

**MI 60003 01 Introduction to Christian Latin Texts****Hildegund Müller**  
**MW 2:00P-3:15P**

This class surveys the development of Christian Latin language and literature from their origins through Late Antiquity and the early Middle Ages. It introduces students to the various important linguistic, stylistic and literary influences that contributed to Christian Latin poetry and prose. Students will also be introduced to the varieties of Christian Latin texts and the bibliographical and research skills needed to pursue research into these texts. All along we will be concerned to improve our abilities to read and understand the Latin of the tradition that stretches from the first translations of scripture to the treatises of Jerome and Augustine. The survey of Medieval Latin language and literature in the spring semester follows and builds upon this course.

**MI 60006 01 Greek Paleography****David Gura**  
**MW 9:30-10:45**

This course is an introduction to Greek paleography and provides an overview of uncial and minuscule scripts used in papyri, manuscript books, and the early imprints. Students will develop the skills necessary to read, transcribe, and contextualize Greek manuscripts. Areas include: letter forms, abbreviations, ligatures, dating, localization, formal vs. informal hands, scriptoria, and individual scribes. Emphasis is placed on manuscripts and scripts from Late Antiquity through the Byzantine period and Italian Renaissance. Students will work with Notre Dame's small but illustrative collection of papyri, Byzantine manuscripts, and Greek imprints. Intermediate knowledge of Greek is required.

**MI 60068 01 Introduction to Classical/Qur'anic Arabic II****Li Guo**  
**TR 12:30P-1:45P**

The goal of this course is to continue to develop a basic knowledge of Classical/Qur'anic Arabic, with an emphasis on an overview of grammar and syntax, vocabulary acquisition, and serial readings of Islamic texts. We will read selections from Qur'an, Qur'anic exegeses, hadith (Prophetic tradition), and other related material, such as Islamic legal texts. We will learn how to use Arabic/Islamic bibliographical references (in print and online).

**MI 60100 01 Old & Middle English Philology****Tim Machan**  
**MW 9:30A-10:45A**

This course focuses on four inter-related aspects of medieval English: translation, pronunciation, dating, and regional localization. With the aid of modern grammars and critical studies of both language structure and usage, we will examine a range of texts dating from the eighth to the fifteenth

centuries. Familiarity with at least either Old or Middle English is necessary. Requirements include weekly readings and assignments, presentations, and brief papers.

**MI 60484 01 Christ the Beautiful****Francesca Murphy**  
**TR 2:00P-3:15P**

The class will review various New Testament portrayals of Jesus and compare the methodology of Biblical studies and of systematic theology. This will lead us to the complex comparison of the Jesus of history and the Christ of faith. We will review the core Christological definitions of Nicaea, Constantinople, Chalcedon and Nicaea IV. We will learn about the controversies about portraying Christ and the saints in the Eastern Church, leading down to Nicaea II. We will relate this to iconoclasm in the period of the Protestant and Catholic Reformations, and we will study Trent on Icons and Images. We will study modern Orthodox Iconophile' theologies such as that of Paul Evdomikov. We will study the changing depictions of Christ in Art from the 2nd century to modern times with a special focus on Christ in contemporary art. We will consider three Jesus movies' specifically with reference to the aesthetics of the depiction of Christ. Running parallel each of these movies, we will read *Love Alone is Credible* by Hans Urs von Balthasar.

**MI 60500 01 Introduction to Scholastic Theology****Yury Avvakumov**  
**TR 12:30P-1:45P**

The goal of this course is to introduce upper-level undergraduates and Master's-level students to methods and procedures, basic literary forms, and main authors of medieval academic ("scholastic") theology, from its rise in the twelfth century to examples of Later Medieval and Early Modern periods. The overview will be provided against the backdrop of medieval intellectual history including the institutional development of medieval universities and the history of Latin translations of Greek patristic texts. We shall read and discuss selected chapters from the works by Peter Abelard, Peter Lombard, Thomas Aquinas, Bonaventure, Duns Scotus, William of Ockham, and a few others, focusing on the texts that address questions of theological methodology, such as the notion of "sacred doctrine" ("doctrina sacra") and its relation to philosophy. Particular attention will be devoted to literary genres and forms ("sententia," "summa", "distinctio," "questio," etc.) as well as to the role that medieval canon law played in the development of scholasticism: students will be introduced to the structure of and a few chapters from *Decretum Gratiani* and its Ordinary Gloss. We shall also discuss the reception of Latin scholastic theology in the Greek East and the impact of Thomas Aquinas on Byzantine theological thought of the Later Medieval period.

