

**MI 60005 01 Latin Paleography**  
*CRN 30180*

**Gura, David**  
T 9:30A - 12:15P

This course is an intensive survey of Latin scripts from antiquity through the Middle Ages and Renaissance. Students will be able to accurately read and transcribe Latin scripts, expand systems of abbreviation, identify, date, and localize (when possible) different hands, and defend their interpretations. There will be a strong emphasis on the different varieties of Gothic script (textualis, cursiva, hybrida, etc.). Once the class reaches the twelfth century, students will work extensively with Notre Dame's medieval collection of 288 manuscripts and fragments. Aspects of practical applications and textual criticism will be addressed at the end of the course. All meetings will be held in the Special Collections Seminar Room.

**MI 60321 01 The Quest for Beauty**  
*CRN 30181*

**Gersh, Stephen**  
TR 11:00A - 12:15P

The course will study a selection of philosophical texts dealing with the nature of beauty (and the closely related issues of goodness and finality) and ranging in date between classical antiquity and the late fifteenth century. The project will include study in their entirety of Plato's Symposium and Phaedrus, Plotinus: Ennead I. 6 On Beauty and III. 5 On Love, Augustine: On Order and On Music, Dionysius the Areopagite: On Divine Names and Ficino: On Love, Commentary on Plato's Phaedrus, and Commentary on Plotinus's Enneads I. 6 and III. 5. We will consider more briefly passages in other authors influenced by the above works and their themes or ideas. Knowledge of Greek and Latin is desirable but not absolutely necessary (since most of the works named are available in English translation). Requirement: one final essay of ca, 20 pp.

**MI 60406 01 Theology of the Byzantine Liturgy**  
*CRN 30182*

**Avvakumov, Yury**  
MW 2:00 - 3:15P

This course will examine theological thought inspired by engagement with the liturgy of the Byzantine and Byzantine-Slavonic rite. To provide a foundation for the study of relevant theological writings, there will be a brief introduction to Byzantine liturgical system, its basic features and texts, and its history from the Medieval to the Early Modern and Modern periods. The course will explore the following three key areas: first, Greek theological reflection of the formative period of the Byzantine ritual system (the 8th - 15th cent.). There will be a particular focus on liturgical commentaries by Germanos of Constantinople, Nikolaos Cabasilas, and Symeon of Thessalonike. This first segment will also address Medieval debates over ritual issues between Greeks, Latins, and Armenians. Secondly, the course will consider the various theological responses to the "clashes" of Byzantine and Byzantine-Slavonic ritual with the Early Modern and Modern culture: in the reforms of Peter Mohyla in the Kievan Church; Nikonian reforms in Muscovy (17th cent.); the council of Zamosc (18th cent.); liturgical debates between "Latinizers" and "Byzantinizers" in Russian and Ukrainian context (19th and 20th cent.). Finally, we will read a series of texts representing the "liturgical turn" in Byzantine-rite Christianity of the 20th and 21st centuries (Fr. Pavel Florensky, Fr. Cyril Korolevsky, Fr. Alexander Schmemmann, Fr.

Peter Galadza), and critically explore the role of Neo-Patristic school of theology against the backdrop of competing ideas about the future development of the Byzantine liturgy of our day.

**MI 60426 01 Patristic Exegesis**  
CRN 30183

**Cavadini, John**  
TR 3:30 - 4:45P

This course will be an examination of traditions of biblical interpretation in the early Church. Since the greatest proportion of exegetical literature in the early Church was homiletic, this course will also entail an examination of traditions of preaching. We will devote considerable attention to ancient allegorical schools of interpretation (Origen), to reactions against it ("Antiochene" exegesis), and to Western exegetes (Augustine, Gregory the Great). We will also look at the uses of the Bible in ascetical literature (desert Fathers and Mothers, etc.).

**MI 60445 01 Moral Theology of Thomas Aquinas**  
CRN 30184

**Porter, Jean**  
TR 3:30 - 4:45P

This course will offer students an opportunity to engage in an in-depth study of Aquinas' moral theology, focusing primarily, although not exclusively, on the *Summa theologiae*. Students will be encouraged to develop their own interpretations of Aquinas' views through a close, critical reading of the texts, seen in the context of his sources and interlocutors. Topics to be covered include the moral act, habits and virtues, natural law, grace as an active principle, and some specific virtues and sins. Students will be asked to lead the class in discussion of selected texts at least once in the semester, and to prepare a paper on a topic developed in consultation with the instructor.

