Yale Medieval Studies, in partnership with the Beinecke Rare Book & Manuscript Library, invites abstracts for the following panel for Kalamazoo 2019 (May 9-12):

**Odyssean Figures in the Medieval World**

Described in antiquity as the first historian, the brave, lonely traveller who ‘saw the cities of many peoples’ (Polybius, 12.27.11; Diodorus Siculus, 1.1.2), Odysseus represents a provocative site to explore classical receptions, medieval globalism and encounters with alterities. We invite papers that explore the following themes relating to the figure of Odysseus:

- Exile, displacement and nostalgia
- Travel, wonder and paradoxography
- Autopsia and historiography

Throughout the Middle Ages, the characters of Homer were reimagined in new cultural contexts and a wide range of vernacular literary traditions. Mediated primarily through Latin sources (Vergil, Statius, Dares Phrygius), Homeric figures were adapted into literary and also oral traditions. This panel seeks broad conversations across diverse medieval communities and literatures, specifically through the figure of Odysseus.

Papers may wish to look at adaptations of the Trojan myth, including but not limited to:

- *Ilias Latina*
- *Imtheachta Aeniasa*
- *Merugud Uilix maicc Leirtis*
- *Trojumanna Saga*

Or papers may consider texts with Odyssean themes more generally:

- *ألف مَسْتَرَى، One Thousand and One Nights* (e.g. Sinbad the Sailor)
- Dares Phrygius, *De Excidio Troiae Historia*
- Διγενῆς Ακρίτης, *Digenes Akritas*
- Western Travel literature to the East (e.g. Marco Polo, John Mandeville)
- Arabic travel literature (e.g. Ibn Fadlan)

These are by no means intended as limitations, but suggestions. Papers that discuss Odyssean themes in oral and/or non-Western traditions are particularly welcome.

Please send one-page abstracts for papers to icmsyalecfp2019@gmail.com by 8 September 2018.

Organized by Kyle Conrau-Lewis, Carson J. Koepke, and Chihiro L. Tsukamoto