**MI 60502 01 Introduction to Old Armenian****Adam Bremer-McCollum**  
**MW 2:00P-3:15P**

This course introduces students to the basic grammar (morphology and syntax) and vocabulary of Old (or "classical") Armenian. Armenian is an Indo-European language and thus exhibits some features familiar to students of Greek, Latin, and many modern European languages, yet it is highly distinctive in a number of areas. In terms of its literature, which is made up of both original compositions and

translations (especially from Greek), Armenian is important for any who are interested in early versions of the Bible, patristics, Greek philosophy, "medieval" history, not to mention Philo, some of whose works survive only in Armenian, as is the case, too, with Irenaeus' Demonstration of the Apostolic Preaching, among other texts. The course is designed to enable students who have no previous training in Armenian to read simple to moderately difficult texts. The course will be of interest and use to students in biblical studies, early Christianity, theology, liturgy, and Greek philosophy. An Armenian reading course will follow in the next semester. This course satisfies language requirements for certain programs; please check with your academic advisor.

**MI 60552 01 Dante's Divine Comedy:  
The Christian Universe as Poetry**

**Zygmunt Baranski, Lorenzo Delloso,  
and Giovanni Vedovotto  
TR 12:30-1:45P**

Many have considered Dante's Comedy to be the greatest poetic achievement in Western literature. It is also perhaps the most perfect synthesis of medieval culture, and the most powerful expression of what even today remains the foundation of the Catholic understanding of human nature, the world, and God. This course is an in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical, and literary context, with selected readings from the minor works (e.g., Vita Nuova, Convivio, De vulgari eloquentia). Lectures and discussion will be in English; the text will be read in the original, but all who can follow with the help of a facing-page translation are welcome.

**MI 60577 01 Medieval-Renaissance Italian Literature and Culture**

**Christian Moevs  
MW 2:00P-3:15P**

An introduction to the close reading and textual analysis of representative texts from the Duecento through the Renaissance, including Lentini, Guinizzelli, Cavalcanti, Dante, Petrarch, Boccaccio, Poliziano, Machiavelli, and Ariosto.

**MI 60703 01 Introduction to Early Christian and Byzantine Art**

**Robin Jensen  
TR 9:30A-10:45A**

This course will introduce students to Christian visual art from its evident beginnings (ca. 200), attend to its transformation under imperial patronage, and consider the aftermath of controversies regarding the veneration of icons during the eighth and ninth centuries. Working with both objects and texts, core themes include the continuity between Christian and pagan art of Late Antiquity, the influence of imperial ceremonies and style, the emergence of holy icons, the development of Passion iconography, and the divergent styles, motifs, and theological perspectives on the validity and role of images from the Byzantine East to the early Medieval West.

**MI 63026 01 Emotions and Affect in Medieval Culture****Claire Jones**  
**MW 3:30P-4:45P**

Are emotions universal spontaneous physical responses to stimuli? Or do cultural norms condition the kinds of emotions it is possible for us to experience? Is emotional expression a form of communication with others? Or does emotional performance shape what we ourselves feel? What role do emotions play in civic society and politics? What is the relationship between the emotions described in a text and those aroused in the reader? And it is possible to understand the emotions of the past? This course will survey a range of theoretical and methodological approaches to the study of emotion and affect and test them on the medieval Latin West, focusing on vernacular literatures with forays into history, music, and art. All readings and class discussion will be in (modern) English.

This class offers a student a chance to research a topic in medieval studies and write an in-depth seminar paper on the subject. By the end of the semester, a 10- to 12-page research paper will be submitted to the professor for the final grade.

**MI 63232 01 Mediterranean Scholarship****Thomas Burman**  
**T 3:30P-6:00P**

This course will both introduce students to the large bibliography of modern scholarship on the Medieval Mediterranean and explore some central texts and sources for doing Medieval Mediterranean history. I prefer that students have solid reading knowledge of either Latin or Arabic, but all are welcome.

**MI 63277 01 Empires, Law, Iberian Atlantic****Karen Graubart**  
**W 2:00P-4:30P**

This is a graduate seminar that introduces the history of the Iberian Atlantic, largely using the frameworks of empire and legal history to guide our readings. Embedded within the seminar is an introduction to the historiography of colonial Latin America, with an emphasis on the ways that imperial formations conditioned the Latin American experience. Students with interests in colonialisms, Latin American history, the Atlantic world, and Atlantic slavery can modify projects and some content towards their own studies, in consultation with the instructor.