**MI 60491 01 Scripture, Violence and Peace**  
CRN 30185

**Sirry, Mun'im**  
TR 9:30 - 10:45A

The complex relationship between religion, peace and violence has preoccupied scholars in the last few decades. Some argue that religion is inherently violent, while others contend that it can be a resource for peace. At the heart of this contention is the fact that religious scriptures contain both violent and non-violent passages. This course will discuss both elements in Jewish, Christian, and Muslim scriptures and how they have been interpreted and understood by believers across different generations and contexts. We consider such essential questions as: How have these passages been understood in the pre-modern period, and to what extent have they been recontextualized in the modern context? Can the violent element of the Holy Scripture be interpreted fruitfully for interactions among different religious communities in the modern world? This course will address these questions through a critical analysis on how these passages shape the believers' approach to the "other" even today. **NO PRIOR KNOWLEDGE OF JUDAISM OR CHRISTIANITY OR ISLAM IS REQUIRED FOR THIS COURSE.**

**MI 60553 01 Dante II**  
CRN 30186

**Moevs, Christian**  
TR 11:00A - 12:15P

An in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., *Vita Nuova*, *Convivio*, *De vulgari eloquentia*). Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.

**MI 60558 01 Dante's World of Books**  
*CRN 30187*

**Baranski, Zygmunt**  
*TR 3:30 - 4:45P*

"Dante's World of Books" aims to examine the oeuvre and career of, arguably, the most original and influential writer in Western culture from three closely interlinked perspectives. First, the course provides an overview of all Dante's writings, the books he actually produced. Second, it explores his intellectual formation and his attitude towards the literary tradition; the books that were probably present in his 'library'. Third, it will assess the manner in which Dante synthesized his different ideological and poetic interests in order to develop an incisive and powerful assessment and critique of humanity's position in the order of divine creation. In the Middle Ages, the created universe was often metaphorically described as "God's book" or the "book of creation". The course thus attempts to investigate the complex inter-relationship that Dante forged between his books and the 'book' of the Supreme Artist, a popular and highly influential medieval image for God the Creator.

**MI 60602 01 The Buried History of an Ancient City:  
 ND's Excavations at Butrint**

**Hernandez, David**

*CRN 30187*

*MW 12:30 - 1:45P*

This course examines the archaeology of the ancient Greco-Roman city of Butrint (Buthrotum), an Ionian seaport situated uniquely between Greece and Italy. On the basis of current archaeological research sponsored by the University of Notre Dame, the course investigates the development of the city over 3,000 years, covering its origins as a Greek colonial trading post in the 8th century B.C., its founding as a Roman colony under Augustus in the late 1st century B.C., its Byzantine, Venetian, and Ottoman settlements, and its current status as the first UNESCO World Heritage Site in the country of Albania. Students learn to analyze ancient artifacts and material remains, which range from buildings, inscriptions, coins, and statues to pottery, glass, bones, and seeds. The discussion includes the methods, results, and theory of archaeological research, particularly in the area of field excavation. The ancient city and its material remains are examined in the context of Mediterranean history. Major themes to be explored include ancient urbanism, colonization, acculturation, imperialism, government, the natural environment, architecture, religion, and ethnic identity.

**MI 60632 01 Medieval Latin Survey**  
*CRN 30189*

**Muller, Hildegund**  
*MW 9:30 - 10:45A*

The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected. Students planning to enroll in this course should be completing Introduction to Christian Latin Texts or they must secure the permission of the instructor. Those with interests in particular text types should inform the instructor well in advance so that he can try to accommodate their interests.

**MI 60667 01 The Arabic Literary Heritage**  
*CRN 30190*

**Guo, Li**  
*TR 3:30 - 4:45 P*

This course introduces students to classical/medieval Arabic literature from its beginnings in the pre-Islamic period to the eve of the Ottoman Empire (600-1517). Its emphasis is on direct examination of Arabic literature through a close reading of the representative texts in English translation. Among the topics to be discussed: the impact of Islam on the Arabic literary tradition, the relationship between convention and invention, the emergence of lyric genres and the development of a concept of fiction. Readings include pre-Islamic Arabian poetry, the Qur'an (as literary text), lyric poetry and Sufi poetry, the Arabian Nights and medieval Arabic narrative romances. No knowledge of Arabic is required.

