

MI 10662 01 Introduction to Arabic Culture and Civilization
CRN 26080

Bualuan, Ghada
TR 11:00A-12:15P

This course is an introductory survey of Arabic culture and civilization from the pre-Islamic era to the conquest of Constantinople in 1453. The course will trace the origins of the Arab people and their distinctive culture and literature. The revelation of the Qur'an to the Prophet Muhammad and subsequent development of Islam will be treated in detail. Following this, the course will focus on the spread of Islamic civilization, its interactions with other cultures, and its contributions to scholarship in the areas of literature, art, and architecture.

MI 13185 01 Philosophy University Seminar
CRN 29910

Gersh, Stephen
TR 9:30-10:45A

A general introduction to philosophy, taught in a seminar format, with emphasis on perennial problems such as the existence of God, human freedom, and moral obligation. The course is also intended to sharpen the student's skills of critical thinking.

MI 13185 02 Philosophy University Seminar
CRN 29911

Gersh, Stephen
TR 11:00A-12:15P

A general introduction to philosophy, taught in a seminar format, with emphasis on perennial problems such as the existence of God, human freedom, and moral obligation. The course is also intended to sharpen the student's skills of critical thinking.

MI 20001 01 The World of the Middle Ages
CRN 22817

Noble, Thomas
MW 12:50-1:40P

The Middle Ages have been praised and reviled, romanticized and fantasized. The spectacular popularity of Harry Potter, The Lord of the Rings, and Narnia have brought a revival of interest in and curiosity about the Middle Ages. But what were they like, these ten centuries between Rome and the Renaissance? In this course, we will explore major themes and issues in medieval civilization in an attempt to offer some basic answers to that question. We will have in view three kinds of people: rulers, lovers, and believers. But we will also study carefully those who wrote about those kinds of people. We will constantly ask how can we know about the Middle Ages, and what kinds of things can we know? We will consider major literary texts as both works of art and historical documents. We will explore various kinds of religious literature. We will try to understand the limits, boundaries, and achievements of philosophy and theology. Some lectures will incorporate medieval art so as to add a visual dimension to our explorations. This course will constitute an extended introduction to the dynamic and fascinating world of the Middle Ages.

MI 20198 01 Rebels and Outlaws in British and American Literature
*CRN 29913***Hall, Megan**
TR 5:05-6:20P

This course takes as its thematic framework the rebel type in literature, addressing three of its incarnations in turn: the noble outlaw, the tragic rebel, and the rebellious woman. This framework provides a lens through which to examine major genres of literature (drama, fiction, poetry) and types of literary criticism. In examining and writing about these texts, students will also gain experience in literary analysis. Major texts to be read include *Beowulf*; Chaucer's "Wife of Bath's Tale"; *Twelfth Night, or What You Will*; *Frankenstein or, the Modern Prometheus*; Laurie R. King's *A Monstrous Regiment of Women*; "Bartleby the Scrivener"; and medieval and modern versions of the Robin Hood legend. Films also make up part of the course "texts" and include both the Kevin Reynolds and Ridley Scott Robin Hood films, *Thelma and Louise*, and Trevor Nunn's *Twelfth Night*. Course requirements include regular attendance and participation, weekly informal writing, a short oral presentation, two 3-4 page essays, and a final exam.

MI 20276 01 Introduction to Islamic Civilization
*CRN 29914***Guo, Li**
TR 3:30-4:45P

This course is designed to introduce students to Islamic civilization and Muslim culture and societies. The course will cover the foundations of Islamic belief, worship, and institutions, along with the evolution of sacred law (al-shari`a) and theology, as well as various aspects of intellectual activities. The Koran and the life of the Prophet Muhammad will be examined in detail. Both Sunni and Shi`i perspectives will be considered. Major Sufi personalities will be discussed to illuminate the mystical, and popular, tradition in Islam. Topics on arts, architecture, literary culture, and sciences will be covered. Although the course is concerned more with the history of ideas than with modern Islam as such, it has great relevance for understanding contemporary Muslim attitudes and political, social, and cultural trends in the Muslim world today.

