daniel DiCenso,* College of the Holy Cross  
"Re-using the *Decantatur* Melody: Interpretative Contexts, Song, and Voice”  
*Catherine A. Bradley,* Stony Brook University

“Musical Conversion and Monastic Reform in the Late-Medieval Veneto”  
*Jamie Greenberg Reuland,* Stanford University

“*Psallite Sapienter:* Chant, Scripture, and ‘Wise Singing’ Around the Time of the Gregorian Reforms”  
*Henry Parkes,* Institute of Sacred Music, Yale University

8. Virtue and the Person: Refining the Issues in Thirteenth-Century Schools  
Chair: *Karl F. Morrison,* Rutgers University

“The Origins of the *Dotes corporis* as a Scholastic Theological Locus”  
*Aaron Canty,* Saint Xavier University

“*Est peccatum ad mortem:* Blasphemy Against the Holy Spirit in Stephen Langton’s *Postille on Paul’s Epistle to the Romans*”  
*Peter O’Hagan,* Centre for Medieval Studies, University of Toronto

“The Virtues of Christ in the Biblical Commentaries of Thomas Aquinas”  
*Joseph Wawrykow,* University of Notre Dame
### Thursday, March 12

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6–7:30 p.m.</td>
<td>Opening Reception</td>
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<td>Jordan Hall of Science</td>
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<tr>
<td>6:30–7 p.m.</td>
<td><em>Hildegard's Cosmic Egg: A Digital Model with Music</em></td>
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<td>7:30–8 p.m.</td>
<td>Digital Visualization Theater, Jordan Hall of Science</td>
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<tr>
<td>7:30–9 p.m.</td>
<td>Graduate Student Night</td>
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<td>Medieval Institute, Hesburgh Library, 7th floor</td>
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<tr>
<td>7:30–11 p.m.*</td>
<td><em>Medieval Gotland Interactive Installation</em></td>
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<td>(continuous showings)</td>
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<td>Regis Philbin Studio Theatre, DeBartolo Performing Arts Center</td>
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<tr>
<td>8:15–9:50 p.m.*</td>
<td><em>Ingmar Bergman's The Seventh Seal</em> (1957)</td>
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<td>Michael Browning Family Cinema, DeBartolo Performing Arts Center</td>
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<tr>
<td>9:30–10:15 p.m.*</td>
<td><em>Liturgical Chant and Its Afterlife</em></td>
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<td>(same program as Friday)</td>
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<td>Chris &amp; Anne Reyes Organ and Choral Hall, DeBartolo Performing Arts Center</td>
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*NOTE: Attendees are welcome to move among the various events at the DeBartolo Performing Arts Center and sample them all*

### Friday, March 13

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<td>McKenna Hall</td>
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<td>8:30–9:30 a.m.</td>
<td><em>CARA Plenary Session: “Medieval Anniversaries and Modern Scholarship”</em></td>
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<td>McKenna Hall Auditorium</td>
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<td>Sponsor: The Medieval Academy of America's Committee on Centers and Regional Associations</td>
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<td>(CARA)</td>
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<td>Organizer: Michael A. Ryan, The University of New Mexico</td>
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<td></td>
<td>Chair: John Van Engen, University of Notre Dame</td>
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<tr>
<td></td>
<td>“Crusading Anniversaries”</td>
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<td>Alfred J. Andrea, University of Vermont</td>
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<td></td>
<td>“Agincourt at Constance”</td>
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<td>Renate Blumenfeld-Kosinski, University of Pittsburgh</td>
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<td>“The Council of Constance and the Anniversaries of Councils”</td>
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<td>Thomas Izbicki, Rutgers University</td>
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<td>9 a.m.–5 p.m.</td>
<td><em>Sacred Music at Notre Dame: The Voice of the Text Exhibit</em></td>
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<td>Hesburgh Library, Department of Special Collections, 1st floor</td>
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<tr>
<td>9:30–10 a.m.</td>
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<tr>
<td>12–1:30</td>
<td>Optional Buffet Lunch: Morris Inn (preregistration and prepayment required) or lunch on your own</td>
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<tr>
<td>2–3:15</td>
<td>Welcome and Opening Address: McKenna Hall Auditorium</td>
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**Session I**

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<tr>
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<td>5. Crusade Relics East and West (DBRT 126)</td>
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<td>8–11</td>
<td>Continental Breakfast: McKenna Hall</td>
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<tr>
<td>8:30–9:30</td>
<td>CARA Plenary Session: McKenna Hall Auditorium</td>
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**Session II**

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<td></td>
<td>10. Dante's Intellectual Formation (DBRT 117)</td>
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<td>11. Lateran Council IV, Preaching, and Exegesis (DBRT 126)</td>
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<td></td>
<td>12. The Middle Ages Meets Digital Humanities (DBRT 118)</td>
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<td>13. Theology in the University: Illustrations from the 13th to 15th Centuries (DBRT 119)</td>
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<td>14. Reconstructing the Past through Landscape (DBRT 214)</td>
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<td>15. The Interdisciplinary Codex: Manuscript Studies and Modern History (DBRT 215)</td>
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<td>16. Latin, English, and the Construction of Identity (DBRT 216)</td>
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<td>17. Mediterranean Liberties in the Age of Magna Carta (DBRT 131)</td>
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### Saturday

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<tbody>
<tr>
<td>8–11</td>
<td>Continental Breakfast: McKenna Hall</td>
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<tr>
<td>9–10</td>
<td>Presidential Address: McKenna Hall Auditorium</td>
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**Session V**

