

MI 60005 Latin Paleography**David Gura**

The course is an intensive survey of Latin scripts from antiquity through the Middle Ages and Renaissance. Students will be able to accurately read and transcribe Latin scripts, expand systems of abbreviation, identify, date, and localize (when possible) different hands, and defend their interpretations. There will be a strong emphasis on the different varieties of Gothic script (*textualis*, *cursiva*, *hybrida*, etc.). Once the class reaches the twelfth century, students will work extensively with Notre Dame's medieval collection of 288 manuscripts and fragments. Aspects of practical applications and textual criticism will be addressed at the end of the course. All meetings will be held in the Special Collections Seminar Room.

MI 60419 Idols and Icons: Perspectives on the Visual Image in the History of Christian Thought and Practice**Robin Jensen**

A study of the place of the image in religious practice, beginning with pre-Christian critique of images and continuing through the broad Christian tradition. Topics include the role of images in Greco-Roman religion, philosophical censure of representational art, Jewish attitudes toward pictorial art, Christian repudiation of idolatry, the emergence of portrait icons, the iconoclastic controversies in the 8th and 9th centuries (both East and West), the theological defense of image veneration, and the various Reformation perspectives on the role of visual art in Christian worship and devotional practice.

MI 60426 Patristic Exegesis**John Cavadini**

This course will be an examination of traditions of biblical interpretation in the early Church. Since the greatest proportion of exegetical literature in the early Church was homiletic, this course will also entail an examination of traditions of preaching. We will devote considerable attention to ancient allegorical schools of interpretation (Origen), to reactions against it ("Antiochene" exegesis), and to Western exegetes (Augustine, Gregory the Great). We will also look at the uses of the Bible in ascetical literature (desert Fathers and Mothers, etc.).

MI 60553 Dante II**Theodore Cachey**

An in-depth study, over two semesters, of the entire Comedy, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., *Vita Nuova*, *Convivio*, *De vulgari eloquentia*). Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.

MI 60632 Medieval Latin II: Medieval Latin Survey**Hildegund Muller**

The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected. Students planning to enroll in this course should be completing *Introduction to Christian Latin Texts* or they must secure the permission of the instructor. Those with

interests in particular text types should inform the instructor well in advance so that he can try to accommodate their interests.

MI 63252 Byzantium and the Crusades

Alexander Beihammer

This course explores crucial aspects of the encounter between the Frankish West, Byzantium, and the Muslim East in the time of the early crusades in the eleventh and twelfth century. It mainly focuses on the analysis of primary sources referring to topics of cross-cultural encounter, exchange, and perception in the period under discussion. In an interdisciplinary approach, we will compare Latin, Byzantine, and Arabic primary sources of the period with respect to their intellectual background and intended audience, their ideological framework, thought world, and the ways different authors belonging to the three spheres perceived and conceptualized the other in their historical writings. This course invites graduate students, who are interested in the medieval West, Byzantium, or Islam, to work together, juxtaposing and comparing the particularities of each sphere, and thus to arrive at exciting new conclusions.

MI 63455 The Hesychast Controversy

Alexis Torrance

This course focuses on later developments in Byzantine theology, particularly as they relate to the tumultuous theological debates over Hesychasm in the fourteenth century. To many Byzantines, at stake in these debates was nothing less than a correct understanding of God and the knowledge of God, a sentiment that has carried through into modern Eastern Orthodoxy. By way of introduction, key theological sources directly preceding the Hesychast Controversy will be examined, including Gregory II of Cyprus, Nikephorus Blemmydes, Gregory of Sinai, and Theoleptus of Philadelphia. From here the historical and theological contours of the Controversy itself will be studied, with an emphasis on the works of Gregory Palamas, Barlaam of Calabria and Gregory Akindynos. Together with analysis of the theology on both sides of the debate, special attention will be paid to the thought of perhaps the most peaceable theologian of the period: Nicholas Cabasilas. The latter part of the course will involve the study of the afterlife of the Hesychast Controversy in Eastern Orthodoxy, and its ramifications for modern theological discourse.

MI 66020 Directed Readings-Grad

Varies by Section

Offers graduate students a possibility, normally in their second or third year, to work closely with a professor in preparing a topic mutually agreed upon. Student and professor must sign a form that records the readings.

MI 77001 Field Examination Preparation

Varies by Section

Offers students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations.