MI 20408 01 The Eastern Church: Theology and History
*CRN 29915***Avvakumov, Yury**
MW 2:00-3:15P

The course provides an overview of the variety of the Eastern rite Churches belonging to different cultural traditions of Eastern Europe and the Eastern Mediterranean world. The students will be introduced to the theological views and liturgical life of the Eastern rite Christians, i.e., Orthodox, Oriental and Eastern Catholic, and their fascinating history. In the second part of the course we shall explore the Byzantine rite Churches in more detail, and discuss the challenges their theology and history present to the Christian world at large. Special attention will be given to Slavic Christianity and especially Russian and Ukrainian religious history. Reflection on the diversity of Christian traditions will lead to important insights into theological topics of central importance for today such as theology of culture, ecclesiology, sacramental theology and theology of history.

MI 20670 01 Irish Literature and Culture I
*CRN 29916***McQuillan, Peter**
TR 11:00A-12:15P

Ireland can lay claim to one of the most extensive, unique, and oldest literatures in Europe. By engaging with a wide range of literary texts from the medieval and early modern periods (ca. 800-1800), participants will consider how changing social, cultural, literary and intellectual contexts, in terms of both authors and audiences, have dramatically transformed Ireland's literature over the centuries. By looking at authors ranging from heroic bards and literary monks to lamenting wives and satirizing schoolmasters, we will examine the dynamics of production and the voices that speak to us from Ireland's past. Additionally, by thinking about the identities of those who have more recently translated and edited the versions of the texts we will read, by questioning the different topics that scholars have chosen to explore, and by articulating our own responses to often arresting works from the Irish literary tradition, we will begin to understand the complexities and rich possibilities inherent in experiencing these literary masterpieces in a time and place very different from medieval or early modern Ireland. Participants will read both primary literary texts, which may include but are not limited to *The Táin*, stories from *Early Irish Myths and Sagas*, poems from *An Duanaire: Poems of the Dispossessed*, *Merriman's Midnight Court*, as well as a number of critical essays. Participants will be required to write several short response papers, to compose discussion questions to help direct class conversations, and to write 2 papers (4-5 pp. and 6-7 pp.)

MI 22001 01 The World of the Middle Ages: Tutorial
*CRN 22818***Noble, Thomas**
F 12:50-1:40P

Discussion section accompanying MI 20001.

MI 30215 01 The History of Chinese Medicine
*CRN 29919***Murray, Dian**
TR 9:30-10:45A

In light of the contemporary currency of certain Chinese practices in the field of alternative medicine, this course will explore the phenomenon of Chinese traditional medicine in both its historical and contemporary settings. The course will investigate the earliest medical thinking of the Chinese and will demonstrate how the state's political unification in 221 B.C. gave rise to a correlative cosmology that included Heaven, Earth, and human beings as integral elements of an organic cosmos. From there it next explores what the practice of "classical medicine" meant to both physicians and patients in late imperial China. Within the context of pre-modern China, it also traces what were perceived as "alternative" ideas about healing from their earliest mention in the archaeological documents of Mawangdui, through their adaptation by Daoists and Buddhists, to their manifestation in the qigong practices of contemporary culture. Once the parameters of premodern medical practice have been established, the focus will shift to the interaction between Chinese and Western cultures and medicine in the 20th century. It will include the creation and practice of TCM (traditional Chinese medicine or *Zhongyi*) in the People's Republic of China as well as the fate and practice of TCM in both China and the U.S. today. This course also satisfies the History major pre-1500 requirement.

MI 30234 01 Early Modern Ireland
*CRN 29920***Rapple, Rory**
TR 11:00A-12:15P

This course offers new perspectives on the struggle for mastery in Ireland from 1470 to 1660. Though keeping in mind the traditional view of the "English reconquest" (decades of rebellion, dispossession, and plantation until, in the aftermath of Cromwell, all Ireland was finally subjected to English rule) this course will take a different approach. By investigating a range of primary sources from the period, students will explore the interactions between the three different models of conquest: (1) descendants of the old Norman colonists (e.g., Fitzgeralds and Butlers) seeking to finish the job; (2) Tudor reform (inspired by Renaissance optimism), by which the English attempted to establish rule by means of legal, social, and cultural assimilation; and (3) unabashed exploitation by English private entrepreneurs on the make. The most important effect of these "contending conquests" was the way they shaped the diverse responses of the native Irish, ranging from accommodation and assimilation to outright rebellion and national war.