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<th>Time</th>
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<tr>
<td>10:15–12</td>
<td>35. Anglo-Saxon Ecologies (DBRT 116)</td>
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<td>37. The New Philology at Twenty-Five (DBRT 118)</td>
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<td>38. Roundtable: Mystical Theology 75 Years after Gilson (DBRT 129)</td>
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<td>39. Gender and the Medieval University (DBRT 131)</td>
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<td>40. The Medieval Sensorium and the Experience of Form (DBRT 214)</td>
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<td>41. Liturgy, Latinity and Visual Exegesis in the Gradual D 11 from Paradies bei Soest (DBRT 215)</td>
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<td>42. Digital Tools for Medieval Studies (DBRT 216)</td>
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### Sunday, March 15

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<th>Time</th>
<th>Event</th>
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<tr>
<td>8:30–2</td>
<td>Annual Meeting of the Committee on Centers and Regional Associations (CARA): South Dining Hall Hospitality Room</td>
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<tr>
<td>3:45–5:45</td>
<td>Fellows' Session and Induction of Fellows: McKenna Hall Auditorium</td>
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<tr>
<td>6–7:30</td>
<td>Closing Reception: DeBartolo Performing Arts Center</td>
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*In Honor of Olivia Remie Constable

Tours, concerts, movies, and exhibits will take place daily. See the full program for details.
Friday, March 13

10–11:45 a.m. Concurrent Session II  DeBartolo Hall=DBRT

9. North Sea Currents: Latin and Vernacular  DBRT 116
   Chair: Renée Trilling, University of Illinois at Urbana-Champaign
   “The Formation of a Skaldic Canon in the Early Thirteenth Century”
   Jonas Wellendorf, University of California, Berkeley
   “Anglo-Saxon Theories of Verbal Art Through Anglo-Latin and Icelandic Lenses”
   Jonathan Davis-Secord, The University of New Mexico
   “Literary Flourish Before Fidelity? Translating Eucharistic Formulae from Latin to the Vernacular in Irish Hagiography”
   Julianne Pigott, University of Cambridge

10. Dante’s Intellectual Formation  DBRT 117
    Organizer and Chair: Zygmunt G. Barański, University of Notre Dame and University of Cambridge
    “Where we no longer have the power to sin’ (Pg 26, 132): Dante and the Poetics of Augustinian Conversion”
    Elisa Brilli, University of Toronto
    “Dante, Augustine, and the Law of Citizenship”
    Laurence Hooper, Dartmouth College
    “E se da fummo foco s’ argomenta: Mapping Dante’s Reading of Augustine”
    Simone Marchesi, Princeton University

11. Lateran Council IV, Preaching, and Exegesis  DBRT 126
    Chair: Joseph Goering, University of Toronto
    “The Idea of the ‘Good Pastor’ at the Time of Lateran IV”
    Neslihan Şenocak, Columbia University
    “Synodal and Chapter Sermons as Vectors for Reform Before and After Fourth Lateran”
    Jessalynn Bird, Dominican University
    “Cautionary Tales: The Sculpted Portal Programs at Strasbourg, Basel, and Freiburg”
    Alexandria Kotoch, Independent Scholar

12. The Middle Ages Meets Digital Humanities  DBRT 118
    Chair: Nicole Eddy, University of Notre Dame
    “Beyond the Repository: vHMML and a New Era for Online Manuscript Studies”
    Matthew Z. Heintzelman, Hill Museum and Manuscript Library
    “Mapping Maugis: How the Digital Humanities Enhance the Study of French chanson de geste”
    Kathleen Jarchow, University of Connecticut
    “Losing the Margins: Possible Pitfalls of Digitization Work and the Extracodical Text”
    Matthew Davis, Council on Library and Information Resources

13. Theology in the University: Illustrations from the Thirteenth to Fifteenth Centuries  DBRT 119
    Organizer and Chair: Kent Emery, Jr., University of Notre Dame
    “A School for Secular Clerics: The University of Paris in the Thirteenth Century”
    Stephen M. Metzger, Pontifical Institute of Mediaeval Studies
    “Changes in Theology at Paris in the Fourteenth Century”
    William J. Courtenay, University of Wisconsin-Madison
    “Academic Theology and Its Cultural Impact: Sentences-Commentaries in the Fifteenth Century”
    Maarten J. F. M. Hoenen, Universität Basel

14. Reconstructing the Past Through Landscape  DBRT 214
    Chair: Paolo Squatriti, University of Michigan
    “One cultivates vines, another the fields’: Landscapes in the Latin Kingdom of Jerusalem”
    Heather Crowley, Cardiff University
    “Charting Political Landscapes in the Po Valley in the Later Middle Ages”
    Victoria M. Morse, Carleton College
    “La Plus Ça Change: Historic Preservation in the Middle Ages”
    Stacey Graham, Middle Tennessee State University
Concurrent Session II continued

15. The Interdisciplinary Codex: Manuscript Studies and Modern History  DBRT 215
Chair: Richard Rouse, University of California, Los Angeles
“Là estoit fort grand beauté de voir ces bannieres: Showing the White Dove on the Oriflamme”
Andrew Taylor, University of Ottawa
“The Study of Manuscripts and the Origins of the Medieval Academy of America”
David Ganz, Medieval Institute, University of Notre Dame
“MS Harley 913 and Trilingual Ireland: Medieval and Modern Significances”
Marjorie Harrington, University of Notre Dame
“Diplomatic Fraud in Text and Image: Considerations on Verbal-Visual Forgery in the High Middle Ages”
Robert A. Maxwell, Institute of Fine Arts, New York University

16. Latin, English, and the Construction of Identity  DBRT 216
Chair: Elizaveta Strakhov, Northwestern University
“Latin and Vernacular Political Didacticism in Fifteenth-Century English ‘Mirror’ Texts: Reginald Pecock, Stephen Scrope, and Peter Idley”
Matthew Giancarlo, University of Kentucky
“The Birth of Vernacular Philosophy: English Prose and the Alfred Circle”
Haruko Momma, New York University
“Chaucer and Langland in Conversation About Secular Vocation”
Lynn Staley, Colgate University

17. Mediterranean Liberties in the Age of Magna Carta  DBRT 131
Organizer: Gianluca Raccagni, The University of Edinburgh
Chair: Adam J. Kosto, Columbia University
“Lordship and Urban Liberties in the Crown of Aragon, 1150–1250”
Stephen Bensch, Swarthmore College
“Taking Liberties in Byzantium: Emperors and Cities”
Teresa Shawcross, Princeton University
Gianluca Raccagni, The University of Edinburgh

Friday, March 13

11:45 a.m.–1:30 p.m.  Optional Lunch and Medieval Academy Business Meeting/Awards Ceremony
(preregistration and prepayment required for lunch)
Morris Inn Ballroom
or lunch on your own

NOTE: You may attend the Business Meeting/Awards Ceremony even if you did not purchase a lunch ticket; seating will be provided.