MI 77002 Dissertation Proposal Preparation

Varies by Section

Offers students the opportunity to work with their adviser in preparing their dissertation proposal.

MI 77011 Nonresident Field Examination Preparation

Varies by Section

Offers nonresident students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations.

MI 83270 Manuscript to Print: Topics in the History of Medieval and Renaissance Communication
Daniel Hobbins and Margaret Meserve

Between 1200 and 1600, the worlds of European scholarship, politics, literature, and devotion were transformed by major developments in communications technology, from the invention of paper and the mass-production of manuscripts to the emergence of new formats like the pamphlet and broadside and the invention of printing with movable type. This course, co-taught by a medievalist and a Renaissance historian, will consider the technological and cultural developments of these centuries as a coherent whole, examining the emergence of new media and new modes of communication alongside related historical phenomena like the growth of cities and towns; the development of new institutions (the university, the chancery, the court); the revival of travel and new voyages of discovery; the growth of vernacular literatures and the revival of classical ones; advances in scientific knowledge; religious reform movements, and developments in warfare, diplomacy, and state formation. Key concerns will be the changes in written culture that preceded Gutenberg from the twelfth to fifteenth centuries; and the notion of a "printing revolution" and the evidence scholars use to argue both for and against such a model. Students will read both primary sources and secondary historiography, examine manuscripts and early printed objects in Rare Books and Special Collections, and pursue their own research. The course is open to graduate students in history, literature, and other fields focused on either the medieval or the early modern periods. Knowledge of Latin is helpful but not required.

MI 83462 Understanding the Hispano-Mozarabic and Gallican Rites
Rebecca Maloy

This course provides students with a working knowledge of the Medieval Gallican and Hispano-Mozarabic Rites, along with various methods for investigating them as scholars. In this interdisciplinary course, we'll consider the extant readings, prayers, and chants associated with these rites through a variety of perspectives: historical, theological, musicological, and comparative. In a final project, students will choose the approach that most appropriate for their skills and interests. From a critical vantage point, we'll explore the longstanding assumption that these rites are similar and developed from a common core.

MI 83482 Qur'anic Exegesis
Mun'im Sirry

This course begins with close readings with selected Qur'an commentaries (tafsir) written by Muslim scholars through the centuries. In the course of those readings, key questions of interpretation will be raised. The core topics this course are those passages in the Qur'an that are interpreted in the tafsir tradition as reflecting a polemical environment within which the Qur'an engaged other religious communities, notably, Jews and Christians. We will critically examine how those difficult passages of the Qur'an have been understood in various historical, cultural and political contexts, and to what extent scriptural interpretation serves a number of theological as well as political purposes. NO KNOWLEDGE OF ARABIC IS REQUIRED FOR THIS COURSE.

MI 83484 Maimonides' Guide of the Perplexed
Jeremy Brown

The seminar offers an intensive study of the outstanding achievement of medieval Jewish theology composed in the late twelfth-century by the Andalusí émigré Rabbi Moses Maimonides. From divine transcendence to action, the order of creation and society, virtues and the commandments, the philosophical and political vocation of the prophet, the inculcation of knowledge, the love of God, the work explores these and other themes through a lexical overview of difficult Scriptural terms and exegeses of the Genesis account of creation, the person of Moses, Ezekiel's chariot, the Book of Job, etc. Students will attend to the Guide's Aristotelian and Platonic sources, locate precursors to the Guide's

theology in earlier writings by Maimonides, and appreciate the work's privileged position within the elaboration of theological speculation in both the rabbinic and scholastic traditions.

MI 88001 Resident Dissertation Research

Varies by Section

Independent research and writing on an approved subject under the direction of a faculty member.

MI 88002 Nonresident Dissertation Research

Varies by Section

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

MI 90200 Medieval Romance

Michelle Karnes

We will begin with ancient precursors to medieval romance and then track the development of the genre through key Arabic, French, and English sources. All texts will be available in English. We'll start with Xenophon and the earliest Alexander romances, then move on to parts of the Thousand and One Nights, literature from the Layla and Majnun tradition, Marie de France, Chrétien de Troyes, Sir Orfeo, Floris and Blancheflour, Sir Gawain and the Green Knight, and Chaucer's Troilus and Criseyde, among others.

MI 98200 Dissertation Completion

Varies by Section

This course is a required course for graduate students who have completed 8 years of study.