

16214 MI 13185-01 Philosophy University Seminar

Gersh, Stephen

TR 11:00A – 12:15P

Plato on Love and Knowledge: The course is designed to increase the students' ability to read, think, and write about philosophical texts, using a selection of Plato's dialogues as the basic material and using the Platonic doctrines of love and knowledge as guiding themes. The texts to be read include *Phaedo*, *Symposium*, *Republic* (selections), and *Phaedrus*, and students will write short paraphrases, summaries, and commentaries on the assigned passages throughout the course. By the end of the first week, students should have obtained a copy of Hamilton, Edith and Cairns, Huntington (eds.), *Plato, The Collected Dialogues*, New York: Pantheon, 1961 (or a later edition).

19231 MI 20192-01 The Hero's Journey

Fuller, Karrie

MW 3:00P – 4:15P

In a book geared largely towards undergraduate readers, *How to Read Literature Like a Professor*, Thomas C. Foster identifies the quest as one of the great themes that recur over and over again throughout the whole of literary history. His first chapter, titled "Every Trip Is a Quest (Except When It's Not)," provides an overview of how the quest appears and reappears in literal, figurative, and even allegorical forms from the early medieval period to the present day. Focusing primarily on English and American literature, this course will take up Foster's discussion of the literary "quest" by examining different representations of journeys and the many types of travel that can occur under this heading, whether real or fantastical, religious or secular, literal or metaphorical, close to home or far away. It will include examples from a wide range of time periods and genres, beginning with a translations of *Gilgamesh* and *Homer's Odyssey* and ending with modern texts such as *Jack Kerouac's On the Road* and *Douglas Adams Hitchhiker's Guide to the Galaxy*. Because the quest can take many forms, the course will consider how the texts represent spiritual, psychological, and cultural journeys. Ultimately, students will be asked to consider what counts as a literary quest and what is its *raison d'être*. What role do they and did they play in literature and in society? What kinds of audiences do they target? What influences might they have had on history? And, how does the purpose and meaning of a quest change according to its historical context, genre, authorship, and intended readership? In addition to the ones listed above, the course readings will include *Beowulf*, *Sir Gawain and the Green Knight*, *Sir Thomas Malory's Le Morte Darthur*, *Jonathan Swift's Gulliver's Travels*, *Samuel Johnson's Rasselas*, and *Joseph Conrad's Heart of Darkness*.

19232 MI 20276-01 Intro to Islamic Civilization

Guo, Li

TR 12:30P – 1:45P

This course is designed to introduce students to Islamic civilization and Muslim culture and societies. The course will cover the foundations of Islamic belief, worship, and institutions, along with the evolution of sacred law (*al-shari`a*) and theology, as well as various aspects of intellectual activities. The *Koran* and the life of the Prophet Muhammad will be examined in detail. Both Sunni and Shi`i perspectives will be considered. Major Sufi personalities will be discussed to illuminate the mystical, and popular, tradition in Islam. Topics on arts, architecture, literary culture, and sciences will be covered. Although the course is concerned more with the history of ideas than with modern Islam as such, it has great relevance for understanding contemporary Muslim attitudes and political, social, and cultural trends in the Muslim world today.

19233 MI 20348-01 The Thought of Aquinas

O'Callaghan, John

MWF 9:35A – 10:25A

This course provides an overview of certain central teachings of St. Thomas Aquinas with attention particularly to philosophical topics touching upon theological questions. 1) Faith and reason and the ways to God; 2) Human nature, particularly soul, body, and the image of God; 3) Law and Virtue; 4) Nature and Grace.