**MI 60669 01 Introduction to Classical/Quranic Arabic II**  
*CRN 30191*

**Guo, Li**  
*TR 12:30 - 1:45P*

The goal of this course is to continue to develop a basic knowledge of the Classical/Qur'anic Arabic, with an emphasis on an overview of grammar and syntax, vocabulary acquisition, and serial readings of Islamic texts. We will read selections from Qur'an, Qur'anic exegeses, hadith (Prophetic tradition), and other related material, such as Islamic legal texts. We will learn how to use Arabic/Islamic bibliographical references (in print and online). No prerequisite.

**MI 60782 01 St. Hildegard in the Digital World**  
*CRN 30192*

**Fassler, Margot**  
*TR 2:00 - 3:15P*

Hildegard of Bingen (1098-1179) is the only theologian in the entire Western canon who was also a great composer, a dramatist, a poet, a scientist, and an artist. This interdisciplinary course explores her extraordinary abilities and output from several vantage points, with an emphasis on her first major treatise *Scivias*, written between 1141 and 1151. *Scivias* (short for 'know the ways of the Lord') is a *summa*, a massive sentence collection that takes passages from scripture and arranges them to make a history of the cosmos from its beginning to an apocalyptic end of time. The treatise also incorporates strikingly beautiful illuminations, a play, and song texts, all integrated into the theology, creating a unique hermeneutic of praise. In this course we examine not only Hildegard's theological writing, her music, poetry, dramatic work, and her scientific theories, but we study them as reworked into a digital model, with a showing in the planetarium at the University of Notre Dame. This will be commented upon by students in the seminar, and the entire Notre Dame community will be invited.

**MI 60803 01 Theatre and Theology: Medieval Drama and Performance**  
*CRN 30193*

**Juan, Anthony**  
*TR 3:30 - 4:45P*

Ship of fools or devils? Angels on cardboard clouds, Crucifixion and Resurrection, guilt, passion, mockery, love, and prayer: this class will relate the Medieval World View to the period's theories of drama and performance. It will look at the tensions and romance between the secular and popular, sacred and profane, religious theatre and burlesque. The class will look into historical contexts and as well as traditional performance conventions of the period, studying the world as seen in texts from *Quaem Quaeritis* to *Marlowe's Dr. Faustus*. The course also invites the graduate student interested in deepening his knowledge of the theatre and society with a research component. It encourages students to also link the course to actual performance opportunities related to the course.

**MI 63252 01 Byzantium and the Crusades**  
*CRN 30194***Beihammer, Alexander**  
*T 5:00 - 7:30P*

This course explores crucial aspects of the encounter between the Frankish West, Byzantium, and the Muslim East in the time of the early crusades in the eleventh and twelfth century. It mainly focuses on the analysis of primary sources referring to topics of cross-cultural encounter, exchange, and perception in the period under discussion. In an interdisciplinary approach, we will compare Latin, Byzantine, and Arabic primary sources of the period with respect to their intellectual background and intended audience, their ideological framework, thought world, and the ways different authors belonging to the three spheres perceived and conceptualized the other in their historical writings. This course invites graduate students, who are interested in the medieval West, Byzantium, or Islam, to work together, juxtaposing and comparing the particularities of each sphere, and thus to arrive at exciting new conclusions.

**MI 63264 01 The Medieval University**  
*CRN 30195***Hobbins, Daniel**  
*W 2:00 - 4:30P*

Around the year 1200 a new institution appeared on the map of Europe: the university, which institutionalized learning in a radical new way. This process involved not merely the formal organization of learning but new oral and written literary genres such as lectures and academic disputations; new modes of thinking, speaking, and writing (scholastic method); and even a new sociological category: the intellectual. This graduate-level seminar investigates the history of the medieval university and its relationship with the broader society that nourished it. Major themes will include institutional structure; the content of education; the material context (cities and the manuscript book); and resistance to the university, including humanism. We will read primary sources in English translation and in the original Latin. At least one other modern language is desirable. The course requirements include weekly reports and a final seminar paper of 25-40 pages.

**MI 63403 01 Medieval Latin Reading**  
*CRN 30198***Wawrykow, Joseph**  
**Astell, Ann**  
*M 11:00 - 12:15P*

The course aims to give graduate students the opportunity to read in Latin, to translate, and to comment upon primary texts from the medieval Western theological tradition. Each semester the Latin readings for translation reflect a specific genre of theological prose writing. Prerequisite: two semesters of Latin grammar or the equivalent.

