

Friday (February 21, 2020)

11:45-12:45pm: Lunch

1:00-2:30pm: Concurrent Sessions 1 and 2

Session 1

Aaron Canty (Saint Xavier University), “The Eschatology of Anselm of Canterbury and His Companions”

Dov Honick (University of Notre Dame), “Peter Comestor, The Ten Lost Tribes, and the Boundaries of the *Sensus Litteralis*”

Magda Hayton (Missouri State University), “Future as Present: Religious Identities in Alexander Minorita’s *Apocalypse* Commentary”

Stephen Lahey (University of Nebraska), “The Abomination of Desolation in Pre-Hussite Bohemia”

Session 2

Leonardo Francalanci (University of Notre Dame), “Medieval(ist) capitals of tomorrow: from the Plan Cerdà (1860) to V. Balaguer’s *Las Calles de Barcelona* (1865-66)”

Shea McCollough (Washington University in St. Louis), “Mystical Reading: Julian of Norwich, Jacques Derrida, and a Hermeneutics of Care”

Gabriel Haley (Concordia University), “Petrarch, Contemplation, Modernity”

John Shin (Independent Scholar), “The St. Bartholomew’s Icon of the Virgin Hodegetria”

3:00-4:00pm: Optional Seminars

Option 1: A seminar on “Time in Manuscripts” will be led by David T. Gura, Curator and Associate Professor, in the Special Collections Room of Hesburgh Library. Participants will be limited to 15 and must pre-register for the seminar during the registration process.

Option 2: An exhibit of the “Manuscript and Early Printed Treasures of Saint Mary’s Rare Books Room,” will be discussed by Sarah Noonan, Assistant Professor, in the Rare

Book Reading Room of Cushwa-Leighton Library. Participants must pre-register for the seminar during the registration process.

4:00-5:00pm: Wine and Cheese Reception

5:00pm - 6:00pm: Plenary Lecture: Bernard McGinn, Naomi Shenstone Donnelley Professor Emeritus of Historical Theology, the University of Chicago

Saturday (February 22, 2020)

8:30-9:00am: Coffee and light continental breakfast

9:00-10:30am: Concurrent Sessions 3 and 4

Session 3

Jennifer Lopatin (Indiana University), "Merlin, Prophecy, and Death in Geoffrey of Monmouth's *Vita Merlini*"

Elizabeth Maffetone (Indiana University), "The Double Silencing of Criseyde: Futurity and Violence in *Troilus and Criseyde*"

Kortney Stern (Indiana University), "Signs of the Past: Gendered Bodies and Teachings in 'A Disputacioun Betwyx þe Body and Wormes' and *Pearl*"

Session 4

Andrew Bolinger (Independent Scholar), "Competing Visions: Reexamining the conflicts between Antioch and Edessa in the early 12th century"

Melanie Panse-Buchwalter (University of Kassel, Germany), "To prepare for the worst? – Crusades and future planning"

Louis Haas (Middle Tennessee State University), "'Their God Fights for them Every Day': God's Active Role on the Battle Field During the First Crusade"

10:30-11:00am: Coffee Break

11:00am-12:30pm: Concurrent Sessions 5 and 6

Session 5

Christopher Fletcher (Newberry Library), "Preparing for Life Outside the Academy: The Future of Medieval Studies at the Center for Renaissance Studies"

David Snyder (University of California, Merced), "Expectations of the Past: Comparative Study of Medieval and Modern Student Expectations and Assessments at the University"

Michael W. Hollis-George (Millikin University), "Can Opposing White Supremacy Save the Humanities (and by Extension Medieval Studies)?"

Session 6

Mary Anne Gonzales (University of Guelph), "Planning for the Afterlife: Social Anxieties Concerning Death in Douaisien Wills, 1228-1350"

Jack W. McCart (University of Toronto), "John and Roesia Burford, merchants of London: Family strategies and future planning in the late-medieval city"

Jessalynn Bird (Saint Mary's College), "Peter the Chanter's Circle and the Apocalypse: Biblical Exegesis, Preaching, and Moralized Bibles"

12:30-1:30pm: Lunch and IMA Business Meeting

1:30-3:00pm: Concurrent Sessions 7 and 8

Session 7

Ashley R. Ott (DePaul University), "The Future of Chaucer's *Retraction*"

Peter Buchanan (University of Oxford), "Making Time for Chaucer: narrative contingency in *Troilus and Criseyde*"

Timothy S. Miller (Marquette University), "Futures of Days Past: Anarcho-Primitivism and Chaucer's Temporal Imagination"

Session 8

Laura Romaine (University of Michigan), "Anglo-Saxon Time as an Enclosure"

Breanna J. Nickel (Augustana College), "The Future of the Female Voice in Medieval Monasticism"

Paula E. Leverage (Purdue University), "Procrastination and Silence: Maladaptive Responses to Fear of the Future in Medieval French Narratives"

3:00-3:30pm: Coffee Break

3:30pm-5:00m: Concurrent Session 9 and 10

Session 9

Elizabeth C. Teviotdale (Western Michigan University), "Time in the Stammheim Missal"

Eileen Morgan (Medieval Institute, University of Notre Dame), "Past Practices as Practical Prophecy: The Labors of the Months in a Fragmented Breton Book of Hours"

Merih Danali Cantarella (College of New Jersey), "'Nature takes delight in the number seven': Aligning the days of God with those of Man"

Rachel Hanks (University of Notre Dame), "Finding Words in the Future: Glosses to Medieval Grammar Textbooks as Finding Aids for Non-Sequential Teaching"

Session 10

Jennifer Easler (University of Minnesota), "The futility of prophecy: Helenus, Calchas, and poetry in Lydgate's *Troy Book*"

Katherine A. Brown (University of Notre Dame), "Language as Prophecy: The Trickster and Creating the Future"

Lauren Jean (University of Notre Dame), "'I See Crimson, I See Red': The *Life of Red Hugh O'Donnell* and the Prophecy of Yellow Ford"

5:15-6:15pm: Plenary Lecture, Dot Porter, Curator of Digital Research Services, the Schoenberg Institute for Manuscript Studies, the University of Pennsylvania.