**MI 63331 01 A History of Self-Consciousness:  
From Augustine to Kant****Therese Cory and Katharina Kraus**  
**M 12:30P-3:15P**

Questions about self-consciousness and subjectivity are not a modern invention, but have been a staple of philosophical reflection across the history of philosophy. In this course, we will trace the developments in philosophical debates about self-consciousness, focusing on three competing pre-modern approaches (Augustine/Avicenna, Aquinas, and Ockham), and three competing early modern and modern approaches (Leibniz, Locke, and Kant).

**MI 63362 01 Scotus's Metaphysics****Christopher Shields and Richard Cross**

**T 9:30A-12:15P**

This class will examine central topics in Duns Scotus's metaphysics by means of close reading of texts (in English translation) from his questions on Aristotle's *Metaphysics*.

**MI 63470 01 Medieval Latin Reading****Joseph Wawrykow and Ann Astell****M 11:30A-12:30P**

The course aims to give graduate students the opportunity to read in Latin, to translate, and to comment upon primary texts from the medieval Western theological tradition. Each semester the Latin readings for translation reflect a specific genre of theological prose writing. Prerequisite: two semesters of Latin grammar or the equivalent.

**MI 63560 01 Petrarch: Poetry in Motion****Theodore Cachey****T 3:30P-6:15P**

Francis Petrarch (1304-1374), the son of a Florentine exile, "begotten and born in exile," famously described himself a "peregrinus ubique" (a stranger everywhere [Epystole 3.19.16]). Seeking to transcend the alienation of the journey and his exiled existential state, the poet restlessly pursued in his writings an unstable equilibrium between arrival and departure, shuttling back and forth between residences and literary works: between Avignon and Vaucluse, between the *De viris* and the *Africa*, between Naples and Parma, between the *De vita solitaria* and the *De otio*, between Milan and Venice, between the *Bucolicum carmen* and the *Epystole*, between Padua and Arquà, between the *Canzoniere* and the *Triumph*. The seminar will be offered in English and will focus primarily on Petrarch's vernacular poetry, both the *Canzoniere* (Songs and Sonnets) and the *Triumph* (The Triumphs), upon which his worldwide literary reputation is based. But before taking up the *Canzoniere* and the *Triumph*, we will consider the life of Petrarch, his intellectual activities and his other works, including selections from his epistolary collections (*Letters on Familiar Matters* and *Letters of Old Age*) and other Latin works, especially the *Secretum*.

**MI 63827 01 Genealogies of Islamic Thought****Ebrahim Moosa****M 12:30P-3:15P**

The course examines key writings in the history of Islamic thought. Using a variety of theoretical approaches ranging from writings by Ibn Khaldun, Marshall Hodgson to Michel Foucault, this advanced course examines the conditions under which multiplicities of Islamic knowledge, discourses and domains of power had been formulated over time. The course will utilize Hodgson's *The Venture of Islam* and Ibn Khaldun's *Muqaddima* as the two main texts. Several other readings authored by scholars ranging from Iqbal, Fazlur Rahman, Jabri, Laroui in addition to theorists like Collingwood, Koselleck and Asad will be studied. The goal of the course is to engage in a textured and fine grain reading of how Muslim domains of knowledge and ideas were formulated over time.

**MI 66020 02-40 Directed Readings-Grad****Various**

Offers graduate students a possibility, normally in their second or third year, to work closely with a professor in preparing a topic mutually agreed upon. Student and professor must sign a form that records the readings.

**MI 67001 01-06 2nd Year Research Tutorial I** **Various**

An intensive program of reading in primary sources (preponderantly in the original language) and scholarly literature with a view to identifying a worthwhile, original research project, for completion in the following semester.

**MI 77001 01 Field Examination Preparation** **Christopher Abram**

Offers students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations.

**MI 77002 01-38 Dissertation Proposal Preparation** **Various**

Offers students the opportunity to work with their adviser in preparing their dissertation proposal.

**MI 88001 02-38 Resident Dissertation Research** **Various**

Independent research and writing on an approved subject under the direction of a faculty member.

**MI 88002 02-38 Non-Resident Dissertation Research** **Various**

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

**MI 98200 01 Dissertation Completion** **Daniel Hobbins**

This course is a required course for graduate students who have completed 8 years of study.