MI 30235 01 Medieval Middle East
*CRN 29921***Tor, Deborah**
MW 11:30A-12:20P

This course offers a survey of Middle Eastern history from the rise of Islam in the seventh century CE until the rise of Mongol successor polities in the fifteenth century. The course is structured to cover political and cultural developments and their relationship with broader changes in society during the formative centuries of Islamic civilization. Specific topics include: the career of the Prophet Muhammad and the origins of the earliest Muslim polity; the creation and breakup of the Islamic unitary state (the Caliphate); the impact of Turkish migrations on the Middle East; social practices surrounding the transmission of learning in the Middle Ages; the diversity of approaches to Muslim piety and their social and political expression; popular culture; non-Muslims in Islamic society; the creation of the medieval Islamic "international" cultural order. Among the more important themes will be long-term cultural and social continuities with the Islamic and ancient Near East, and concepts of religious and political authority.

MI 30236 01 Medieval Poland
*CRN 29922***Figurski, Pawel**
MW 5:05-6:20P

This course will survey the history of medieval Poland from the 10th to 16th centuries, covering the emergence of the tribal chiefdom in the 10th century to the end of ruling dynasty of Jagiellonians in the 16th. Before the 10th century, culture and religion of Slavic tribes settled in the future area of Poland had not been intensively touched by Roman culture and Christianity. However, Poland underwent massive transitions that would lay the groundwork for the modern Polish state. The course will focus on this transition, and students will learn about political culture, church-state relations, religious foundations, international relations and economy in medieval Poland.

MI 30299 01 Unsolved Historical Mysteries
*CRN 29923***Hobbins, Daniel**
TR 3:30-4:45P

This course examines three episodes: the trial of the Knights Templar (1312), the trial of Joan of Arc (1431), and the fate of the princes in the Tower (1483). Emphasis will be on the careful reading of primary texts (in translation), evaluating conflicting accounts, source criticism, surveying historiographical debates, and reconstructing plausible narratives. The trial of the Templars illustrates the difficulty of discovering the truth from suspicious and contradictory evidence. Were the Templars guilty of secret crimes, or the victims of scheming political enemies? The conviction of Joan of Arc as a heretic was almost immediately denounced, and provides an interesting case study in the convergence of religion and politics. The fate of the princes in the Tower of London is a classic historical mystery. Did Richard III have them killed, or did they somehow survive only to reappear in the reign of Henry VII? At stake here is the reputation of Richard III. Was he a monstrous villain or the victim of Tudor propaganda? Each case illustrates the way historical narratives are constructed.

MI 30301 01 Ancient and Medieval Philosophy
*CRN 22970***Karowski, Joseph**
TR 2:00-3:15P

This course will concentrate on major figures and persistent themes. A balance will be sought between scope and depth, the latter ensured by a close reading of selected texts.

MI 30404 01 Christianity in the Middle East
*CRN 29924***Amar, Joseph**
MW 3:30-4:45P

The spread of Christianity from Palestine to the West is well-documented. Less well-known is the development of Christianity in the lands of its origin, the Middle East. This course introduces students to the largely untold story of Christianity that expresses itself in the native Aramaic language and culture of the Semitic East. Topics include: the origins of the indigenous Christian churches of Syria, Lebanon, Palestine, Armenia, Iraq, and Iran; The development of these traditions will be viewed in relation to western/European forms of Christianity that have come to dominate and that are viewed as "mainstream" and "normative." The course concludes with an assessment of the impact of religious "fundamentalisms," the diaspora of Middle Eastern Christians throughout Europe and the United States, and the contemporary state of Christianity in the Middle East.

MI 30500 02 Survey of Spanish Literature I
*CRN 24074***Vitulli, Juan**
TR 12:30-1:45P

A survey of Spanish literature through 1700. Readings of selected texts in prose, poetry, and theater from the medieval, Renaissance, and baroque periods.

MI 30530 01 Overview of French Literature and Culture I
*CRN 21764***MacKenzie, Louis**
TR 11:00A-12:15P

Reading of selections and complete works of outstanding French authors from major genres and periods. Students are expected to have already taken ROFR 30310.

