

MI 60005 01 Latin Paleography
CRN 30056

David Ganz
W 3:30-6:00P

This course is an introduction to the study of medieval writing materials and practices and of Latin scripts from antiquity through the Middle Ages and Renaissance. In addition, students will become familiar with the growing body of digital resources for the study of the medieval book, exploring the strengths and limitations of online reproductions and how new technologies are transforming the traditional field of codicology. Students will be able to accurately read and transcribe Latin scripts, expand systems of abbreviation, and identify, date, and localize different hands. There will be a strong emphasis on the different varieties of Gothic script (*textualis*, *cursiva*, *hybrida*). NOTE: The Medieval Academy of America's Committee on Centers and Regional Associations (CARA) offers competitive stipends for students taking either Medieval Latin or Latin Paleography for credit through the Medieval Institute at Notre Dame. Application details and eligibility information are available on the Medieval Academy web site: http://www.medievalacademy.org/?page=CARA_Scholarships.

MI 60020 01 Charlemagne, Emperor of the West
CRN 30057

David Ganz
TR 3:30-4:45P

This course will explore the sources for the reign of Charlemagne, ruler of the Franks and emperor, and how they can be understood. Charlemagne is the first medieval ruler to have a biography, written by someone who knew him, in addition to contemporary narratives of his reign we can study his laws, letters and poems written by his courtiers, and the evidence of coins, buildings, and manuscripts made during his lifetime. Subjects to be addressed include the rise of the Carolingians, Carolingian government, Charlemagne's conquests, the role of the Church, the idea of reform court culture, the imperial coronation, and the final years. Students will be expected to contribute to the weekly classes, and to write a research paper. Graduate students will meet weekly with the professor, carry out reading assignments different from those of the undergraduates, and submit a series of short papers.

MI 60119 01 Old English Poems of the Exeter Book
CRN 30058

Christopher Abram
TR 11:00A-12:15P

The Exeter Book is the largest collection of Old English poetry to survive in a single manuscript, a tenth-century anthology containing some of the best-known poems in Old English (The Wanderer, The Seafarer, Deor, the Exeter Book Riddles) as well as others drawn from multiple literary traditions. We will read as much of this poetry as we can set against the background of the shaping events and concerns of tenth-century England, especially those set in motion by the Benedictine Reform and by contemporary developments in Anglo-Latin and Hiberno-Latin literature and Old English prose. A secondary goal of the course will be to introduce students to methods of research in several of the disciplines essential to the study of Old English poetry, including the liturgy, hagiography, eschatology, cosmology, biblical exegesis, mythology, and folklore of the early medieval West.

MI 60328 01 Dionysius the Areopagite
CRN 30059

Stephen Gersh
TR 12:30-1:45P

The pseudonymous figure of "Dionysius the Areopagite" was one of the most important influences on the philosophy and theology of the Middle Ages both in the Latin West and in Byzantium, this influence only declining during the era of Humanism. The course will begin with a careful reading of pseudo-Dionysius' main works, paying attention to their background in late ancient Neoplatonic thought. Turning to the influence, we will consider—with respect to the western milieu—the various Latin translations and their use by major commentators between Iohannes Scottus Eriugena and late Scholastics in France, Germany, and England; and—in the Byzantine world—the influence upon thought and controversy between Leon Choïrosphaktes and the Palamite debates. The course will conclude with a brief look at Ficino's commentaries. Requirements: one final paper (ca. 20 pp.)

MI 60419 01 Idols and Icons: Perspectives on the Visual Image in the
CRN 30444 **History of Christian Thought and Practice**

Robin Jensen
TR 12:30-1:45P

A study of the place of the image in religious practice, beginning with pre-Christian critique of images and continuing through the broad Christian tradition. Topics include the role of images in Greco-Roman religion, philosophical censure of representational art, Jewish attitudes toward pictorial art, Christian repudiation of idolatry, the emergence of portrait icons, the iconoclastic controversies in the 8th and 9th centuries (both East and West), the theological defense of image veneration, and the various Reformation perspectives on the role of visual art in Christian worship and devotional practice.

MI 60457 01 Deification in Christian Theology
CRN 30246

Alexis Torrance
TR 11:00A-12:15P

Deification, Divinization, or Theosis (literally "becoming god") is a theological concept that has gained widespread attention in recent years. It is often associated with Eastern Christian theology, usually with the sense that it represents an exotic view, one which is at best an optional extra or at worst an utter abrogation of the Christian faith. The idea, however, that the sanctification of the human being can in some way be described as deification is not as marginal or alien to the Christian tradition as many assume. Beginning with Scripture and moving through early and medieval Christian texts, this course will explore the ways in which Christians have talked about holiness as connected with deification. We will also explore modern appropriations of this language as well as texts that attack the idea. The aim of the course is to introduce a rich, multifaceted, and increasingly debated topic in Christian Theology.

