Monday, September 24th
12:00-1:00  conference registration
1:15       conference introduction
1:30-2:30  Chair: Rachel Hanks
            Chris Abram (University of Notre Dame), “Vildirðu ekki heldur vera
            Eskimói? A Welcome to a New World”
            T. W. Machan (University of Notre Dame), “Vinland on the Brain”
2:30-3:00  coffee
3:00-4:30  Chair: Margie Housley
            Matthew Scribner (Carleton University and Algonquin College), “The Vexed
            Legacy of the Vinland Sagas in North America”
            Verena Höfig (University of Illinois), “Vinland and White Nationalism”
5:00-6:00  reception, Medieval Institute, Hesburgh Library

Tuesday, September 25th
8:00-12:00 continental breakfast
8:30-10:00. Chair: Will Beattie
            Amy Mulligan (University of Notre Dame), “Migration of an Icelandic
            Landscape: Leif Eiriksson, the 1893 World’s Fair and the Great
            Lakes Landnám”
            Adolf Friðriksson (Fornleifastofuní Íslands), “The Quest for Vinland:
            Kristján Eldjárn’s curious voyage to the West”
10:00-10:30 coffee
10:30-12:00 Chair: Becky West
            Simon Halink (University of Iceland), “A Sage for Two Continents: Snorri
            Sturluson in North American Culture”
            Bergur Porjöfsson (Snorristofa), “Leif Erikson, Snorri Sturluson and
            Norwegian-American Celebrations”
12:00-1:30  lunch
1:30-3:00  Chair: Shela Raman
Angela Sorby (Marquette University), “Ornamental Vikings: Histories and Hoaxes in Nineteenth-Century American Poetry”
Kevin J. Harty (La Salle University), “The ‘Viking Tower’ in Newport, Rhode Island: Fact, Fiction, and Film”

3:00-3:30  coffee break

3:30-5:00  Chair: Emily Mahan
Seth Lerer (University of California – San Diego), “Journeys to the Center of the Mind: The Icelandic Imagination in Fantasy Fiction”

Wednesday, September 26th
8:00-12:00  continental breakfast

8:30-10:00  Chair: Rich Fahey
Jón Karl Helgason (University of Iceland), “’Who is this upstart Hitler?’ Nordic Gods in American Comics During the Second World War”
Dustin Geeraert (University of Manitoba), “There’s No Going Back’: The Dark Knight and Baldur’s Descent to Hel”

10:00-10:30  coffee break

10:30-12:00  Chair: Logan Quigley
open discussion: from conference to published volume

The conference has been made possible with the assistance of a Faculty Assistance Program – Initiation Grant, the Institute for Scholarship in the Liberal Arts, the Notre Dame College of Arts and Letters, the Henkels Lecture Series, the Medieval Institute, the Nanovic Institute for European Studies, and the Department of English.