12 noon–2 p.m.  Medieval Gotland Interactive Installation
(continuous showings)
Regis Philbin Studio Theatre,
DeBartolo Performing Arts Center

1:30–2 p.m.  Medieval Institute Library Tour
Hesburgh Library, 7th floor

1:30–2 p.m.  Hildegard’s Cosmic Egg: A Digital Model with Music
Digital Visualization Theater,
Jordan Hall of Science
### Friday, March 13

**2–3:45 p.m. Concurrent Session III**  
DeBartolo Hall=DBRT

#### 18. **Varieties of Christian Knowledge in Anglo-Saxon England**  
DBRT 116

**Chair:** Charles D. Wright, University of Illinois at Urbana-Champaign

- "Anglo-Saxon Concepts of Augustine of Hippo as Bishop, Saint, and Author"
  - Leslie Lockett, The Ohio State University

- "Resignation A': Early Medieval Cosmology and Prayer"
  - Jacob Riyeff, University of Notre Dame

- "Hebrew Alphabets in Anglo-Saxon Christian Manuscripts"
  - Damian Fleming, Indiana University-Purdue University Fort Wayne

#### 19. **Sounding Early Globalities: Medieval Musical Conceptions of Self and Other at the Crossroads of East and West**  
DBRT 117

**Organizer:** Gabriela Currie, University of Minnesota

**Chair:** Hildegard Elisabeth Keller, Indiana University Bloomington and University of Zurich

- "Out of the Forge and Into the Heavens: Pythagoras and the Origins of Music Theory in Medieval Arabo-Persian Writings"
  - Andrew Hicks, Cornell University

- "Escaping the Musical-Dynastic Cycle: A Chinese Emperor's View of Music Historiography"
  - Lars Christensen, University of Minnesota

- "Sound, Image, and Power: Musical Banquet Scenes in Pre-Modern Eurasia"
  - Gabriela Currie, University of Minnesota

#### 20. **Rivers, Pests, and Plants: Reading the European Environment in the Dark Ages**  
DBRT 118

**Organizer:** Benjamin Graham, University of Michigan

**Chair:** Richard C. Hoffmann, York University

- "Shipwrecks, Saints, and Medieval Risk Society: Gregory of Tours and Early Medieval Flood Stories"
  - Ellen Arnold, Ohio Wesleyan University

- "Malaria and Malaria-Like Disease in Frankish Europe, c. 450–950"
  - Timothy Newfield, Princeton University

- "After Ecological Imperialism: Wheat and Olives in Early Medieval Italy"
  - Benjamin Graham, University of Michigan

#### 21. **The Oxford Handbook of Women and Gender in Medieval Europe: Interdisciplinary Reflections on Gender Studies, Medieval Historiography, and Future Directions**  
DBRT 126

**Sponsor:** Graduate Student Committee of the Medieval Academy of America

**Organizers and Chairs:** Alice Isabella Sullivan, University of Michigan and Vanessa R. Corcoran, The Catholic University of America

**Panelists:** Katie Bugyis, University of Notre Dame; Martha Easton, Seton Hall University; Ruth Mazo Karras, University of Minnesota; Courtney E. Rydel, Washington College; and Miri Rubin, Queen Mary University of London

#### 22. **Dispute and Rhetoric Across Latin, Early Middle English, and Old French**  
DBRT 119

**Chair:** Carmela Vircillo Franklin, Columbia University

- "John of Limoges on the Rhetoric of Letter Writing: Not Your Typical Dictator"
  - Martin Camargo, University of Illinois at Urbana-Champaign

- "A New Look at Rhetoric and Dialectic in 'The Owl and the Nightingale'"
  - Alex Novikoff, Fordham University and James J. Murphy, University of California, Davis

- "Conduct Literature in the Twelfth Century: A Problematical Genre in Changing Times"
  - David Crouch, University of Hull

#### 23. **Saints in Song and Vitae: Exploring the Construction of Saints’ Cults, 800–1450**  
DBRT 214

**Organizer:** Michelle Urberg, The University of Chicago

**Chair:** Lori Kruckenberg, University of Oregon

- "O imitanda virginis castitas gloriosa: Memorializing the Miraculous and Modeling Female Sanctity in Wolfhard of Herreiden’s Office for Saint Walburga"
  - Alison Altsatt, University of Northern Iowa
Concurrent Session III continued

“‘And when they heard the name Nicholas…’: Songs and Singing for St. Nick”
Mary Channen Caldwell, Wichita State University

“Writing Hagiography and Popularizing Cult Through Two Offices for St. Birgitta of Sweden”
Michelle Urberg, The University of Chicago

24. Manuscript Studies and Literary Form: *Ordinatio*, Genre, and Medieval Reading Practices
Chair: Julia Marvin, University of Notre Dame

“All Adam’s Children: The Neglected Early Middle English Lyrics of Oxford Jesus College MS 29”
Susanna Fein, Kent State University