MI 30610 01 Latin History-Writing
*CRN 29925***Krostenko, Brian**
TR 11:00A-12:15P

This third-year course builds on CLLA 20003 and CLLA 20004, and offers close reading of passages from the works of the historical writers Caesar and Sallust. Latin historiography is a sophisticated instrument for narrating past events, for showing how notions of cause and effect and change over time develop in historical thinking, and for indicating the relevance of the past to the present. The political and social conditions of Rome that informed the writings of Caesar and Sallust are discussed, and the compositional techniques of their works are examined. The course prepares students for advanced offerings in Latin literature, especially CLLA 40022, CLLA 40032, and CLLA 40052.

MI 30616 02 Roman Law and Governance
*CRN 30312***Mazurek, Tadeusz**
Kirkegaard, Emily
MWF 9:25-10:15A

An introduction to the nature and influence of Roman law, one of the most celebrated and distinctive elements of ancient Roman culture. The course surveys the development of Roman civil and criminal law from the very early and enigmatic Twelve Tables to the very late and amazingly great Digest of Justinian. Topics covered include legal procedures, the creation of law, and Roman jurisprudence, all of which are studied in the broad context of Roman government and administration. The lasting effects of Roman law on modern legal systems are also considered.

MI 30816 01 Chinese Ways of Thought
*CRN 29926***Jensen, Lionel**
TR 11:00A-12:15P

This lecture and discussion course on the religion, philosophy, and intellectual history of China that introduces the student to the world view and life experience of Chinese as they have been drawn from local traditions, as well as worship and sacrifice to heroes, and the cult of the dead. Through a close reading of primary texts in translation, it also surveys China's grand philosophical legacy of Daoism, Buddhism, "Confucianism" and "Neo-Confucianism," and the later religious accommodation of Christianity and Islam.

MI 30819 01 Masterpieces of Classical Japanese Literature
*CRN 30249***Brownstein, Michael**
MW 3:30-4:45P

This course was designed as a survey of Japanese poetry, fiction, and drama from the earliest times through the mid-18th century. All texts are in English; no special knowledge of Japan or Japanese is required. The course is divided into three parts. In Part I we will begin with the development of court poetry (*waka*) as found in the *Man-yoshu* (Collection of Ten Thousand Leaves), the *Kokinshu* (the first Imperial Anthology), and the *Tales of Ise*. The centerpiece of this unit, however, is Murasaki Shikibu's epic of courtly love, *The Tale of Genji* (ca. 1000 A.D.); we will read an abridged version of the first 17 chapters. In addition to social and historical factors influencing the development of a courtly aesthetic, we will also consider the influential role played by Buddhism and Chinese literature. In Part II, we will look at how Japanese literature developed during the medieval period (13-16th centuries) of the samurai warrior-aristocracy with readings of plays from the No theater, linked verse (*renga*) and philosophical essays such as *An Account of My Hut* and *Essays in Idleness*. Of special interest here is the influence of

Zen Buddhism on a wide range of aesthetic practices, including the tea ceremony, landscaping and painting. In Part III, we will study the "popular" literature of the 17th and 18th centuries, the products of a new merchant-class culture that flourished in Edo (now Tokyo), Kyoto and Osaka. The main topics will be haiku poetry by Matsuo Basho.

MI 40374 01 Hermeneutics: Ancient and Modern
CRN 29927

Gersh, Stephen
TR 2:00-3:15P

The course will be a study of general hermeneutics (with special reference also to philosophical-theological and literary hermeneutics) through the staging of an encounter between classic texts dealing with this subject from the late ancient period and from the twentieth century respectively. From the earlier time-period the texts will include Origen: On First Principles, book IV, Augustine: On Christian Teaching, On the Literal Interpretation of Genesis, books I-IV, and Proclus (selections from exegetical works dealing with Homer and Plato); from the later time-period, Heidegger: Being and Time, introduction, Elucidations of Holderlin's Poetry, Gadamer: Truth and Method, Derrida: Of Grammatology, Dissemination. In addition to studying the texts carefully - the first requirement of an exegete - we will consider such questions as: Is a "non-hermeneutic" view of reality possible?; What is the difference between philosophical-theological and literary hermeneutics?; What is the relation between translation and hermeneutics?; Can one have a theory of hermeneutics independent of its practice. Requirement: one final paper of ca. 20 pp.