**MI 63421 01 Early Christianity Seminar: The Cappadocians**  
*CRN 30199***Leyerle, Blake**  
*R 8:00 -10:45A*

Studies of selected patristic texts and early Christian history. (Offered with varying topic each spring)  
Spring 2015 topic: The Cappadocians.

**MI 63443 01 Grace in Medieval Theology: Aquinas**  
*CRN 30438*

**Wawrykow, Josephy**  
*T 8:00 -10:45A*

Aquinas's discussion of grace in the *Summa theologiae* is richly textured, and dense in historical and systematic insight. The very placement of the treatise on grace underscores the centrality of grace for Aquinas. Located at the end of the *Prima Secundae* (qq.109-114), the *Summa's* treatise on grace brings to completion the general reflections that constitute ST I- II, on the movement of the rational creature to God as end, and sets the stage for the more specialized inquiries of the *Secunda Secundae*. This course examines the *Summa's* teaching on grace in various contexts as a discrete treatise that is itself carefully designed; in connection with such related topics elsewhere in the *Summa* as virtue, gifts of the Holy Spirit, providence and predestination, and, the missions, of both Son and Spirit; in comparison with discussions of grace in his other major writings (including the biblical commentaries); and, in dialogue with the principal interlocutors (both Christian and non-Christian, both ancient and more recent) on whom Aquinas drew in presenting his analysis of grace. Close reading will drive the course, supplemented by reports (on adjacent themes, on the key sources) and a final term paper.

**MI 63533 01 Christine de Pizan: A Woman Intellectual in Context**  
*CRN 30200*

**Boulton, Maureen**  
*T 3:30 - 6:15P*

Christine de Pizan was the foremost woman writer of medieval France, and one of the most important writers of the French middle ages. She was in contact with the major literary, intellectual and political figures of her day, and presented a vigorous defense of women and their role in society. We will examine representative works by Christine, including lyric poetry, narrative fiction, polemical, political and religious works. The writer and her work will be set in the context of fifteenth-century French literature, politics and society. In addition, we will use digital technology to explore the manuscript setting of Christine's writings. Works to be read include *La Cité des dames*, *Le Chemin de longue étude*, *Les 100 Ballades d'amant et de dame*, *Le livre du duc des vrais amants*, and *Le dittié de Jeanne d'Arc*. Texts will be read in modern French or English translation (as available), and the discussion will be conducted either in French or in English, depending on the composition and preference of the class.

**MI 63827 01 Genealogies of Islamic Thought: Counterpoints  
in the History of Ideas**

*CRN 30201*

**Moosa, Ebrahim**  
M 3:30 - 6:15P

The Proseminar in Early Christian Studies will examine some of the most prominent theoretical models used in the study of early Christianity. We will read selections from classic works by Weber, Engels, Douglas, Freud, Foucault, Bourdieu, DeCerteau, and Bhabha, among others. At the same time, we will discuss a selection of recent articles and chapters, which draw on these theoretical models and insights to illuminate aspects of early Christianity.

**MI 83482 01 Qur'anic Exegesis**  
*CRN 30433***Sirry, Mun'im**  
*T 12:30 – 3:15P*

This course begins with close readings with selected Qur'an commentaries (tafsir) written by Muslim scholars through the centuries. In the course of those readings, key questions of interpretation will be raised. The core topics this course are those passages in the Qur'an that are interpreted in the tafsir tradition as reflecting a polemical environment within which the Qur'an engaged other religious communities, notably, Jews and Christians. We will critically examine how those difficult passages of the Qur'an have been understood in various historical, cultural and political contexts, and to what extent scriptural interpretation serves a number of theological as well as political purposes. **NO KNOWLEDGE OF ARABIC IS REQUIRED FOR THIS COURSE.**

**MI 83483 01 Eastern Liturgies**  
*CRN 30439***Russo, Nicholas**  
*M 5:15 – 8:00P*

This seminar begins with an introduction to the Christian East and the phenomenon of its multiple rites. We survey the extant liturgical traditions of the Christian East, their origin, historical evolution and distinctive features. Our aim is to discover the main factors influencing the development of the rites, and to discern aspects of the distinct Christian witness codified in each rite. A close reading and analysis of the Eucharistic Liturgy of the Byzantine Rite follows. By studying this liturgy, reviewing the relevant secondary literature, and making comparative observations from other rites where appropriate, our goals are twofold: to gain greater familiarity with the Byzantine Rite; and to engage in a kind of apprenticeship in the structural and comparative study of liturgy. A research project invites deeper insight into specific aspects of one eastern rite and some of the scholarship pertaining to it.