MI 60478 01 Islam and Christian-Muslim Relations
CRN 27309

Gabriel Reynolds & Mun'im Sirry
MW 11:00A-12:15P

In our course we will consider Christianity's encounter with Islam, from the Islamic conquests of the 7th century to the internet age. The first section of the course is historical. We will examine how various historical contexts have affected the Christian understanding of Muslims and Islam, from the lifetime of the Prophet Muhammad to September 11 and beyond. The second section of the course is systematic. How are Christians today to respond to Islam, in light of recent world events and recent Church teaching? In addressing this question we will analyze primary theological sources that express a range of responses, from pluralism to dialogue to evangelism. Students in this class will be introduced to the

Quran, to the life of Muhammad, to the difference between Sunni and Shi'ite Islam, to Church teaching on Christianity's relationship with Islam, and to trends in the theology of religions.

MI 60553 01 Dante II
CRN 21720

Christian Moevs
TR 2:00-3:15P

An in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., Vita Nuova, Convivio, De vulgari eloquentia). Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.

MI 60632 01 Medieval Latin Survey
CRN 23268

Hildegund Muller
TR 3:30-4:45P

The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected. Students planning to enroll in this course should be completing Introduction to Christian Latin Texts or they must secure the permission of the instructor. Those with interests in particular text types should inform the instructor well in advance so that he can try to accommodate their interests.

MI 60668 01 Introduction to Classical/Quranic Arabic
CRN 30060

Li Guo
TR 12:30-1:45P

The goal of this course is to develop a basic knowledge of the Classical/Koranic Arabic, with emphasis on an overview of grammar and syntax, vocabulary acquisition, and serial readings of Islamic texts. We read selections from Qur'an, Qur'anic exegeses, hadith (Prophetic tradition), and other related material. We learn how to use Arabic dictionary and bibliographical references (in print and online). No prerequisite.

MI 60700 01 Introduction to Medieval Art
CRN 29603

Ludovico Geymonat
MW 11:00A-12:15P

This course will introduce the visual arts of the period c. A.D. 300 to c. A.D. 1300. In the course of the semester, we shall devote much time to considering the possibility of a history of medieval art, as the objects and practices of the Middle Ages will be shown to make our assumptions about the nature of art history problematic. Working from individual objects and texts we will construct a series of narratives that will attend to the varieties of artistic practices available to the Middle Ages. From these, it will be shown that art was a vital, complex, lucid, and formative element in the societies and cultures, both secular and sacred, that shaped this period.

MI 60704 01 Survey of Italian Renaissance Art
CRN 30437

Robert Glass
TR 9:30-10:45A

This course will examine the painting, sculpture and architecture produced in Italy from the very end of the twelfth through the beginning of sixteenth century; from Giotto's Franciscan spirituality to Michelangelo's heroic vision of man and God. A wide variety of questions will be considered in the

context of this chronological survey including changing conventions of representation, the social function of art, and the impact of the Renaissance ideology of individual achievement on the production of art and the role of the artist.

MI 60757 01 Venetian and Northern Italian Renaissance Art
CRN 30438

Robert Coleman
MW 9:30-10:45A

This course focuses on significant artistic developments of the sixteenth century in Venice with brief excursions to Lombardy and Piedmont. Giorgione, Titian, and Palladio, the formulators of the High Renaissance style in Venice, and subsequent artists such as Tintoretto and Veronese are examined. An investigation of the art produced in important provincial and urban centers such as Brescia, Cremona, Milan, Parma, Varallo, and Vercelli also provide insight into the traditions of the local schools and their patronage.

MI 63252 01 Byzantium and the Crusades
CRN 30491

Alexander Beihammer
T 5:00-7:30P

This course explores crucial aspects of the encounter between the Frankish West, Byzantium, and the Muslim East in the time of the early crusades in the eleventh and twelfth century. It mainly focuses on the analysis of primary sources referring to topics of cross-cultural encounter, exchange, and perception in the period under discussion. In an interdisciplinary approach, we will compare Latin, Byzantine, and Arabic primary sources of the period with respect to their intellectual background and intended audience, their ideological framework, thought world, and the ways different authors belonging to the three spheres perceived and conceptualized the other in their historical writings. This course invites graduate students, who are interested in the medieval West, Byzantium, or Islam, to work together, juxtaposing and comparing the particularities of each sphere, and thus to arrive at exciting new conclusions.

MI 63265 01 Medieval Communication
CRN 30061

Daniel Hobbins
F 2:00-5:00P

This course is designed to introduce students to the rich literature on late medieval communication from a historian's perspective. It can serve as the basis for a field examination in medieval history; it may also provide ancient and early-modern historians and medieval literary scholars with the basis for a fruitful comparative approach to their fields.