“Medieval Mixtapes: The Not-So Miscellaneous Miscellany, or Why Materiality Matters”
Hannah Zdansky, University of Notre Dame

“Marginal Structuring and the Princeton Mandevie: Scribal Commentary Through Shaping Text Perception”
Miles Hopgood, Princeton Theological Seminary

Respondent: Adrienne S. Williams Boyarin, University of Victoria

25. John Duns Scotus and the Legacy of His Thought
Chair: Stephen F. Brown, Boston College

“The Analogy of Being in the Scotist Tradition”
Garrett R. Smith, University of Notre Dame

“Forcible Baptism and the Jewish Remnant: The Impact of John Duns Scotus Upon University Theologians”
Nancy L. Turner, University of Wisconsin-Platteville

“The Background to Duns Scotus’s Theory of the Two Affections of Will”
Stephen D. Dumont, University of Notre Dame

Friday, March 13
4:15–6 p.m. Concurrent Session IV
DeBartolo Hall=DBRT

26. North Sea Currents: Travel and Transmission
Chair: Amy Mulligan, University of Notre Dame

“Wayfaring Strangers: North Sea Merchants During the Viking Age”
Daniel F. Melleno, University of California, Berkeley

“Expatriated History: King Harold Godwinson in Iceland”
Martin Foys, University of Wisconsin-Madison

“Irish Influence and Forbidden Charms in Anglo-Saxon England”
Emily Kesling, University of Oxford

27. A Circumcised Nation in a Circumscribed Time: Jews in the Seventh-Century Mediterranean World
Organizer: Thomas J. MacMaster, The University of Edinburgh
Chair: Walter E. Kaegi, The University of Chicago

“Gothic Identity and the Othering of Jews in Seventh-Century Spain”
Erica Buchberger, College of Charleston

“’Ego Bar-Iona’: Jews and the Language of Forced Conversion in Columbanian Circles”
Yaniv Fox, Open University of Israel

“The Ecumenical Anti-Jewish Campaign of 632 and Its Impact”
Thomas J. MacMaster, The University of Edinburgh

28. The Futures of Medieval Studies and the Academy: A Panel Discussion
Sponsor: The Consortium for the Teaching of the Middle Ages (TEAMS)
Organizers: Thomas Goodman, University of Miami and Ben Ambler, Arizona State University
Chair: Bonnie Wheeler, Southern Methodist University
Panelists: Barbara H. Rosenwein, Loyola University Chicago; Mary Carruthers, New York University; Irina A. Dumitrescu, Rheinische Friedrich-Wilhelms-Universität Bonn

3:45–4:15 p.m. Refreshments
McKenna Hall
Friday, March 13—Concurrent Session IV continued

29. Perceptions of Muslim Identity in Medieval and Early Modern Spain, in Honor of Olivia Remie Constable
Organizers: Sarah Davis-Secord, The University of New Mexico; Belen Vicens-Saiz, University of Notre Dame; and Robin Vose, St. Thomas University
Chair: Belen Vicens-Saiz
“Living With Fear: Perceptions and Aggression in the Frontier Kingdom of Valencia”
Mark Meyerson, University of Toronto
“Muslim Agents and Aragonese Power”
Hussein Fancy, University of Michigan
“Moros de guerra y moros de paz: The Spanish Encounter with Islam in Sixteenth-Century Oran”
Benjamin Ehlers, University of Georgia
Respondent: Teofilo F. Ruiz, University of California, Los Angeles

30. Chronicles
Chair: Leah Shopkow, Indiana University Bloomington
“Transformations of Frankish History From Fredegar to the Grandes Chroniques de France”
Justin Lake, Texas A&M University
“Archdeacon Walter’s History of the Britons”
David W. Burchmore, Independent Scholar
“Chronicling Trauma, Romancing Loss: Narrating the Capture of the Cross Across Genres”
Siobhain Bly Calkin, Carleton University

31. Women Scribes: Authors, Editors, and Voices from the Margins
Chair: Alison Beach, The Ohio State University
“Self-conscious Co-transmission of Texts: Changing the Unterlinden Schwesternbuch”
Sarah DeMaris, Valparaiso University
Megan J. Hall, University of Notre Dame

32. Monastic Life, the Mundane, and the Material
Chair: Maureen C. Miller, University of California, Berkeley
“Nocte surgamus: Sleep, Stars, and the Navigation of the Night Office in Medieval Monasticism”
Scott G. Bruce, University of Colorado Boulder
“Who Is Serving God in the Kitchens? Lay Servants and Monks in Fleury and Cluny”
Isabelle Cochelin, University of Toronto
“Monks and Relic Distribution in the Cult of Thomas Becket”
Rachel Koopmans, York University

33. Latin Songs
Chair: Peter Jeffery, University of Notre Dame
“The Aesthetic of subtilitas in the ars nova”
Karen Desmond, McGill University
“Singing Prudentian Verses in the Early Middle Ages”
Samuel Barrett, University of Cambridge
“Godefroy of Saint Victor’s Lost Lament: Questions of Attribution and Style in the Planctus ante nescia”
Charles E. Brewer, Florida State University