MI 40479 01 Introduction to Islam
CRN 29928

Sirry, Mun'im
MW 9:30-10:45A

This is an introductory survey course of the emergence and development of Islam as both a religion and a tradition. Students will be introduced to the primary sources of Islamic beliefs and practices, as well as the relation of Islam to other religions, particularly Judaism and Christianity. In the last few decades, the study of Islam has been, and is still, a vibrant field of research. We will critically examine various approaches to the study of Islam from the traditionalist approach to the critical, revisionist scholarship. The course will also explore the diversity of Islamic world views and expressions and the way in which they have been shaped by social, cultural, and political contexts, including the schism between Sunnis and Shi'is, various schools of Islamic law and theology, modern Salafism, and Islamic feminism. A special attention will be given to how certain concepts and/or doctrines developed over periods of time. This course uses an interdisciplinary approach with insights from the fields of theology, religious studies, history, and sociology. No prior knowledge of Islam is required.

MI 40505 01 A Tale of Two Writers
CRN 29929

Vitulli, Juan
TR 11:00A-12:15P

The course will explore the development of Baroque culture in Spain with emphasis on two of the most prominent writers of this era: Miguel de Cervantes and Maria de Zayas. We will do close readings of the *Novelas ejemplares* (1613) and *La Numancia* by Cervantes vis-à-vis with the *Novelas amorosas y ejemplares* (1637), *Desengaños amorosos* (1647) and *La traicion en la amistad* by María de Zayas. We will study these texts exploring topics such as race, religion, violence, sex, gender, love, law, subjectivity and subjection, among other recurrent keywords of the Spanish Baroque.

MI 40553 01 Dante II*CRN 21779***Moevs, Christian
Smotherman, Courtney**
TR 2:00-3:15P

An in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., Vita Nuova, Convivio, De vulgari eloquentia). Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.

**MI 40584 01 Meaning, vulnerability & human identity:
the relationship between theological & literary reflections***CRN 29930***Montemaggi, Vittorio**
MW 12:30-1:45P

This course explores the contribution that the coming together of theological and literary reflection can make to our understanding of the nature of meaning. Focusing on the work of Augustine, Aquinas, Dante, Primo Levi, Dostoevsky and Shakespeare, students will address questions such as 'What is it we are doing when speaking, reading, using language?', 'How do the intellect and the imagination work in relation to literary texts?', 'How might all this relate to our ways of thinking about God, human nature, and the relationship between them?' Such questions will be addressed, in particular, through reflection on how the texts studied invite us to think about the nature of love, forgiveness, vulnerability and creativity.

MI 40632 01 Medieval Latin Survey*CRN 25180***Muller, Hildegund**
MW 3:30-4:45P

The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected. Students planning to enroll in this course should be completing Introduction to Christian Latin Texts or they must secure the permission of the instructor.

MI 40677 01 Storied Landscapes*CRN 29931***Mulligan, Amy**
M 3:15-6:30P

Both foreign and home-grown accounts of medieval Ireland and Britain feature a surprisingly high concentration of sophisticated literary topographies, or narratives that are invested in mapping persons and places. Rooted in the physical geographies of Ireland, England and Wales (and to a lesser extent, the Holy Land), these narrative topographies nonetheless ultimately move beyond the land itself and become powerful, portable worlds that can be accessed and occupied by readers anywhere and at any time, something which becomes particularly clear as we examine pilgrimage and travel narratives, as well as accounts of otherworlds and invented places. While we will be considering the dynamics, language and images of place internal to these narratives, we will also historically contextualize these sources. In several cases they are written and circulated as responses, often recuperative, to political events (various invasions and conquests of Ireland, England and Wales, the Crusades and fights for control of the Holy Land, and other more local, smaller scale experiences of disenfranchisement from the land).

MI 40726 01 Northern Renaissance Art
*CRN 26637***Glass, Robert**
MW 9:30-10:45A

This course traces the development of painting in Northern Europe (France, Germany, and Flanders) from approximately 1300 to 1500. Special attention is given to the art of Jan Van Eyck, Rogier van der Weyden, Heironymous Bosch, and Albrecht Dürer. Through the consideration of the history of manuscript and oil painting and the graphic media, students will be introduced to the special wedding of nature, art, and spirituality that defines the achievement of the Northern Renaissance.