**MI 83825 01 Studies in al-Ghazali**  
*CRN 30202***Moosa, Ebrahim**  
*T 5:45 - 8:30P*

Abu Hamid al-Ghazali (d. 1111) is one of the towering figures in the Islamic canon. Ghazali was a jurist, theologian, mystic and philosopher all at once. At different stages of his life a dimension of his complex persona shone through. The goal of this class is to develop an intimate knowledge of various aspects of Ghazali's writings. The class aims to go beyond just knowing the facts about Ghazali, but also treating him as a serious thinker of Muslim thought and practice, one whose influence had also crossed into other religious traditions. Thomas Aquinas, for instance, read some of Ghazali's work in translation. Another aspect of the class is to understand the impact of Ghazali's ideas on Islamic thought in the past as well as in contemporary Islamic thought. Throughout the course there will be multiple dialogues in counterpoint with historical figures like Aquinas, Averroes and critics of Ghazali in the past and present. The course will mainly focus on reading Ghazali's original writings in English but will also explore some secondary material.

**MI 90101 01 Medieval Multilingualism**  
*CRN 30203***Machan, Tim**  
*MW 12:30 - 1:45P*

Like any living language, medieval English, whether Old or Middle, did not live alone. Cohabiting especially with Latin, Welsh, Norse, and Cumbrian in the Anglo-Saxon period, and French as well in the later medieval period, English also experienced transient visits by Flemish, Dutch, Italian, Hebrew, Irish, and German. As a result, the medieval English experience was fundamentally multilingual and multicultural. In this course, we will explore three general aspects of this experience: institutional multilingualism, such as English-French coexistence in the later Middle Ages; personal multilingualism, whether between individuals or within individual works; and translation theory and practice. Among the questions we will ask (and try to answer) are: how did medieval speakers understand their own multilingual experience? How did multilingualism function as a literary trope? What can literary multilingualism reveal about its counterpart in daily life? How can individual multilingual moments generate larger features of languages and their contact with one another? How did multilingualism affect the character of the English language and notions of English literature? How did medieval multilingualism produce any distinctive sociolinguistic features of the medieval (as opposed to any other) period?

**MI 93256 01 Iberian Atlantic Empires**  
*CRN 30204***Graubart, Karen**  
*R 3:00 - 5:30P*

This seminar examines the empires of the Iberian Atlantic world through the framework of law and politics. We will begin with the big picture: a look at John Elliott's classic study of early modern Spain and its empire, with updating from more recent scholarship, to consider the impact of political thinking on the peninsula for the American possessions, and vice versa. From there we will move to understanding how theories of legal jurisdiction and political participation were exported, received, and re-imported in the loop between various metropolises and peripheries. Of central importance will be a consideration of how indigenous and enslaved African peoples participated in this political and legal relationship. We end with the movement of another institution across imperial boundaries, the cult of the Virgin Mary, from Castile, to New Spain, to New Mexico. Students interested in empires other than the Iberian one are encouraged to sign up and discuss with me topics and readings: the syllabus is somewhat open to negotiation, through the first class meeting. The course is partially organized around a number of scholarly events, including a workshop at the Newberry Library and at least two visitors to the History department this fall. Participants will be expected to attend those events, sometimes in lieu of class.

**MI 66020 02-37 Directed Readings-Graduate****TBA**

Offers graduate students a possibility, normally in their second or third year, to work closely with a professor in preparing a topic mutually agreed upon. Student and professor must sign a form that records the readings.



**MI 77001 01 Field Examination Preparation**  
*CRN 21495*

**Van Engen, John**  
*TBA*

Offers students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations.

**MI 77002 02-38 Dissertation Proposal Prep** **TBA**

Offers students the opportunity to work with their adviser in preparing their dissertation proposal.

**MI 88001 01-38 Resident Dissertation Research** **TBA**

Independent research and writing on an approved subject under the direction of a faculty member.

**MI 88002 01-38 Nonresident Dissertation Research** **TBA**

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

**MI 98200 01 Dissertation Completion**  
*CRN 25652*

**TBA**  
*TBA*

This course is a required course for graduate students who have completed 8 years of study.