34. Conversations on Docta Ignorantia: Eriugena, Meister Eckhart, and Nicholas of Cusa
Organizer and Chair: Adrian Guiu, Wilbur Wright College
“Negativity and Material Creation in Eriugena”
Willemien Otten, The University of Chicago
“Eckhart on Justice”
Bernard McGinn, The University of Chicago
“Negative Theology, ‘possed’ and ‘non aliud’ in Cusanus”
Stephen Gersh, University of Notre Dame
**Friday, March 13**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>6–7 p.m.</td>
<td>Reception</td>
<td>McKenna Hall Atrium</td>
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<tr>
<td>7 p.m.</td>
<td>Optional Banquet at the Morris Inn</td>
<td>(preregistration and prepayment required)</td>
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<td>or dinner on your own</td>
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<td>7–10:45 p.m.*</td>
<td>Medieval Gotland Interactive Installation</td>
<td>Regis Philbin Studio Theatre, DeBartolo</td>
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<td>Performing Arts Center</td>
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<tr>
<td>8:15–9:45 p.m.*</td>
<td>Hildegard Keller’s <em>The Ocean in a Thimble</em> (2012)</td>
<td>Michael Browning Family Cinema, DeBartolo</td>
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<td>Performing Arts Center</td>
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<tr>
<td>9:30–10:15 p.m.*</td>
<td>Liturgical Chant and Its Afterlife</td>
<td>Chris &amp; Anne Reyes Organ and Choral Hall,</td>
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<td>DeBartolo Performing Arts Center</td>
</tr>
</tbody>
</table>

*NOTE: attendees are welcome to move among the various events at the DeBartolo Performing Arts Center and sample them all*

**Saturday, March 14**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8–11 a.m.</td>
<td>Continental Breakfast</td>
<td>McKenna Hall</td>
</tr>
<tr>
<td>8–12 noon</td>
<td>Registration</td>
<td>McKenna Hall</td>
</tr>
<tr>
<td>8 a.m.–6 p.m.</td>
<td>Book Exhibit</td>
<td>McKenna Hall</td>
</tr>
<tr>
<td>9–10 a.m.</td>
<td>Presidential Address</td>
<td>McKenna Hall Auditorium</td>
</tr>
</tbody>
</table>

Introduction: Teofilo F. Ruiz, University of California, Los Angeles

“Even Kings”

William Chester Jordan, Princeton University
Saturday, March 14

10:15–12 noon  Concurrent Session V  DeBartolo Hall=DBRT

35.  Anglo-Saxon Ecologies  DBRT 116
Chair:  Christopher Abram, University of Notre Dame

“Mental Ecology and Self-Cultivation in the Old English Boethius and Soliloquies”
Hilary E. Fox, Wayne State University

“The Miraculous Human-Created Natural Landscape Feature in Early England”
Martha Bayless, University of Oregon

“Nē hūrū wæl wepeð wulf se græga: Nonhuman Grief in Anglo-Saxon England”
Kristen Mills, University of Toronto

Organizers:  Sarah Davis-Secord, The University of New Mexico;
Belen Vicens-Saiz, University of Notre Dame; and Robin Vose, St. Thomas University
Chair:  Sarah Davis-Secord

“Ramon Martí, Dominican Biblical Scholarship, and Anti-Jewish Polemic”
Thomas E. Burman, University of Tennessee, Knoxville

“Late Medieval Catalan Cookery Books”
Paul Freedman, Yale University

“Writ in Water: Paper and Watermarks Across the Mediterranean”
Karla Mallette, University of Michigan
Respondent:  Dan Smail, Harvard University

37.  The New Philology at Twenty-Five  DBRT 118
Organizer and Chair:  Robert Meyer-Lee, Indiana University South Bend

“Philology and the Turn Away from the Linguistic Turn”
Julie Orlemanski, The University of Chicago

“Writing Around Chrétien: History, Marginal Annotation, and Bn fr. 1450”
Nicole Eddy, University of Notre Dame

“The Veneration of the Scribe…’ Germanist Perspectives on Old-New Philology”
Markus Stock, University of Toronto

38.  Roundtable: Mystical Theology Seventy-Five Years After Gilson  DBRT 129
Organizer and Chair:  Ann W. Astell, University of Notre Dame
Panelists:  Bernard McGinn, The University of Chicago; Amy Hollywood, Harvard Divinity School; Julia A. Lamm, Georgetown University; Mark A. McIntosh, Loyola University Chicago

39.  Gender and the Medieval University  DBRT 131
Organizer:  Tanya Stabler Miller, Purdue University Calumet
Chair:  Ruth Mazo Karras, University of Minnesota

“Religious Women, Clerics, and Pastoral Mission at the University of Paris”
Tanya Stabler Miller, Purdue University Calumet

“Gendered Authority, Feud Politics, and Theological Idealism”
Nancy McLoughlin, University of California, Irvine

“Johannes Nider’s Twenty-Four Golden Harps Between Schoolroom, Monastery, and Marketplace”
CJ Jones, University of Notre Dame

40.  The Medieval Sensorium and the Experience of Form  DBRT 214
Organizers:  Seeta Chaganti, University of California, Davis and Ingrid Pierce, Purdue University
Chair:  Richard Firth Green, The Ohio State University

“Poetic Sensorium and Aesthetic Objectification in the Middle English Pearl”
Sif Rikhardsdottir, University of Iceland

“Pearl and the Consolation of Form”
Sarah McNamer, Georgetown University

“Hearing Voices in Julian of Norwich’s A Revelation of Love”
Ingrid Pierce, Purdue University
Concurrent Session V continued

41. Liturgy, Latinity, and Visual Exegesis in the Gradual D 11 from Paradies bei Soest DBRT 215
   Organizer: Jeffrey F. Hamburger, Harvard University
   Chair: Diane Reilly, Indiana University Bloomington
   “Religious Expression and Latin Learning Among Dominican Nuns of the Fourteenth Century”
   Eva Schlotheuber, Heinrich-Heine-Universität Düsseldorf
   “The Art of Inscription in the Gradual D 11 from Paradies bei Soest”
   Jeffrey F. Hamburger, Harvard University
   “Apostolic Exuberance in the Gradual D 11 from Paradies bei Soest”
   Margot Fassler, University of Notre Dame

