Yale Medieval Studies, in partnership with the Beinecke Rare Book & Manuscript Library, invites abstracts for the following panels for ICMS Kalamazoo 2019:

**Constructing Sacred Space**

Sacred space is at the heart of devotional practice for many religious traditions: its establishment, demarcation, and experience is integrated into communal liturgical practice and private devotion. Scholars of Anthropology, Art History, History, and Literature have all interrogated the construction of sacred space and its function for the community and the individual. Although Justinian’s *Digesta* (I.VIII.6.3) sets out the creation of sacred space as a specifically communal activity, when space is decoupled from the strictures of ecclesiastical law, the possibilities for the construction and experience of sacred space are multiplied. Moreover, there are both textual and architectural transpositions of sacred sites in Jerusalem and Rome onto remote locations across Europe.

Papers should address the construction of physical, simulated, imagined, and fictional sacred space—ranging from the architectural to the liturgical to the imitative to the literary. Papers might address topics such as architectural design, liturgical practice, narrative descriptions of built space or the sanctification of space, imagined or simulated sacred space, enshrinement, and the establishment of sacred spaces outside of churches.

Please send a 250 word abstract to icmsyalecfp2019@gmail.com by September 8, 2018

Organizers: Kristen Herdman, Gina M. Hurley, Clara Wild

For information on the other Yale Medieval Studies Panels, please contact the above email address for more details.