19234 MI 20408-01 The Eastern Church: Theology and History

Avvakumov, Yury

MW 11:45A – 1:00P

The course provides an overview of the variety of the Eastern rite Churches belonging to different cultural traditions of Eastern Europe and the Eastern Mediterranean world. The students will be introduced to the theological views and liturgical life of the Eastern rite Christians, i.e., Orthodox, Oriental and Eastern Catholic, and their fascinating history. In the second part of the course we shall explore the Byzantine rite Churches in more detail, and discuss the challenges their theology and history present to the Christian world at large. Special attention will be given to Slavic Christianity and especially Russian and Ukrainian religious history. Reflection on the diversity of Christian traditions will lead to important insights into theological topics of central importance for today such as theology of culture, ecclesiology, sacramental theology and theology of history.

16748 MI 20473-01 Regarding Islamic Challenge to Christian Theology

Reynolds, Gabriel

MWF 1:55P – 2:45P

While many Christians have described Islam as a Christian heresy, many Muslims consider Christianity to be an Islamic heresy. Jesus, they maintain, was a Muslim prophet. Like Adam and Abraham before him, like Muhammad after him, he was sent to preach Islam. In this view Islam is the natural religion--eternal, universal, and unchanging. Other religions, including Christianity, arose only when people went astray. Therefore Muslims have long challenged the legitimacy of Christian doctrines that differ from Islam, including the Trinity, the incarnation, the cross, and the new covenant and the church. In this course we will examine Islamic writings, from the Qur'an to contemporary texts, in which these doctrines are challenged. We will then examine the history of Christian responses to these challenges and consider, as theologians, how Christians might approach them today.

19236 MI 20474-01 Dying to Live: Martyrdom

Moss, Candida & Brad Gregory

MW 10:40A – 11:30A

Martyrdom has been centrally important to Christianity from the ancient world to contemporary debates about the category and its application. It is inextricable from questions about persecution and power, death and identity, suffering and truth. Through lectures and tutorial discussions of primary sources, this course examines the experiences, representations, reception, and place of martyrs across two thousand years of the history of Christianity with particular emphasis on the early church and the Reformation era. It analyzes the importance of martyrdom for the definition and development of Christian doctrine, ecclesiology, and devotion, and the influence of these in turn on attitudes about persecution, the imitation of Christ, and martyrdom itself.

19237 MI 20485-01 C.S. Lewis: Sin, Sanctity, and the Saints

Fagerberg, David

TR 12:30P – 1:45P

What is the path for each person through sanctification to the beatific vision? Using the fiction of C.S. Lewis for sign posts along that path, this course will consider the doctrine of sin (Screwtape Letters), sanctification as cooperating with grace (The Lion, the Witch & the Wardrobe, Perelandra), and the final formation of saints (The Great Divorce, The Last Battle). Other authors will be helpful in understanding Christian spirituality as a struggle to overcome the passions and cultivate the virtues: St. Augustine, Maximus the Confessor, Sayings of the Desert Fathers, Dorothy Sayers, Joseph Pieper, and G.K. Chesterton.

14419 MI 20609-01 Reading and Writing Latin Prose

Mazurek, Tadeusz

MWF 11:45A – 12:35P

This second-year language course continues the review of grammar begun in CLLA 20003 and introduces students to stylistic analysis through close readings of Latin prose authors such as Cicero and the younger Pliny. A special feature of the course is that students learn to write classical Latin for themselves.

19536 MI 20672-01 Introduction to Medieval Irish Literature

McQuillan, Peter

TR 9:30A – 10:45A

This course introduces students to various aspects of literature and culture in the Irish language in the period 600-1200. Outside the classical world of Greece and Rome, Ireland has the oldest attested European literature and this fact alone gives the literary products of Medieval Ireland a singular significance. A particular emphasis will be placed on studying mainly the heroic prose saga literature of this period in its various literary, cultural and historical contexts. This will involve both a close reading of the texts themselves in English translation and an examination of the material in the light of recent scholarship in this area. We will, however, also cover something of the breadth of Irish literary production by studying aspects of the poetry composed at this time. All literary genres will be studied with regard to the historical contexts that produced them.