42. Digital Tools for Medieval Studies DBRT 216
   Organizer and Chair: Karen Christianson, Center for Renaissance Studies, Newberry Library
   “Newberry Online Tools for French Paleography”
   Caroline Prud’Homme, Center for Renaissance Studies, Newberry Library
   “Provenance Online Project”
   Laura Aydelotte, University of Pennsylvania
   “The Medieval Electronic Scholarly Alliance (MESA): Federating Projects for Medievalists”
   Dot Porter, University of Pennsylvania
   “Tradamus: A New Open-Source Web Application for the Scholarly Editing of Pre-Modern Texts”
   James Ginther, Saint Louis University

Optional Buffet Lunch
(preregistration and prepayment required)
Morris Inn
or lunch on your own

Saturday, March 14
1:30–3:15 p.m. Concurrent Session VI DeBartolo Hall=DBRT

43. The Continuity of English in the Multilingual Middle Ages DBRT117
   Organizer and Chair: Tim Machan, University of Notre Dame
   “On the Continuity of English and the ‘Middle English Creolization Hypothesis’”
   Gjertrud F. Stenbrenden, University of Oslo
   “The Gowerian Vox-ative: Calling Out Corruption in Latin and English”
   Siân Echard, The University of British Columbia

44. New Methodologies in Anglo-Saxon Studies DBRT116
   Organizer: Lindy Brady, The University of Mississippi
   Chair: Christopher A. Jones, The Ohio State University
   “Context as Reformation in Bede”
   Stephen Harris, University of Massachusetts Amherst
   “’Gif mon sic dumb oððe deaf’: Deaf Studies, Oral Tradition, and Old English Texts”
   Lori Garner, Rhodes College
   “Is the Past Really a Foreign Country? Anthropology and the Middle Ages”
   Edward Christie, Georgia State University

45. Religious Life and Thought in the Frankish World DBRT 118
   Chair: Thomas F.X. Noble, University of Notre Dame
   “Preschool: Scholastic Exegesis from the Eighth Century”
   Tomás O’Sullivan, Saint Louis University
   “Creed, Controversy, and Catechesis: The Symbolum Fidei and the Carolingian Renewal”
   Owen M. Phelan, Mount St. Mary’s University
   “Rogationtide and the Topography of the Holy”
   Nathan J. Ristuccia, The University of Chicago
46. Medieval Global Cartographies

Organizer: Felipe Fernández-Armesto, University of Notre Dame
Chair: Carol Symes, University of Illinois at Urbana-Champaign

“Mental Geographies of Power”
Alfons Puigarnau, Universitat Internacional de Catalunya

“Islamic Ways of Seeing the World”
Karen Pinto, Boise State University

“Mapping the Monster”
Surekha Davies, Western Connecticut State University

Respondent: Felipe Fernández-Armesto, University of Notre Dame

47. Joachim of Fiore, Marguerite Porete, and Margherita Colonna: Fresh Findings from Missed Manuscripts

Organizer: Sean L. Field, University of Vermont
Chair: Robert E. Lerner, Northwestern University

“A Rare Roman Manuscript and Margherita Colonna”
Sean L. Field, University of Vermont and Lezlie Knox, Marquette University

“A Forgotten Paduan Manuscript and Marguerite Porete”
Justine Trombley, University of St Andrews

“An Overlooked Manuscript at Vercelli and Joachim of Fiore”
Jennifer Shurville, University of Oxford

48. Conceptualizing a Global Middle Ages: Opportunities and Challenges

Organizer: Michael Hill, Independent Scholar
Chair: David Crouch, University of Hull

“Animal Exchanges and Forms of Animal Husbandry in Global Perspective”
Sharon Farmer, University of California, Santa Barbara

“Central Not Between: Reframing the Periodization of the Global Middle Ages”
Tracey-Anne Cooper, St. John’s University

“The Creation of a Medieval Past in Early Modern Japan: The Vendetta of the Soga Brothers”
Morten Oxenboell, Indiana University Bloomington

Convener: Daniel Kelly, St. John’s University

49. Christine de Pizan as Theologian

Organizer and Chair: Lori J. Walters, Florida State University

“Paul and Prudence in the Cité des Dames and Trois Vertus”
Margaret M. Gower, Saint Mary’s College

“The Theological Significance of Gloss in Christine de Pizan’s Letter of Othea to Hector”
Courtney Palm bush, Princeton Theological Seminary

“Christine’s Use of the Sapiential Tradition in the Proverbes moraux and Enseignemens”
Ellen M. Thorington, Ball State University

50. Power and the Poor in Late Medieval Urban Spaces

Chair: James D. Mixson, The University of Alabama

“’The henchmen of the pope want all the fat for themselves!’: Avignon During the Schism (1378–1417)”
Joëlle Rollo-Koster, University of Rhode Island

“’Eligunt enim potius mori, quam publice mendicare’: Conceptions of Begging and Perceptions of Space in the Middle Ages”
Allison Edgren, University of Notre Dame

“Delimiting Lines of Power in Late Medieval Prague”
Eric Ramírez-Weaver, University of Virginia

51. Marginalia, Debate, and the Interventionist Scribe

Chair: Carl Grindley, City University of New York

“Physical Authority: An Investigation into the Influences of Marginalia in Reading Middle English Debate Poems”
Kathleen Burt, Marquette University

“What Happened to Margery Kempe’s Hot Toddy? Constructing the Mystical Subject Through Vanishing Objects”
John T. Sebastian, Loyola University New Orleans

“The Homemade Book: A Family of Scribe-Annnotators in the MS Digby 145 Piers Plowman”
Karrie Fuller, University of Notre Dame
### Saturday, March 14