MI 63381 01 Being vs. Seeing: Modeling the Mind in Medieval Philosophy
CRN 30062

Therese Cory
R 3:30-6:15P

This course explores two ways of modeling the mind in medieval philosophy: a "metaphysical model" in which thought is construed as a certain mode of intellectual-intelligible being, and a "visual model," in which thinking is construed as a kind of attentive perception, the subject's intentional relation to an object. We will begin by exploring the roots of these models in ancient Greek philosophy, and then turn to the developments in medieval Arabic and Latin thinkers, with special attention to Avicenna, Averroes, Albert the Great, Thomas Aquinas, and Peter John Olivi. We will pursue the implications of these different ways of modeling the mind on problems concerning intentionality, attentiveness, realism

vs. representationalism, consciousness and self-consciousness, the mind-body problem, and the mysterious medieval concept of "intentional being" (*esse intentionale*).

MI 63458 01 Anselm & Eadmer
CRN 30244

Ann Astell
F 9:00-11:45A

Abbot of Bec and Archbishop of Canterbury, Anselm (1033-1109), is a pioneering figure in the history of theology, which he defined as "faith seeking understanding." Best known for his *Monologium*, his *Proslogion* (in which he offers an original proof for the existence of God), and for *Cur Deus Homo* (in which he articulates his influential atonement theory), Anselm penned eight other treatises and dialogues; composed prayers, meditations, and letters; and played a dramatic role in the investiture controversy under Henry I of England. Eadmer composed a *Life of Anselm*, additional saints' Lives, an important contemporary history of England (*Historia novorum in Anglia*), and a treatise on the (immaculate) conception of Mary, which was long ascribed to Anselm. Pairing the texts of these two friends, the seminar will afford an opportunity to study Anselm's theology in its historical context.

MI 63459 01 Muhammed
CRN 30370

Gabriel Reynolds
M 12:30-3:15P

An examination of the figure of Muhammad as presented and interpreted by Muslims from the earliest biographical literature through the present day. No background in Arabic or Islam is necessary. An additional Arabic reading section may be added to this course according to student interest.

MI 63750 01 Seminar: Topics in Medieval Art
CRN 30063

Ludovico Geymonat
MW 2:00-3:15P

Permission required. The subject of this seminar will vary from year to year.

MI 63765 01 Seminar: Art and Architecture of Islam Spain
CRN 30064

Michael Schreffler
TR 11:00A-12:15P

Andalucía, a region in southern Spain that includes the cities of Córdoba, Seville, and Granada, takes its name from al-Andalus, an Islamic polity on the Iberian Peninsula in the centuries before 1492. Al-Andalus was the setting for interaction among Muslims, Jews, and Christians, and the rich tradition of art and architecture that developed there provides a window onto a fascinating history of inter-cultural contact, conflict, and collaboration. It is also a telling model for social, political, and artistic relations in the global present. This seminar studies the art and architecture of al-Andalus from its beginnings in the eighth century to 1492 and beyond. Historians traditionally divide this span of time into smaller segments: the Umayyad emirate (756-929); the Umayyad caliphate (929-1031); the Taifa kingdoms (1031-86); the Almoravid dynasty (1090-1145); the Almohad dynasty (1145-1232); and the Nasrid dynasty (1232-1492). Monuments to be examined include the Mosque of Córdoba, the Alcázar of Seville, and the Alhambra.

MI 63808 01 Proseminar in Early Christian Study
CRN 29605

Blake Leyerle
R 8:00-10:45A

The Proseminar in Early Christian Studies will examine some of the most prominent theoretical models used in the study of early Christianity. We will read selections from classic works by Weber, Engels, Douglas, Freud, Foucault, Bourdieu, DeCerteau, and Bhabha, among others. At the same time, we will discuss a selection of recent articles and chapters, which draw on these theoretical models and insights to illuminate aspects of early Christianity.

MI 66020 02-37 Directed Readings-Graduate
CRN varies

Various

Offers graduate students a possibility, normally in their second or third year, to work closely with a professor in preparing a topic mutually agreed upon. Student and professor must sign a form that records the readings.

MI 77001 01 Field Examination Preparation
CRN 21578

John Van Engen
TBA

Offers students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations.

MI 77002 02-38 Dissertation Proposal Prep
CRN varies

Various

Offers students the opportunity to work with their adviser in preparing their dissertation proposal.

MI 88001 01-38 Resident Dissertation Research
CRN varies

Various

Independent research and writing on an approved subject under the direction of a faculty member.

MI 88002 01-38 Nonresident Dissertation Research
CRN varies

Various

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

MI 98200 01 Dissertation Completion
CRN 26287

Collins, Maureen
TBA

This course is a required course for graduate students who have completed 8 years of study.