15245 MI 20703-01 Early Christian/Byzantine Art

Barber, Charles

MW 1:30P – 2:45P

This course will introduce students to the visual arts of the period ca. AD 200 to ca. AD 1600. Our work will take us from the first fashioning of an identifiable Christian art through to the remarkable poetics of Late Byzantine painting. In so doing, the student will be introduced to the full array of issues that arise around the question of there being a Christian art. Working from individual objects and texts, we will construct a variety of narratives that will reveal a vital, complex, and rich culture that, in a continuing tradition, has done so much to shape the visual imagination of Christianity.

13929 MI 20772-01 Medieval and Renaissance Music-History I

Blachly, Alexander

TR 2:00P – 3:15P

A survey of music. The study of the major forms and styles in Western history. Required of music majors and minors, but open to students with sufficient musical background.

19238 MI 30212-01 Age of Charlemagne

Noble, Thomas

MWF 10:40A – 11:30A

The Carolingian (from Carolus, Latin for Charles: Charles the Great--Charlemagne--was the most famous Carolingian) period, roughly the 8th and 9th centuries, was foundational for Western Europe. But this was also the time when the mid-Byzantine Empire consolidated its position and when the Abbasid family of caliphs introduced important and durable changes in the Islamic world. This course will focus on the West in the age of Charlemagne, but will draw frequent comparisons with and make continuous reference to Europe's Byzantine and Islamic neighbors. The course will explore such themes as: Europe's Roman and Christian inheritances from antiquity; the peoples of the Carolingian world; kingship and empire; political and social institutions and ideologies; religious and secular law; war and diplomacy; agriculture and trade; the church--popes, bishops, monks, and nuns; theology; art and architecture; Latin and vernacular literature. Reading assignments will combine modern scholarship and primary sources (in translation). Students will write midterm and final examinations and will choose between several short papers or one long paper.

19239 MI 30220-01 Roman Society and Culture

Bradley, Keith

TR 11:00A – 12:15P

This upper-level course in ancient history is designed to introduce students to the principal features of Roman society and culture in the central era of Rome's history (c.150 B.C.-A.D. 200). After a general introduction to Rome's historical development, the course focuses on topics such as: Roman social structure; marriage and family life; child-rearing and education; demography and disease; labor and leisure; life in the Roman army; religious festivals and rituals; the lives of women; and the practice of slavery. The course concentrates at large on Roman social relations in the transitional age from rule by Republican government to rule by autocratic emperors, and is intended to display what has been called the "fabulous diversity and richness" of Roman socio-cultural life. Original sources are read in translation. Previous exposure to Roman history is recommended but not required.

19240 MI 30222-01 Tudor England: Politics and Honor

Rapple, Rory

TR 2:00P – 3:15P

The period from 1485 to 1603, often feted as something of a 'Golden Age' for England, saw that country undergo serious changes that challenged the traditional ways in which the nation conceived of itself. These included the break from Rome, the loss of England's foothold in France, and the unprecedented experience of monarchical rule by women. Each of these challenges demanded creative political responses and apologetic strategies harnessing intellectual resources from classical, Biblical, legal, chivalric and ecclesiastical sources. This course will examine these developments. It will also look at how the English, emerging from under the shadow of the internecine dynastic warfare of the fifteenth century, sought to preserve political stability and ensure a balance between continuity and change, and, furthermore, how individuals could use these unique circumstances to their own advantage.

19241 MI 30238-01 Early Modern Rome

Meserve, Margaret

MW 11:45A – 1:00P

This course traces the interlocking histories of the papacy and the city of Rome from the Renaissance to the birth of the modern Italian state. Topics will include the rise and fall of the papal monarchy; cultural and intellectual life at the Vatican court; the urban fabric of Rome from the Renaissance to the Baroque; the peculiar strains of Roman society; and the tumultuous relationship, both political and cultural, between Rome and the rest of Europe from the Reformation to the age of revolution. The course will proceed chronologically, but will pause frequently to examine special topics including: the Renaissance cardinal and his household; Michelangelo's Rome; the building of St. Peter's; Jesuit science; the trial of Galileo; archaeology and antiquarianism; the Roman Carnival; the Inquisition; Bernini's Rome; the Grand Tour; Rome in the Romantic imagination; and Napoleon's Rome. Students will write several short papers in response to readings and visual materials, and take a midterm and a final exam.