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>3:15–3:45 p.m.</td>
<td>Refreshments</td>
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<td>McKenna Hall</td>
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<tr>
<td>3:45–5:45 p.m.</td>
<td>Fellows’ Session</td>
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<td>McKenna Hall Auditorium</td>
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<td>Organizer: The Fellows of the Medieval Academy</td>
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<td>Presider: Mary Carruthers, New York University, President of the Fellows</td>
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<td>Orator: Danuta Shanzer, University of Vienna</td>
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<td>Scribe: Grover Zinn, Oberlin College</td>
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<td>Induction of Fellows and Corresponding Fellows</td>
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<td>Fellows: Helen Damico, University of New Mexico</td>
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<td>Sharon Farmer, University of California, Santa Barbara</td>
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<td>Margot Fassler, University of Notre Dame</td>
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<td>Robin Fleming, Boston College</td>
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<td>* Richard Kaeuper, University of Rochester</td>
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<td>Maureen Miller, University of California, Berkeley</td>
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<td>David Nirenberg, University of Chicago</td>
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<td>Katherine O’Brien O’Keeffe,</td>
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<td>* Anders Winroth, Yale University</td>
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<td>Corresponding Fellows:</td>
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<td>* Paul Brand, England, University of Oxford</td>
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<td>* Constant Mews, Australia, Monash University</td>
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<td>* Felicity Riddy, England, University of York</td>
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<td>* Not present for induction</td>
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</tbody>
</table>

**Fellows' Plenary**

Introduction: Kathryn A. Smith
New York University

“A Dagger from Korea, a Buddha from Sweden, and the Unknown Unknowns”
Lawrence Nees
University of Delaware

**6–7:30 p.m.**

**Closing Reception**

DeBartolo Performing Arts Center

**6–9 p.m.**

**Medieval Gotland Interactive Installation**
(continuous showings)
Regis Philbin Studio Theatre, DeBartolo Performing Arts Center

**7:45 p.m.**

**Gallery Talk**
Michael Browning Family Cinema, DeBartolo Performing Arts Center

“Hour by Hour: Reconstructing a Medieval Breton Prayer Book”
David T. Gura
University of Notre Dame

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Hildegard of Bingen's *Scivias* I.6: The Choirs of Angels
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Visit our booth for a 30% conference discount & FREE domestic shipping!
CARA Meeting

Sunday, March 15

This is the second consecutive year that the CARA (Committee on Centers and Regional Associations) annual meeting will be held in conjunction with the annual Medieval Academy meeting. The CARA meeting will take place in the South Dining Hall Hospitality Room. The CARA Meeting is open to any MAA members who would like to attend.

Please register in advance by contacting Sheryl Mullane-Corvi at smc@themedievalacademy.org or 617-491-1622.

8:30–9 a.m. | Continental Breakfast
9–10:15 a.m. | Session 1: Roundtable
10:15–10:45 a.m. | Break
10:45–12 noon | Session 2: Marketplace/Exchange of information and materials
12 noon–2 p.m. | Lunch

Hildegard of Bingen’s Scivias II.2: The Trinity

Index of Program Participants

A
Abram, Christopher p. 42
Albiero, Laura p. 22
Altstatt, Alison p. 35
Ambler, Ben p. 37
Andrea, Alfred J. p. 27
Arnold, Ellen p. 34
Astell, Ann W. p. 43
Aydelotte, Laura p. 44

B
Barański, Zygmunt G. p. 30
Barrett, Samuel p. 39
Bayless, Martha p. 42
Beach, Alison p. 38
Bensch, Stephen p. 32
Bird, Jessalynn p. 30
Blumenfeld-Kosinski, Renate p. 27
Bower, Calvin p. 19
Boyarin, Adrienne S. Williams p. 36
Bradley, Catherine A. p. 24
Brady, Lindy p. 45
Brewer, Charles E. p. 39
Brilli, Elisa p. 30
Brown, Stephen F. p. 36
Bruce, Scott G. p. 39
Buchberger, Erica p. 37
Bugyis, Katie p. 35
Burchmore, David W. p. 38
Burman, Thomas E. p. 42
Burt, Kathleen p. 47

C
Caldwell, Mary p. 36
Channen p. 36
Calkin, Siobhain Bly p. 38
Camargo, Martin p. 35
Canty, Aaron p. 24
Carruthers, Mary p. 37
Chaganti, Seeta p. 43
Christensen, Lars p. 34
Christianson, Karen p. 44
Christie, Edward p. 45
Cochelin, Isabelle p. 39
Cole, Richard p. 22
Cooper, Tracey-Anne p. 46
Corcoran, Vanessa R. p. 35
Courtenay, William J. p. 31
Crouch, David p. 35, 46
Crowley, Heather p. 31
Currie, Gabriela p. 34
Curschmann, Michael p. 24

D
Davies, Surekha p. 46
Davis, Matthew p. 31
Davis-Scord, Jonathan p. 30
Davis-Scord, Sarah p. 38, 42
DeMaris, Sarah p. 38
Desmond, Karen p. 39
DiCenso, Daniel p. 24
Dumitrescu, Irina A. p. 37
Dumont, Stephen D. p. 36

E
Easton, Martha p. 35
Echard, Sián p. 45
Eddy, Nicole p. 31, 43
Edgren, Allison p. 47
Ehlers, Benjamin p. 38
Emery, Jr., Kent p. 31
Fancy, Hussein p. 38
Farmer, Sharon p. 46
Fassler, Margot p. 44
Fein, Susanna p. 36
Fernández-Armesto, Felipe p. 46
Field, Sean L. p. 46
Fleming, Damian p. 34
Fox, Hilary E. p. 42
Fox, Yaniv p. 37
Foys, Martin p. 37
Franklin, Carmela Vircillo p. 35
Freedman, Paul p. 42
Fuller, Karrie p. 47
Ganz, David p. 32
Gaposhkin, Cecilia p. 23
Garner, Lori p. 45
Gersh, Stephen p. 39
Giancarlo, Matthew p. 32
Ginther, James p. 44
Goering, Joseph p. 30

