

# Can Pre-Modern Arabic Poetry Speak to a Modern Audience?

“Was it by the memory  
of those you loved at  
Dhū Salam/That you  
wept until your tears  
mixed with blood?”



Or was it the wind that  
stirred in the direction of  
Kāzimah?/Or the flashing  
of lightning in the  
darkness of Iḍam?”

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Tuesday, February 9th, 5:00 pm, 207 Debartolo Hall

Program in Arabic and Middle Eastern Studies