19242 MI 30251-01 Medieval Cities

TBA

TR 9:30A – 10:45A

This course will cover the structure and development of urban centers in Europe and the Mediterranean World from the Late Antique period until the 14th century. The course will begin with a general discussion of modern urban theory together with ancient and medieval conceptions of what makes a "city." From this point, we will track the history of urban life in medieval Europe, Byzantium, and the Islamic World, with lectures devoted to urban geography, architecture, society, economy, and demography. We will also look in depth at medieval life in individual cities, including London, Paris, Cairo, and Constantinople, in order to consider variations in urban society and institutions in different regions.

13227 MI 30301-01 Ancient and Medieval Philosophy

Dumont, Stephen

TR 3:30P – 4:45P

This course will concentrate on major figures and persistent themes. A balance will be sought between scope and depth, the latter ensured by a close reading of selected texts.

15939 MI 30301-02 Ancient and Medieval Philosophy

Freddoso, Alfred

MW 1:30P – 2:45P

This course will concentrate on major figures and persistent themes. A balance will be sought between scope and depth, the latter ensured by a close reading of selected texts.

14065 MI 30411-01 Christian Theological Traditions I

Wawrykow, Joseph

TR 12:30P – 1:45P

A survey of Christian theology from the end of the New Testament period to the eve of the Reformation. Through the close reading of primary texts, the course focuses on the Christology of such influential thinkers as Origen, Athanasius, Augustine, Anselm, and Aquinas. How do these thinkers understand the person and work of Jesus Christ? What are the Christological problems that they tried to resolve? How do the different Christologies of these thinkers reflect their differing conceptions of the purpose and method of "theology"? Some attention will also be given to non-theological representations of Christ. How does the art of the early and medieval periods manifest changes in the understanding of the significance of Jesus? This course is obligatory for all first and supplementary majors but is open to others who have completed the University

requirements of theology and who wish to gain a greater fluency in the history of Christian thought.

13242 MI 30411-02 Christian Theological Traditions I
Heintz, Michael *MW 1:30P – 2:45P*

A survey of Christian theology from the end of the New Testament period to the eve of the Reformation. Through the close reading of primary texts, the course focuses on the Christology of such influential thinkers as Origen, Athanasius, Augustine, Anselm, and Aquinas. How do these thinkers understand the person and work of Jesus Christ? What are the Christological problems that they tried to resolve? How do the different Christologies of these thinkers reflect their differing conceptions of the purpose and method of "theology"? Some attention will also be given to non-theological representations of Christ. How does the art of the early and medieval periods manifest changes in the understanding of the significance of Jesus? This course is obligatory for all first and supplementary majors but is open to others who have completed the University requirements of theology and who wish to gain a greater fluency in the history of Christian thought.

13257 MI 30500-01 Survey of Spanish Literature I
Juarez-Almendros, Encarnacion *TR 9:30A – 10:45A*

A survey of Spanish literature through 1700. Readings of selected texts in prose, poetry, and theater from the medieval, Renaissance, and baroque periods.

16706 MI 30500-02 Survey of Spanish Literature I
Vitulli, Juan *TR 2:00P – 3:15P*

A survey of Spanish literature through 1700. Readings of selected texts in prose, poetry, and theater from the medieval, Renaissance, and baroque periods.

13256 MI 30530-01 Survey of French Literature and Culture I
Douthwaite, Julia *TR 12:30P – 1:45P*

Reading of selections and complete works of outstanding French authors from major genres and periods. Students are expected to have already taken ROFR 30310.