G
Ganz, David p. 32
Gaposhkin, Cecilia p. 23
Garner, Lori p. 45
Gersh, Stephen p. 39
Giancarlo, Matthew p. 32
Ginther, James p. 44
Goering, Joseph p. 30
Goodmann, Thomas p. 37
Gower, Margaret M. p. 47
Graham, Benjamin p. 34, 35
Graham, Stacey p. 31
Grayburn, Jennifer p. 22
Green, Richard Firth p. 43
Grindley, Carl James p. 47
Guiu, Adrian p. 39

H
Haberkern, Phillip p. 23
Hall, Megan J. p. 38
Hamburger, Jeffrey F. p. 23, 44
Harrington, Marjorie p. 32
Harris, Stephen p. 45
Heintzelman, Matthew Z. p. 31
Hicks, Andrew p. 34
Hill, Michael p. 46
Hoenen, Maarten J. F. M. p. 31
Hoffmann, Richard C. p. 34
Hollywood, Amy p. 43
Hooper, Laurence E. p. 30
Hopgood, Miles p. 36
Hughes, Shaun F. D. p. 22

I
Izbicki, Thomas p. 27
Jarchow, Kathleen p. 31
Jeffery, Peter p. 39
Jones, Christopher A. p. 45

Jones, CJ p. 43
Jordan, William p. 16, 41
Joyner, Danielle p. 22

K
Kaege, Walter E. p. 37
Karas, Ruth Mazo p. 35, 43
Keller, Hildegarde p. 34
Kelly, Daniel p. 46
Kesling, Emily p. 37
Knox, Leslie p. 46
Koopmans, Rachel p. 39
Kosto, Adam J. p. 32
Kotch, Alexandria p. 30
Kruckenberg, Lori p. 35

L
Lahey, Stephen p. 22
Lake, Justin p. 38
Lamm, Julia A. p. 43
Leach, Elizabeth p. 31
Lerner, Robert E. p. 14, 19
Lester, Anne E. p. 23
Lockett, Leslie p. 34

M
Machan, Tim p. 45
MacMaster, Thomas J. p. 37
Mallette, Karla p. 42
Marchesi, Simone p. 30
Marvin, Julia p. 36
Maxwell, Robert A. p. 32
McGinn, Bernard p. 39, 43
McIntosh, Mark A. p. 43
McLoughlin, Nancy p. 43
McNamee, Megan C. p. 22
McNamer, Sarah p. 43
Mellen, Daniel F. p. 37
Mengel, David C. p. 22
Metzger, Stephen M. p. 31
Meyer, Robert p. 42
Meyerson, Mark p. 38
Miller, Maureen C. p. 39
Miller, Tanya Stabler p. 43
Mills, Kristen p. 42
Mixson, James D. p. 47
Momma, Haruko p. 32
Morrison, Elizabeth p. 22
Morrison, Karl F. p. 24
Morse, Victoria M. p. 31
Mulligan, Amy p. 37
Murphy, James J. p. 35

N
Nees, Lawrence p. 16, 49
Neville, Leonora p. 23
Newfield, Timothy p. 35
Newman, Barbara p. 39
Noble, Thomas F. X. p. 45
Novikoff, Alex p. 35

O
O'Hagan, Peter p. 24
Orlemanski, Julie p. 42
O'Sullivan, Tomás p. 45
Otten, Willemien p. 39
Oxenboell, Morten p. 46

P
Palmbush, Courtney p. 47
Parkes, Henry p. 32
Paul, Nicholas p. 23
Perett, Marcela K. p. 22
Perry, David M. p. 23
Phelan, Owen M. p. 45
Phillips, Jenna p. 39
Pierce, Ingrid p. 43
Pigott, Julianne p. 30
Pinto, Karen p. 46
Porter, Dot p. 44
Prud'Honme, Caroline p. 44
Puigarnau, Alfons p. 46
Purks, William J. p. 23

R
Raccagni, Gianluca p. 32
Ramirez-Weaver, Eric p. 47
Reilly, Diane p. 44
Reuland, Jamie p. 44
Greenberg p. 24
Rikhardsdottir, Sif p. 43
Ristuccia, Nathan J. p. 45
Riyeff, Jacob p. 34
Rollo-Koster, Joëlle p. 47
Rosenwein, Barbara H. p. 37
Rouse, Richard p. 32
Rubin, Miri p. 35
Ruiz, Teofilo F. p. 38, 41
Ryan, Michael A. p. 27
Rydel, Courtene E. p. 35

S
Sandler, Lucy Freeman p. 24
Schlothueber, Eva p. 44
Schulman, Jana p. 22
Sebastian, John T. p. 47
Şenocak, Neslihan p. 30
Shawcross, Teresa p. 32
Shopkow, Leah p. 38
Shurville, Jennifer p. 46
Smail, Dan p. 42
Smith, Garrett R. p. 36
Smith, Joshua Byron p. 23
Smith, Kathryn A. p. 23
Squatriti, Paolo p. 31
Staley, Lynn p. 32
Stenbrenden, Gjertrud F. p. 45
Stock, Markus p. 43
Strakhov, Elizaveta p. 32
Sullivan, Alice Isabella p. 35
Syms, Carol p. 46

T
Taylor, Andrew p. 32
Thorington, Ellen M. p. 47
Trilling, Renée p. 30
Trombley, Justine p. 46
Turner, Nancy L. p. 36

U
Urberg, Michelle p. 35, 36

V
Van Dussen, Michael p. 23
Van Engen, John p. 19, 27
Vicens-Saiz, Belen p. 38, 42
Vose, Robin p. 38, 42

W
Walters, Lori J. p. 47
Wawrykow, Joseph p. 24
Wellendorf, Jonas p. 30
Wheeler, Bonnie p. 37
Wright, Charles D. p. 34

Z
Zdansky, Hannah p. 36
Ziolkowski, Jan p. 23
Ziolkowski, Jan p. 23
Ziolkowski, Jan p. 23
Ziolkowski, Jan p. 23
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