MI 43126 01 The Vikings
*CRN 29932***Machan, Tim**
TR 12:30-1:45P

This course will be devoted to the history, culture and literature of Scandinavia during the age of the Vikings. Our concerns will be both with the social and political events of the period and with the ways in which medieval Scandinavians used fiction, history, and mythology in order to present and interpret the world in which they lived. The issues we will consider include Viking religion and mythology; the unification of the individual Scandinavian kingdoms; the Christianization of a heroic warrior culture; the Vikings' own concerns with history and self-representation; the raids and colonizing missions that they effected in Europe, the Mediterranean, and the North Atlantic; and the reception of the Vikings in the post-medieval era. Readings will include selections from Norse sagas and poetry (all in translation) as well as secondary works on history and art.

MI 43127 01 The Early English Hero
*CRN 29933***Wright-Bushman, Katy**
MW 2:00-3:15P

The figure of the hero has remained integral to Western literature and culture from ancient Greece until the present. The concept of heroism underlying that figure, however, is dynamic: it has shifted and evolved across that same literary and cultural history, articulating changing understandings of ethics and virtue, gender and power, violence and empathy, and the relationship of the individual to God, to political institutions, to society, and to those suffering or disempowered within it. In medieval and early modern England, the hero of literature is variously bound up with tragedy, with strenuous journey and trial, with masculinity or femininity, with military conquest, with images of Christ himself or of the ideal political ruler as a gallant knight, and with the ideal of the virtuous protagonist, among other conventional associations. In this course, we will examine the dynamic history of heroism in early English literature, beginning with Old English poetry (c. eighth century, in modern English translation) and ending with John Milton's *Paradise Lost* (1667). Our readings will include Anglo-Saxon war narratives, works by Geoffrey Chaucer, late medieval Arthurian romances, the work of Philip Sidney, part of Edmund Spenser's *The Faerie Queene*, the writings of Queen Elizabeth I, and that of Shakespeare and his contemporaries. Through reading, analysis, and discussion of these texts, and through exposure to the social, political, religious, and aesthetic contexts in which they were composed and first read, we will pursue a complex and historicized understanding of heroism as a multi-faceted and enduring literary and social concept with significant ethical implications.

MI 43343 01 Aquinas on Human Nature
*CRN 29934***O'Callaghan, John**
MW 11:00A-12:15P

A close study of St. Thomas Aquinas's philosophical anthropology, based on questions 75-101 of the First Part of the Summa Theologiae. Some topics include: the human soul and its powers, the sentient appetite, higher human cognition and willing, and the production of the first human beings in the state of innocence.

MI 43808 01 The World at 1200
*CRN 29406***Glowacki, Donna**
MW 3:30-4:45P

The 12th and 13th centuries were a dynamic period in world history as civilizations across the globe experienced significant growth, reorganization, and even collapse. Trade, wars, missionary work, and exploration fostered extensive and far-reaching interactions among neighboring and more distant cultures. Genghis Khan, the Crusades, the Khmer Empire, the end of the Toltec Empire, and the peak of the ancestral Pueblo occupation of the Mesa Verde cliff dwellings are but a few of the forces and civilizations shaping the world at A.D. 1200. Traditionally, these civilizations and events are studied diachronically and in relative isolation from contemporaneous global developments. This course departs from tradition and adopts a synchronic analysis of the dramatic changes experienced across the globe during the twelfth and thirteenth centuries. By examining these cultural shifts in light of simultaneous transitions in other areas of the world, new questions and answers can be generated concerning the activities and processes that shape people's lives in past and present civilizations.

MI 46020 01-05 Directed Readings-Undergrad**TBA**

Offers advanced undergraduate students a possibility to work closely with a professor in preparing a topic mutually agreed upon.

MI 53810 01 Issues in Sacred Architecture
*CRN 24812***Stroik, Duncan**
M 6:30-9:00P

An upper-level seminar exploring themes related to issues in sacred architecture. The course is open to architecture students and students in other disciplines.

MI 56001 01-02 Senior Research Paper**TBA**

This class offers a student a chance to research a topic in medieval studies and write an in-depth seminar paper on the subject. By the end of the semester, a 20- to 25-page research paper will be submitted to the professor for the final grade.

MI 58002 01-04 Senior Honors Thesis II-Writing**TBA**

This course is part of a two-semester sequence open only to seniors in the Medieval Studies honors program who have completed MI 58001 successfully. Guided by a faculty adviser, students will use the research completed in the fall to write drafts and a final version of their senior honors thesis. Specific

deadlines and requirements for the written stages of the thesis are available from the Director of Undergraduate Studies.