13254 MI 30577-01 Medieval-Renaissance Italian Literature and Culture
Moevs, Christian *TR 2:00P – 3:15P*

An introduction to the close reading and textual analysis of representative texts from the Duecento through the Renaissance, including Lentini, Guinizzelli, Cavalcanti, Dante, Petrarch, Boccaccio, Poliziano, Machiavelli, and Ariosto.

16598 MI 30663-01 Historical Survey: Arabic Middle East
Amar, Joseph *TR 2:00P – 3:15P*

This course will chart the history of the Arab Middle East from the formative period of the emergence of Islam in the seventh century through the fall of Constantinople in 1453 and the creation of the Ottoman Turkish Empire. Intended to be broad in its coverage and comprehensive in its scope, the course will introduce students to the social, cultural, and religious crosscurrents that came to define the Arab life and culture in the region.

19243 MI 30704-01 Survey of Italian Renaissance Art

Rosenberg, Charles

TR 9:30A – 10:45A

This course will examine the painting, sculpture and architecture produced in Italy from the very end of the twelfth through the beginning of sixteenth century; from Giotto's Franciscan spirituality to Michelangelo's heroic vision of man and God. A wide variety of questions will be considered in the context of this chronological survey including changing conventions of representation, the social function of art, and the impact of the Renaissance ideology of individual achievement on the production of art and the role of the artist.

16578 MI 30724-01 Gothic Art and Architecture

Joyner, Danielle

TR 11:00A – 12:15P

The first monument definitively labeled as "Gothic" is the Abbey church at St. Denis, yet no correlating monument or object exists to mark the finale of Gothic art. The term "Gothic" carries a wide range of connotations and it is applied to European art and architecture from the mid-12th century to roughly the 15th century. In examining the architecture, sculpture, manuscripts, metalwork, wall-paintings & textiles from these centuries, this class will compare the implications historically ascribed to "Gothic" with the ideas promoted by the cultures & individuals actually creating these objects. Although the focus of this course will be France, comparative material from Germany, England, Austria, & Italy will be included.

13210 MI 40003-01 Introduction to Christian Latin Texts

Bloomer, W. Martin

TR 11:00A – 12:15P

(Recommended for students with advanced Latin skills). This class surveys the development of Christian Latin language and literature from their origins through Late Antiquity and the early Middle Ages. It introduces students to the various important linguistic, stylistic and literary influences that contributed to Christian Latin poetry and prose. Students will also be introduced to the varieties of Christian Latin texts and the bibliographical and research skills needed to pursue research into these texts. All along we will be concerned to improve our abilities to read and understand the Latin of the tradition that stretches from the first translations of scripture to the treatises of Jerome and Augustine. The survey of Medieval Latin language and literature in the spring semester follows and builds upon this course.

16608 MI 40110-01 Introduction to Old English

TBA

MW 3:00P – 4:15P

In November 1882, Gerard Manley Hopkins wrote to his friend and fellow-poet Robert Bridges: "I am learning Anglo-Saxon and it is a vastly superior thing to what we have now." Auden was similarly moved by his first encounter with Old English: "I was spellbound. This poetry, I knew, was going to be my dish . . . I learned enough to read it, and Anglo-Saxon and Middle English poetry have been one of my strongest, most lasting influences." ENGL 40212 is an introduction to the language and literature that so captivated Hopkins and Auden, that later inspired Tolkien and Lewis, and that remains the historical and linguistic foundation of English literary studies. Our focus for about half the term will be the grammar of Old English, but from the very beginning we will read from a variety of texts in verse and prose (including riddles, a monastic sign-language manual, and King Alfred's prefatory letter to the Old English translation of Gregory the Great's Pastoral Care), and the course will culminate in a focused study of *The Wanderer* and *The Dream*

of the Rood. This course may be especially useful for students interested in historical linguistics and the history of the English language, in the Anglo-Saxon foundations of British literature, and in medieval literature in general. Requirements include two exams, a series of grammar quizzes, and a translation project. The final exam will involve a short oral recitation. Graduate students will meet for two extra class periods and will be assigned some additional reading.

16602 MI 40153-01 Chaucer: Canterbury Tales

Kerby-Fulton, Katherine

TR 12:30P – 1:45P

Geoffrey Chaucer wrote in a time of great social, political, and religious upheaval, a time in which the stakes of English writing were uncertain. This course examines Chaucer's efforts during that period to create sustained fiction in English through his most ambitious and experimental work, *The Canterbury Tales*. Ultimately, we will find out what earned Chaucer the title "Father of English poetry."

19244 MI 40193-01 Medieval Romance

Zieman, Katherine

TR 11:00A – 12: 15P

This course will examine the preeminent narrative form before the novel: the romance. Beginning with some French and Anglo-Norman precedents (Chrétien de Troyes, Marie de France), we will look at the romances of England, including works by Chaucer, *Sir Gawain and the Green Knight*, and Malory's *Morte Darthur*, while the discussing the roles of chivalry and love in the late Middle Ages.

19245 MI 40194-01 Medieval Literary Imagination

Frese, Dolores

TR 2:00P – 3:15P

In this class we will read nine (9) representative texts that trace and track the formation, and creative development, of literary imagination in the European Middle Ages. All readings will be in Modern English translation. We will begin with one foundational text from each of the three fields of theology [Augustine, *On Christian Doctrine*]; philosophy [Boethius, *Consolation of Philosophy*]; and literary criticism [Boccaccio, "On Poetry"]. Building on these three highly influential master-texts, we will then read a variety of poetic and prose works composed by medieval artists who are named and anonymous, male and female, laity and religious, whose creative range includes the genres of romance; lai; drama; *chanson de geste*; lyric; dream vision and Norse saga. In addition to the 3 titles, above, by Augustine, Boethius and Boccaccio, our readings will include Chaucer's "Knight's Tale" and *Book of the Duchess*; the *Lais of Marie de France*; *The Song of Roland*; the *Play of Adam* and the great *Njal's Saga*, often identified--on the basis of its striking stylistic compression and acute psychological representations of fatefully intersecting public and personal events--as the ancestor of the modern historical novel. These six (6) fictional titles--individually and collectively--constitute exemplars of both continuity and creative departure that will form the basis of our individual and collective study during the semester. Together, the foundational texts of Augustine, Boethius and Boccaccio + the syllabus of nine fictional readings can be seen as mapping many of the personal and political tensions that attended the emergence and evolution of amorous, social, political, mythic, ethnic, legal, religious and secular strands of culture in England, France, Italy, and Scandinavia between the 5th and 15th centuries. Additionally, while providing a rich, representative introduction to western medieval literary imagination, the class can also supply a sound basis for understanding certain subsequent developments and departures in British and

American literary culture. Requirements: Midterm and final exams; class attendance and participation; possible, occasional short quizzes; occasional short supplementary readings. A literary/critical term paper: topic chosen and plan of development submitted in 1st quarter (for feedback); written & revised in 2nd quarter.

19246 MI 40330-01 The Philosophy of Augustine

Gersh, Stephen

TR 12:30P – 1:45P

The course is intended as an introduction to Augustine's work from the philosophical viewpoint, although necessarily certain theological questions will also be examined. The emphasis will fall partly on the reading of selected texts (in English translation) beginning with dialogues of Cassiciacum such as *Against the Academics*, *On Order*, *Soliloquies*, *On the Teacher*, continuing with *On the Quantity of the Soul*, *On Music*, *On the Immortality of the Soul*, *On Free Choice of the Will*, and concluding with *The City of God*. The course will also identify certain philosophical themes as particularly worthy of discussion, including Augustine's ideas about the nature of God, his theories of knowledge and language, and his notions of the relations between good and evil, providence and free will. Requirement: one final paper (ca. 20 pp.) and an oral book report.

19247 MI 40442-01 Thomas Aquinas and the Pursuit of Wisdom

Wawrykow, Joseph

MW 3:00P – 4:15P

This course offers an orientation to the theology of Thomas Aquinas through his account of "wisdom," which in Thomas refers to the contemplation of divine things and the ordering of all else in that light. The theme of "wisdom" threads its way through the entire range of Thomas's theology, and attention to "wisdom" will make clear many of Thomas's most important convictions about the nature of the theological enterprise; the interrelated doctrines of God, and, of Christ; and, the specific character of Christian discipleship.

19248 MI 40502-01 Renaissance and Baroque Poetry of Spain

Juarez-Almendros, Encarnacion

TR 11:00A – 12:15P

A close reading of traditional and Italianate poetry that includes villancicos, romances, and the works of Garcilaso de la Vega, Fray Luis de Leon, San Juan de la Cruz, Gongora, Quevedo, and Sor Juana Ines de la Cruz.

16723 MI 40565-01 Divine Comedy: Christian Universe

Baranski, Zygmunt

TR 12:30P – 1:45P

19249 MI 40724-01 High Renaissance in Rome and Florence

Coleman, Robert

MW 3:00P – 4:15P

This course will focus on the major artistic developments in Rome and Florence from 1480 to 1520. We will begin with the revolutionary works of Leonardo da Vinci in Florence and Milan, and will return to Florence to witness the emerging geniuses of Michelangelo and Raphael. In Rome during the pontificates of Julius II and Leo X, Bramante, Michelangelo and Raphael will reach full maturity with their papal projects as in the radical new design for St. Peter's, Pope Julius' Tomb, the fresco and tapestry decorations for the Sistine Chapel, and the frescoes in the papal apartments in the Vatican Palace. Additional discussion will be devoted to the artistic

achievements of such artists as Andrea del Sarto, Luca Signorelli, Andrea and Jacopo Sansovino, and Sebastiano del Piombo.

19250 **MI 43340-01** **Aquinas on God**
Freddoso, Alfred *MW 3:00P – 4:15P*
A close reading of the first 43 questions of the first book of the Summa Theologiae. These questions, which deal both with the divine essence and with the three divine persons, provide a comprehensive survey of St. Thomas's Metaphysics.

14898 **MI 46020-01** **Directed Readings – Undergraduate**
TBA *TBA*
Offers advanced undergraduate students a possibility to work closely with a professor in preparing a topic mutually agreed upon.

14187 **MI 50001-01** **Introduction to Medieval Studies**
Boulton, Maureen *M 5:00P – 5:50P*
A one-credit-hour course designed to introduce students to the basic bibliographies, handbooks, and research tools in medieval studies. Professors from various disciplines will participate. Open only to honors track majors in Medieval Studies.

19251 **MI 50783-01** **Gregorian Chant: Vocal Sacred Music I**
Jeffrey, Peter *MW 3:00P – 4:15P*
Vocal Sacred Music I is devoted primarily to Gregorian chant, with some study toward the end of the semester of medieval polyphonic works based on chant. The course will cover matters of liturgy, performance practice, musical forms, notation, and sources. The course is open to upper-class music majors and graduate students in the Master of Sacred Music Program.

15651 **MI 56001-01** **Senior Research Paper**
TBA *TBA*
This class offers a student a chance to research a topic in medieval studies and write an in-depth seminar paper on the subject. By the end of the semester, a 20- to 25-page research paper will be submitted to the professor for the final grade.

14186 **MI 58001-01** **Senior Honors Thesis I – Research**
TBA *TBA*
This course is part of a two-semester sequence open only to seniors in the Medieval Studies honors program. Guided by a faculty adviser, students will research and write a thesis that results in a scholarly examination of a clearly defined topic. In the fall semester, students formalize the choice of a topic initially selected at the end of their junior year and complete the research begun on the project during the preceding summer. Specific deadlines for a thesis proposal and bibliography are available from the Director of Undergraduate Studies.